

BAY AREA REPORTER

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Boys Of Summer

Bill "Gaucho" Gallagher (with glasses) of Uncle Bert's Bandits just gets back to third base despite an attempted tag by Off-Castro Cleaners/Pendulum's Tony Calderia. The action happened Sunday at the Gay Softball League's Opening Day. The Bandits won, 20-13, while Amelia's was a 20-3 winner over The Galleon Women in the first game. For details, see the sports page.

(Photo: S. Savage)

Legislature Faces Only 83 AIDS Bills This Session

Speier, Vasconcellos Bills Rated Top Priorities; Only 10 Bills Opposed By LIFE Lobby

by Dennis McMillan

As of March 10, the last day for introducing bills to the California Senate and Assembly, legislators had introduced 4475 bills, resolutions and amendments, 83 of which pertain to the AIDS epidemic. According to the Lobby for Individual Freedom and Equality (LIFE), there has never been such a positive response to AIDS legislation.

Rand Martin, executive director of LIFE, said he is happy to report that out of the 83 bills LIFE is monitoring, only 10 are likely to be opposed by the gay lobbyist group.

LIFE co-chair Don Disler noted that this year the bills on their list are much broader in scope than AIDS alone. "But our constituency is particularly hard-hit by the lack of health insurance, so LIFE is actively involved in determining which approach is most beneficial to people with HIV-related conditions," he said.

AB 1600, introduced by Assemblywoman Jackie Speier on March 8, is LIFE's pet project and top priority this year. It would establish early intervention projects to improve and prolong the lives of HIV-infected people. Under this bill, the expanded services would begin the moment a person learned of his or her seropositivity with counseling, health screening and laboratory follow-ups, and would go on to include necessary clinical treatment.

"We really feel that, short of a true vaccine or cure, this is the best way to reduce the number of people who come down with AIDS or ARC," said Martin.

Martin sees difficulty in the bill's passage because of funding

problems. "Not so much because people don't believe there is a need to fund this kind of program, but we are facing a budget for next year that is a fiasco," he explained. "The ultimate success of the bill will depend on our success in securing additional funds somehow."

Currently the bill is in its initial stage in the long process of becoming law. It has been referred to the Assembly Health Committee.

AB 65, introduced Dec. 2 by Assemblyman John Vasconcellos, would make discrimination against asymptomatic HIV-infected people illegal. It has cleared the Assembly Labor and Employment Committee.

Martin commented, "Here we are trying once again to do something that apparently everybody but the governor thinks should be done."

AB 1723, introduced March 9 by Assemblyman Terry Friedman, is a reintroduction of AB 43 vetoed by the governor. The bill prohibits patient dumping. "We are pushing this again because no one should be denied health care because of their HIV status," Martin said.

"Existing law implicitly prohibits this practice, but we want it explicit," he added.

The American Medical Association opposed the bill, preferring to deal with the problem through physician education.

AB 2156, introduced by Assemblyman William Filante of Marin, affects a program already in place for two years. It would appropriate \$2 million for the AIDS Vaccine Research and Development Grant Program, which is due to run out of money at the end of this year.

Martin diplomatically stated, "I guess we could say something nice about John Doolittle and thank him for introducing so few AIDS bills this year." Three were introduced Dec. 5 in the Senate.

SB 38, a reintroduction of his bill from last year, would require HIV testing of all incoming state prisoners. "We were able to kill it last year, but this year unless we keep the Assembly Public Safety Committee on our side, we may have some trouble because of a blind study by the Department of Corrections finding 3 percent of incoming prisoners were HIV positive."

Martin called Doolittle's SB 39 his most outrageous bill, and predicted it will go nowhere. This measure would require HIV testing of all people who currently required to be tested for tuber-

(Continued on page 2)

Women Organize To Build Float For June Parade

\$100 Prize Offered for Design Winner

by Mary Richards

Nivedita Glace decided not to fool around when she threw a party last Saturday night, April 1, at Olive Oil's. She turned 40 that day, but she turned the event into a fundraiser for her favorite project: The reforming for the 10th anniversary of the Women's Float Committee for the Freedom Day Parade.

When asked why it was decided to keep the bar and restaurant open past regular business hours to accommodate the birthday party, Rikki Streicher, owner of Olive Oil's, commented: "It was a difficult decision, but any woman who will turn 40 for a cause, is my kind of woman!"

The first women's float came together for the Lesbian and Gay Freedom Day Parade in 1979. It was a monumental effort involving hundreds of hours of effort by a coterie of dedicated volunteers, both men and women. That first parade of the women's float down Market Street marked a turning point for the gay community, and issued a statement from the women who were part of it. The word was out, and the statement was simple and eloquent: "We Are Family."

1989 will mark the 20th anniversary of Stonewall, and members of the original Women's Float Committee are reforming to construct a float to mark the occasion and once again participate in the Lesbian and Gay Freedom Day Parade.

"It has to be the biggest thrill of a lifetime, just watching that float go down Market Street and see all the women marching behind it," Nivedita Glace said. Her celebration on Saturday night raised funds for the float committee, and guests were also asked to donate services or time to make that memory become a reality.

Time is, as they say, of the essence in this case, in order for the float to become part of the June parade. Many volunteers

will be needed. How many? "It's hard to say," Nivedita acknowledged.

"You should have a pretty solid working crew of maybe 10 to 20 women that you can always count on, and then you have another 25 or 30 women who come in and out. There are some women who do the actual construction and there are some who would do the organizing, fundraising and public relations.

"It's a major event. It pulls women from all over the place, and that's what's exciting about it for me—you get to meet a lot of people."

Dorothy Hoag worked on the women's floats from the first one in 1979 until 1982. The first float, she said, had a revolving earth on it, "and if it hadn't been for my sons that sucker wouldn't have revolved!" Dorothy's four sons, most of them teenagers at the time, pitched in to help with mechanics and construction.

Darlene of PhotoGraphics was involved with the first float, and showed a series of slides from 1979 and 1980. Looking at the photographs reminded many of the people present of all the hard work that went into those last few months before the parade.

During the Saturday night festivities, Chris Puccinelli spoke about exactly how much effort would be required. "We need a lot of people to get involved and to participate," she said. "As you can see by the slides, this is one of those hard jobs—you never have a moment to breathe."

(Continued on page 3)



The 1979 Women's Float.

(Photo: Darlene/PhotoGraphics)




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AIDS Bills

(Continued from page 1)

culosis. That would include the vast number of public and private school employees and children entering school.

Martin feared that Doolittle's SB 40, will have support with the Rock Hudson court case in which Hudson's former lover claimed he was never told the actor had AIDS when Hudson knew this for a fact. This bill would make it a felony punishable by up to seven years in jail to engage in sexual activity if one knows he or she is infected even if not symptomatic with HIV. This would apply to safer sex prevention techniques as well.

"I expect this very scary bill will move through the Senate, and hopefully we will be able to stop it in the Assembly Public Safety Committee," Martin predicted.

LIFE urged concerned citizens to let their elected officials, especially the governor, know their positions on these bills with a flood of telephone calls and letters.

Lt. Gov. Leo McCarthy said, "Your active involvement in the legislative process is encouraged and can only help assure the development of sound public-health policy." ▼



Assemblywoman Jackie Speier is sponsoring major AIDS legislation.

People With AIDS and ARC Switchboard

Volunteers 'Join' the Lives of Others

by Stephen Petrow

Every time the phone rings at the People with AIDS and ARC Switchboard, Coordinator Etienne Hafs wonders whose life is going to become part of his. Last week he got a call from a 16-year-old girl whose father has AIDS.

"She was asking a lot of factual questions, but what she really wanted to know was how to talk to him about his disease," said Hafs. "We also get a lot of calls from people who need to realize that they can challenge their doctors. I tell them: 'You are the most important person on your health team. You have a right to the doctor's time and information. If they don't have time to talk now, ask when they will. It's that simple.'

"With over 300 calls a month, the switchboard is now hearing from many different types of people with AIDS," explains the 32-year-old Hafs sitting in the cubicle that serves as the nerve center for the switchboard. "We're actively outreaching to women, to people of color, and of course, to gay men."

Founded in 1984 as a joint project of People with AIDS-San Francisco and the San Francisco AIDS Foundation, the switchboard has long played an important role "in letting people with AIDS and ARC speak with someone like themselves," says Hafs. "It's crucial that people who are newly diagnosed have the opportunity to speak with other people who know what it is like. That's the major reason we are here."

THE EARLY DAYS

But the switchboard wasn't always there. Dan Turner, one of the city's earliest and most public PWAs, remembers that his home phone "used to just ring

off the hook." This was in late 1983 when Turner, a member of the AIDS Foundation's Board of Directors, came both to the foundation and his friends Bobbi Campbell, John Lorenzini and Paul Castro to set up the switchboard.

"Back then the AIDS Foundation was in one small room on 10th Street. We had a phone line there open three afternoons a week. The switchboard was a two-way street then. We'd not only take calls, but we'd call to organize picnics and dinners, all sorts of events."

Seven years after he was first diagnosed, Turner, now a leaner version of his old self, still volunteers one three-hour shift a week at the switchboard. But these days he is one volunteer among a great many.

"We have 22 volunteers now," Hafs explains. "While most are gay men, we also have women, Latinos and blacks on the shifts. Most of our efforts are directed at newly diagnosed individuals, but we are also there for the family, friends, and lovers. It can be very hard for them as well. What to say. How to say it."

"The switchboard is also working on a quick-reference manual of diseases and treatments," Hafs notes. "It is meant to provide some basic information about all HIV-related diseases and treatments. Very soon someone will be able to call us up and say: 'I'm worried that I might have MAI. What are the symptoms? What is the relationship to HIV disease? What are my treatment options?' And we'll be able to lay it all out for them as well as give them a doctor's reference or a referral to Project Inform's switchboard number for more detailed information." ▼

"We get calls about everything related to AIDS," explains Jon Cole, switchboard coordinator before Hafs. "Some people want to know about AZT dosages, while others want information about a specific opportunistic infection, while others just need to talk to someone who understands. If you don't have AIDS, you just can't understand what it's like," Cole adds.

MUTUAL SUPPORT

Volunteers join the switchboard for a variety of reasons. For Jon Cole, suddenly made dependent upon others by the disease, "Volunteering helped me to pave my own way. I found a mutual supportiveness at the switchboard. Basically, I had the feeling that I wasn't in this by myself. On the phones I felt like I was helping others which made me feel good about myself. Yes, I am ill. And yes, I can make a difference."

"We'll also be able to help them find organizations," Hafs said. "Say, someone is looking for a recreational group for PWAs. We have an annotated directory that our volunteers can go to in order to find such a listing. In this case, we might send them over to Shanti's 'Fun Squad.'"

The switchboard is currently open Monday through Friday, 9 a.m. to 6 p.m. and Saturday, 11 a.m. to 5 p.m. and can be reached at 861-7309. Callers receive an answering service after hours. According to Hafs, "The switchboard is going to continue to play a vital role for people diagnosed with AIDS in this city. With those numbers expected to triple by 1993, this service will be needed more than ever. We're here and we're always looking for new volunteers to assist us." ▼

SF TV Station May Air Morton Downey Show

KOFY-TV Negotiates for Show; Critics Prepare to Protest

by Allen White

KOFY-TV staff members confirmed this week that the station is negotiating to bring the Morton Downey, Jr. shock television show back to San Francisco. April 24 may be the date for Downey's reappearance here, according to station sources who asked not to be identified. Last year, KRON-TV dropped the show because of its tone and because of numerous protests. During its airing on the station, the San Francisco Department of Public Health and the city's Human Rights Commission had been strong in their criticism of the show.

Those agencies contended that the homophobia evidenced by Downey could contribute to violence against gays.

One of the show's most ardent critics was Zane Blaney. He also was part of the coalition which brought public attention to Perry Stone, the recently fired San Jose disc jockey.

Blaney said he and others concerned about homophobia in the media will be contacting KOFY-TV management in an attempt to encourage them not to carry the show. He said that if KOFY carries the program it will be faced with the same type of challenge that faced KRON.

He said the station, like KRON, will be asked to explain to the people of the city why they feel such a show should be aired after being condemned by the two city agencies.

Blaney also implied that several of the members of the coalition that fought Perry Stone in San Jose will join forces against Downey. They plan to monitor all the shows as they air. They then will make tapes of the offensive sections and send them to station advertisers. In the case of Perry Stone, a number of advertisers cancelled when they heard his offensive language.

The big argument Blaney will be presenting to KOFY-TV is that airing the show will take up much of their time. Last year, a KRON-TV spokesperson said, "We are very sensitive to our community and we never had any idea we would have gotten a response like this. It has been a monumental headache. It takes four or five

hours a day to get this show on the air." To protect themselves, KRON put the show on a one week delay. The show was cancelled by KRON last fall.

According to several staffers at KOFY-TV, the station also planned to bring Morton Downey, Jr. to San Francisco for a series of public appearances to plug his show. A scheduling conflict may be the reason the show's April 24 start date may change.

It has also been learned that the Downey Show itself may be changed with the purpose of reducing the offensive language. Though not confirmed, there has been speculation that KOFY

management would agree to the show only if the content were milder than the shows which aired on KRON.

One key executive at the station implied that these changes were not being made to the satisfaction of the station. "Nothing has been signed," the person said.

If the station carries the show, it will not be the first time they have contracted for an anti-gay personality. Several years ago they opted to carry the Wally George Show from Orange County. During the first show that aired, a sign was prominently displayed stating, "Kill Fags." ▼



Activist Zane Blaney

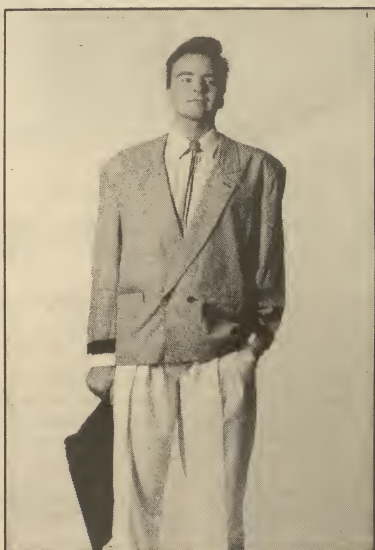
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Float

(Continued from page 1)

Fundraising and recruitment of volunteers will continue in the next few months, and an open meeting will take place at Amelia's on April 10 at 7 p.m. Designs for the float should be submitted in person at the same place, same time, on April 24. A prize of \$100 will be given to the design chosen for the 1989 float. The float committee requests that potential designers keep to the theme of the parade, which will be "Stonewall 20."

Planners for the Lesbian and Gay Freedom Day Parade are asking that women throughout the community rally behind the women's float. Hydie Downard, a member of the board of directors of the parade, said, "I'd like to mention that not only will there be a women's float this year, but in celebration of the 10th anniversary of the women's float we are going to be asking all the women's contingents and organizations in this city to march with the float." ▼

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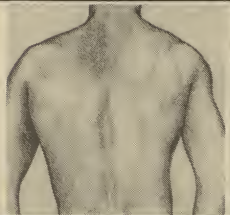
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BACK ATTACK?



Heterosexual role-playing does have its disadvantages. Fortunately, this role was for a paying audience. I felt my bride was miscast, but I wasn't the director. At dress rehearsal, carrying my "blushing bride" across the threshold, Scrunch!... went my spine. I was having a "BACK ATTACK!" My boyfriend, who is in the cast, took me directly to Cathedral Hill Chiropractic Clinic. In a snap the chiropractor straightened out my spine; my director re-blocked the scene and opening night was a huge success. The Chiropractors from Cathedral Hill Chiropractic were in the front row and thanks to them I was able to take my curtain call. I'm hooked on acting and so very grateful chiropractic put me back on the boards.

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Lesbian Applies for U.S. Citizenship Soviet Emigre Challenges Immigration Service

In a bid to set legal precedent, an openly lesbian political refugee from the Soviet Union, Masha Gessen, has applied for American citizenship. The date for her interview with the Immigration and Naturalization Service, after which a preliminary decision is expected, has been set for June 14.

Gessen, who is a permanent resident of the United States, enjoys some protection because she is a political refugee. She came to the United States from the Soviet Union in 1981, at the age of 14. At that time INS policy automatically granted asylum to Soviet Jews. Because of her current status, it is unlikely that Gessen will be deported in the event that she loses her bid for citizenship.

"Because very few gay immigrants are in a position that is as safe as mine, I feel an obligation to at least try to set legal precedent that would allow gay people to become American citizens," said Gessen. "I fully plan to pursue my case through the Judicial system so that binding precedent will be set."

In recent years, it has become well known that gay people are denied admission to the United States in accordance with the McCarran-Walter Immigration and Nationality Act, passed in 1952.

Longtime residents of this country, who are otherwise eligible for naturalization, are routinely denied American citizenship because INS policy deems gays and lesbians not to be "persons of good moral character."

This INS practice has been challenged in the judicial system once before. However, in 1984 the Supreme Court refused to review a lower-court decision denying a gay man the right to become an American citizen (*Longstaff v. the Immigration and Naturalization Service*).

Deportation proceedings were begun against Richard Longstaff on the grounds that he had lied about his homosexuality when he entered the country.

In another case, a gay man—Washington, D.C. activist Gilbert Gerard—was granted American citizenship following a lengthy administrative battle. But because this case was never considered in court, legal precedent was not set.



Masha Gessen hopes for glasnost in the U.S.

Gessen's case is being handled by Boston immigration attorney Richard Landoli, who has vowed to force the issue should the INS attempt to overlook Gessen's lesbianism.

"I very much want to be an American citizen, and I believe I deserve the honor of becoming one," Gessen stated in a letter submitted with her application to the INS. "I am writing to say that I believe myself to be a person of good moral character, despite the fact that I know that the Immigration and Naturalization Service has in the past stated that homosexuals are not people of good moral character."

"Throughout my residence in the United States, I have behaved as a person deserving of citizenship—a fact to which many American citizens can testify. I am active in community affairs, I am keenly interested in electoral politics, and I believe in the principles of fairness outlined in the American Constitution."

Gessen, who is editor of NEXT Magazine, a weekly gay and lesbian publication, lives in Boston. She has worked for Bay Windows, the Community Guide to New England for Gay Men and Lesbians, Gay Boston TV and Alyson Publications, and has served on the board of the Greater Boston Lesbian and Gay Political Alliance.

She was born in Moscow in 1967. Her dissident family applied for permission to leave the Soviet Union in 1978, and received an exit visa three years later. When they arrived in the United States, the Gessens settled in Boston. Gessen's family members applied for and received American citizenship as soon as they had fulfilled the five-year residence requirement.

Gessen put off her application for the next three years, hoping that Rep. Barney Frank's (D-Mass.) work on immigration reform would effectively eliminate INS restrictions regarding gay and lesbian immigrants. ▼

U.S. Officials Throw PWA In Jail

On Way to S.F. Health Conf.; INS Says Illness Denies Entry

by Ray O'Loughlin

U.S. Immigration authorities in Minneapolis welcomed Hans Paul Verhoef from the Netherlands by throwing him in jail April 2 upon his arrival in the land of the free. His crime: he has AIDS. Customs officials learned that Verhoef had AIDS when they discovered AZT capsules in his luggage. He was bound for San Francisco to attend the International Lesbian and Gay Health Conference which began April 5.

As of Bay Area Reporter press time Tuesday afternoon, U.S. authorities had still not released Verhoef. He had in fact been moved from the Scott County Jail to the Minnesota State Prison in Stillwater.

Steve Morin, an aide to Rep. Nancy Pelosi, said that Pelosi was working to gain the release of Verhoef. Morin spent the greater part of Tuesday coordinating efforts to obtain a waiver for Verhoef. But he was having little success.

According to Morin, Tom Schultigen, INS district director for Minneapolis, indicated that

he would not make a decision on Verhoef's case until Wednesday or later.

Morin said Schultigen favored holding Verhoef until a medical examination and hearing could be completed which could be delayed until Monday April 10. That would cause Verhoef to miss the entire health conference.

Morin and Verhoef's attorneys were attempting to obtain a waiver from Schultigen to allow Verhoef to enter the U.S. for a short stay. Because Verhoef has a communicable disease, he is technically excluded by law from immigrating to the U.S.

Pelosi argued, however, that this exclusion did not apply to tourists.

Schultigen would not respond to B.A.R. phone calls to his office.

Morin called the INS action "ridiculous."

"The policy of our government is maddening," he said. "The way it is administered makes it worse." Border officials have considerable discretionary power to detain certain classes of people such as gay people and those who are ill.

Morin explained that
(Continued on next page)

Rofes Takes Helm at Shanti

Pledges to Restore Credibility, Finances

by Ray O'Loughlin

He shuns all the touchy-feely stuff of a pop cult but Eric Rofes sees himself as a healer. He specializes in healing organizations. And now as the new executive director of the Shanti Project, he's in the position to use his talents.

"I'm an administrator and a community organizer more than a guru," says Rofes.

He sees Shanti as needing to do some re-building, the first step of which, he adds, is "to examine its mission and reaffirm it."

Asked about Shanti's troubles last year that focused on allegations that the AIDS support service that has been hailed as a model for others around the globe was run like a quasi-religious cult, Rofes responded, "Shanti has a commitment to holistic, alternative healing. Part of the cult label put onto Shanti is due to that philosophy of holistic health. But I haven't seen the organization as a cult. I'm not that type. I'm not the most huggy kind of person."

His goal is to "create this place as a multi-cultural agency in terms of who works here and who is served by the agency."

Having officially begun his duties as of April 3, Rofes plans to look at the agency's structure and priorities, meet with staff, volunteers and community representatives and dig in.

Finances are at the top of the list of problems to be tackled. During the dispute over founding director Jim Geary's style and methods, Shanti lost some important support. For a time, even its city funding—one third of its \$3 million budget—was in jeopardy. Any new programs, says Rofes, will have to wait until finances are "more stable."

Rofes thought he had had enough of California last year when he left the Los Angeles Lesbian and Gay Community Services Center after three years as director there. He returned to his native Boston.

But the opportunity at Shanti was irresistible. Rofes sees Shanti as being in a predicament similar to that of the L.A. gay center.

"I took that organization through an important healing process with similar problems such as financial instability and women and people of color feeling isolated," says Rofes. "We brought it back to a stable point

where we could build again."

In addition to having directed the huge L.A. gay center, Rofes was a founder of the Boston Lesbian and Gay Political Alliance.

At 34, he has also authored a number of books such as *I Thought People Like That Killed Themselves: Lesbians, Gay Men and Suicide* (1983) and *Socrates, Plato, and Guys Like Me: Confessions of a Gay School Teacher* (1985).

When he left L.A., Rofes says he felt he really wanted to be in New England again. "I'm at a point in my life where I go with where my feelings are at," says Rofes.

But he found that he did not need to be in any particular city: "I could feel at home anywhere."

Plus, he wanted to get involved in AIDS work and the East Coast offered nothing. So he applied for the job at Shanti and is glad now to be living in San Francisco. With his love of outdoor activities such as hiking, he finds the Bay Area more amenable than Boston.

"This is a great community to live in," says Rofes. "My life is a lot more than my job. I spend a lot of time in the gay community and really value that community."

He especially praises this community's history of developing its own institutions to meet its needs. "People are creating places they can feel at home in even though they're not traditional!" He mentioned the court system, the leather community, and the Women's Building as examples.

Because the lesbian and gay community has been very visible and assertive in San Francisco, says Rofes, "You don't have to struggle with being gay."

He has some critical remarks as well for his new home base. "Some things have concerned me," he says. For example, "there is a sense in people that this is the only place to be, that a gay person in San Francisco is superior to a gay person living in Maine."

He sees plenty of gay liberation work needing to be done right here in the Bay Area. Rofes said he has been welcomed to his new job with some anti-gay hate mail.

One San Franciscan he has great admiration for is Mayor Art Agnos. While he was in Southern California, Rofes heard Agnos

address an Orange County gay political dinner. "He spoke of integrity and showed a kind of politics that moved me and changed how I thought about politics," he says.

But as director of a service agency, Rofes pledges complete neutrality. He loves politics, but says, "My job is to facilitate, not lead."

"It is especially important to be neutral in terms of electoral politics. On issues, we can be out there." He plans to take direction from the Shanti board of directors on controversial matters.

Getting off to a busy start, Rofes not only begins his duties at Shanti this week but also will be conducting a workshop at the International Lesbian and Gay Health Conference.

The community will have a chance to meet Shanti's new director on Friday, April 14 from 5 p.m. to 7 p.m. at Shanti's offices, 525 Howard St.



Eric Rofes

(Photo: Darlene/PhotoGraphics)

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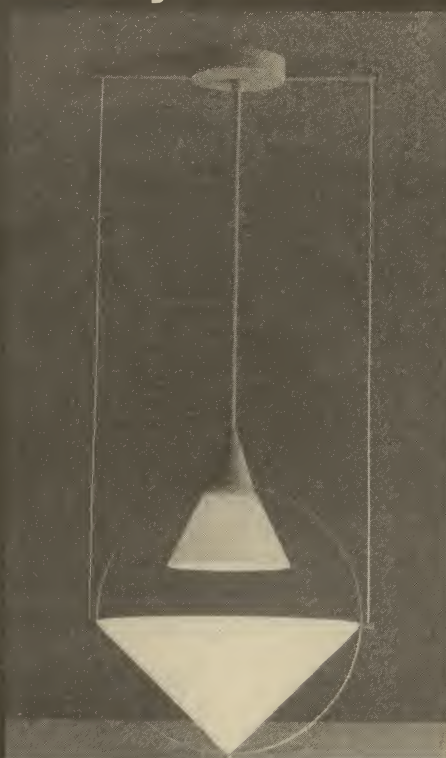
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(Continued from previous page)

Schultigen has the authority to grant a waiver for Verhoef. The three conditions for a waiver are: that the person not pose any danger to the public health; that the possibility of spreading the disease is minimal; and that no cost for treatment be incurred by the U.S. government.

All of these conditions were easily met by Verhoef, said Morin. He pointed out that detaining Verhoef in jail was costing the government.

Morin said that Verhoef was "doing well under the circumstances, was in good spirits, and is being allowed to take his AZT."

This is not the first time that

Minneapolis INS officials have denied U.S. entry to travelers from Holland. Two men were stopped last December and prevented from taking their vacations in the U.S. after a customs officer spotted jockstraps and leather clothing in the luggage of one.

The two returned to the Netherlands rather than contest the denial here. They filed a complaint with the U.S. embassy in the Netherlands.

At that time, Schultigen said that the men had not been denied entry because they were gay but because one was planning to immigrate illegally and not just visit.

That incident made headlines in Europe and this latest one promised to garner even greater attention.

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EDITORIAL & OPINION

Blueprint For Hate

Some people hate for reasons, whether those reasons be good or bad. Some people hate because they're just bitter and angry and need to express it somehow. Some people hate because they sense that it is the thing to do, as in "everybody's doin' it." But every now and then, someone comes along who hates so completely and persistently that they exceed all categories of the phenomenon of bigotry.

Jesse Helms, the senator from North Carolina, seems to be placing himself soundly in the last group. Recently Helms succeeded in disrupting and almost ending the federal program of assistance to low-income people needing the drug AZT to fight off AIDS infections. The last federal appropriation for the AZT subsidy expired Mar. 31. A renewal of funds for the program was to be passed by Congress last week but was aborted by Helms' parliamentary maneuvering.

Helms wouldn't agree not to try to attach irrelevant, killer amendments to the bill as he has done so successfully in the past. So the bill died because Congress had no time to deal with the tactics of Helms and his cohorts.

At the last moment, funds were re-allocated from other AIDS programs to maintain the AZT subsidy temporarily. No replacement bill will be considered until mid-April at the earliest after Congress returns from its spring recess. Two states have already run out of subsidy funds and others are close to doing so. This threat to lives—many of them gay lives—must give Helms great joy.

But this is likely only the opening shot in Helms' own, very personal war against human decency, compassion, and sensible public health policy. And he doesn't seem to care how high a price is paid to carry out his personal grudge.

Jesse Helms has submitted his own omnibus bill in the U.S. Senate regarding AIDS. Calld the "AIDS Control Act of 1989" (S. 70), Helms' bill is nothing more than a master plan for bigotry. The first line identifies the measure as a means to "control the spread of AIDS." Should it ever see the light of day, it would, of course, have the exact opposite effect. But hatemongers are seldom concerned with the consequences of their actions.

The bill has little chance of passage or even of serious consideration. Helms has exposed himself on AIDS and most legislators have little regard for anything he has to say on the subject. They know sheer hatred for what it is. Why Helms has chosen the gay community for his personal war is a mystery. Must be a good fund raiser back home.

But that doesn't mean that Helms or his legislative proposals are harmless exercises. From S. 70 we can see the points from which Helms is likely to strike again. The bill is a catch-all laundry list for the AIDS agenda of the wooden-headed right-wing crazies.

Helms' bill calls for mandatory HIV testing of all marriage-license applicants, blood donors, drug-treatment clients, airline pilots, and federal prisoners. The net result would probably be the end of marriage as an institution.

The bill makes it a crime for anyone who is HIV positive to donate blood and requires physicians to report all HIV carriers to health authorities. The CDC is to keep records of everyone reported to be HIV positive. The measure provides the notification of spouses of anyone testing positive and for the expulsion from the military of anyone with HIV.

All bathhouses with "a pattern of homosexual activity" are to be closed. Educational materials are not to promote condom use or any form of homosexual activity among males. (Lesbians lost out again.) All sex-education materials are to promote either abstinence or monogamous heterosexual marriage. The penalty for violation of any of the above is the loss of federal public-health funds.

Every point of Helms' bill has been refuted by public-health officials who know what AIDS is and how to combat it. This bill's recommendations would drive the epidemic beyond any possible control.

But this is what we can expect from Helms who still wields considerable power as an obstructionist in the Senate. The U.S. Senate is riddled with arcane rules and practices that allow most any determined senator to block good legislation at will. Expect phrases from S. 70 to pop up to hobble positive AIDS legislation in the near future. You might tell your favorite congressperson to be prepared. In the past, some have claimed they had no idea what was coming.

OPINION

Pointless Gripping About EBAF

We, the undersigned East Bay Assistance Fund (EBAF) Board and Committee Members, fail to see the point behind Nez Pas' meaningless tirades against EBAF. Nez continues to blast the Fund, its board, its benefactors and draws meaningless comparisons between it and the San Francisco AIDS Emergency Fund (SFAEF). We would like the opportunity to set the record straight.

To draw comparisons between EBAF and SFAEF is analogous to comparing San Francisco to the East Bay. To compare one city with a larger geographical area is absurd. The demographics alone make the approximation a ridiculous one, but for the sake of argument, it should be noted that SFAEF is by far the more professional of the two organizations, with paid staff and more central fund raising efforts coming from a wealthier community.

EBAF, on the other hand, is an all-volunteer organization serving a community that is far less affluent and much more fragmented. The obvious aside, the fact that there are so many people willing to serve on SFAEF's board is indicative of how they conduct themselves. It is difficult to recruit and retain members to serve on EBAF's board when so much energy is wasted addressing petty issues and grievances.

We are also mystified by the third person references in Nez' columns to the "original board members" when Nez is himself "an original board member" and continues to serve on the board. This brings up the issue of the "checks and balances" mentioned in his column. Since Nez and "the original board members" developed the system of checks and balances and continue to exercise control of the distribution of funds, by questioning the checks and balances Nez is questioning his own honesty and integrity. Unless Nez and the original board members are falsifying ledgers (and we don't believe they are) there is no reason to question the integrity of the fund or the methods by which applications are screened or funds distributed.

With regard to the financial limitations of both funds (SFAEF \$1000 per client per year vs. EBAF \$300 per client per year) we would like to point out that EBAF is sitting on a comfortable bank roll and that the amount of assistance provided per client could be increased to \$400 or \$500 without serious detriment to the fund (given the current average of approximately 12 application approvals per month). The proper forum for addressing this issue is the monthly board meeting and not the newspaper column of a medieval dish queen.

The undersigned committee (which was formed two months ago) was formed to screen and verify applications. Two of the five committee members are also newly elected board members. We have been able to improve the processing time for applications and have also attended meetings of several key supporters. We are also meeting with professional fund raisers who have volunteered to give us support to broaden our base of benefactors. Given our limited resources, it is our goal to professionalize the fund and continue to provide and hopefully increase the services to the community that needs it desperately.

The point of this letter is not to dish Nez to filth (although the temptation is certainly great) but rather to set apart his pointless gripping from reality. Nez obviously has a chip on his shoulder and he should just come right out with it. His pointless criticisms of EBAF have not been without negative effects. Certain important fund raisers are threatening to withdraw their support of the fund. Other supporters are questioning its viability and survivability.

Nez and the original board members worked hard to establish and maintain the fund. The need is still there and it is likely to get bigger. We will need greater support if we are to continue to support the community and fight this disease. Our suggestion to Nez is: if you can't use the forum of your column to benefit the fund with some positive writings, then please don't do us any favors.

Al Ruiz, Bill Kercher, Tony Beers, Jim Borge

Honoring Sylvester

★ Open letter to Glen McLeod:

Congratulations on your letter to the B.A.R. regarding Jim O'Brian's letter about the salute to Sylvester party. Considering our many disagreements on dance music and dj's over the years, I was surprised to find myself in agreement with so much of what you said. I agree that a dj's work should properly be judged by the standards of the type of music which is his specialty. I also accept that on a weekend, with a large and diverse crowd to please, most dj's can be expected to play "safe" music. I know, too, that if a dj is from out of town (and somewhat unfamiliar with regional trends and local night life) the crowd can expect even less in the way of adventure.

Yes, it's foolish to pay \$30 for a ticket to a party without being sure that the dj specializes in music that suits your taste. I believe, though, that because the Sylvester party was both a tribute and a benefit, that the promoters of the party had a responsibility to match the specialty of the dj to the spirit of the honoree. For many of us, it is not enough that Chris Jordan's playing was "decent" in comparison to that of other "hyped" dj's.

I'm going to state the obvious here, because listening to Jordan's playing at the party, it seems that these facts had been overlooked: Sylvester was black and he was gay. He was anything but shy or apologetic about either condition. If fact, it could be argued that his main contribution to our community and the world at large was his deliberate and uncompromising other-ness. His courage gave many, many people their first permission to celebrate themselves *because* they were different, not in spite of the fact.

My friends and I spend several hours at the salute to Sylvester party. While we were there, the records Chris Jordan played by black artists could be counted on the fingers of one hand. Two of those songs, played back-to-back were by Donna Summer—a woman who has shown galling disrespect and ingratitude to the gay community and who has done precious little by way of apology.

Paul Butler
San Francisco

Know Your Facts

★ I would like to respond to Mr. Twichell's letter last week in the B.A.R. The letter related to the appointment of David Gilmore as executive director of the San Francisco Housing Authority.

First of all, Mr. Twichell missed the main point of the NAACP's and Black Leadership Forum's objections to Mr. Gilmore, namely the fact that in Boston, Mr. Gilmore directed the activities of one of the most segregated housing authorities in the nation. He did not provide the kind of creativity or strong leadership necessary to solve Boston's housing problems, so what does he offer San Francisco? More of the same failure and lack of vision? Black, white or other, San Francisco needs innovative short term and long term solutions to its complex housing problems, not a recycling of failed managers and policies.

Secondly, the reality is that today, there are no black department heads in the City and County of San Francisco. Prior to Agnos' election, there were black department heads and managers at Muni, Redevelopment Agency and the Housing Authority. They no longer exist in the current administration. Agnos' espoused philosophy is one of inclusion and empowerment of people, yet, talented and capable Black administrators do not seem to fit in his management scheme or philosophy.

Lastly, I object to Mr. Twichell's thinly veiled racism as expressed in his statement "giving other minorities a chance; they couldn't mess it up any further." The implication being that blacks have mismanaged the past efforts and activities of the Housing Authority. Nothing could be further from the truth. The San Francisco Housing Authority is, and has been, a lose-lose proposition and badly neglected stepchild of the city for almost two decades. The lack of mayoral, commission and board of supervisors' leadership and concern, as well as the lack of funding from HUD and the city have created this housing situation, not past black management of the department.

Bernice Robinson
San Francisco

Get Off It

★ In response to Nez Pas' column of March 23: perhaps if the powers (i.e., Ralph, Pete, Sam and Marvin) would come down off their "mountain top" they would be able to get the participation they seek and would be better able to view the community's needs!

Quit crying!

Daniel Sundy
Oakland

Information, Please

★ Pacific Bell and the San Francisco AIDS Foundation have solved a problem confronting people who look in the white pages or call 411 for AIDS information.

Callers were being directed to a telephone number that cost \$2 to call instead of being given the free San Francisco AIDS Foundation Hotline number.

When this problem was brought to Pacific Bell's attention, we immediately contacted the San Francisco AIDS Foundation. Together we created two new listings to help people get the AIDS information they need free of charge.

From now on, people who call 411 will find the AIDS Foundation Hotline listed as "AIDS Hot Line/AIDS Foundation 863-2437" and "AIDS Hot Line 800-376-2437." These new listings also will be included in the September 1989 edition of the Pacific Bell white pages.

We at Pacific Bell appreciate the importance of AIDS education and are pleased to make it easier for people to find that information via telephone.

Lynn M. Jimenez
Manager, Media Relations
Pacific Bell

Media Bias

★ When the San Francisco Chronicle ran its homophobic front page story of March 27 citing "too many gays" as a way to describe San Francisco, many people called the B.A.R. to protest, not knowing how else to express their anger. As you point out, the Chronicle was as unresponsive to your call as they were to everyone else's.

Enter GLAAD/SFBA, the San Francisco Bay Area chapter of the Gay and Lesbian Alliance Against Defamation. Our express purpose is to monitor, protest, and, we hope, eventually eradicate from the media the type of homophobia exhibited in the Chronicle piece.

Anyone aware of any verifiable anti-gay/lesbian media bias either by defamation or by omission, whether in reportage, editorial stances, entertainment offerings, or other media formats, should call us at 751-5354.

In the case of the Chronicle poll suggesting that there are too many gays in San Francisco, GLAAD/SFBA urges readers to express their concern by writing to the newspaper's editors at the San Francisco Chronicle, 901 Mission St., San Francisco, CA 94103-2988. Demand that a written apology be published in the Chronicle.

We've all had to endure the sick jokes, innuendos, misinformation and open attacks which are used to brand us as less than worthy human beings. It doesn't have to be this way. Anyone interested in joining GLAAD/SFBA is urged to call 864-0794 for more information.

Show them they can't get away with it.

Andy Ilves,
for GLAAD/SFBA

Insensitive

★ I am appalled that an elected official of Sonoma County, Sen. Jim Nielsen, considers AIDS to be "one of God's ways, an affliction upon mankind (for) what kind of promiscuous society we've become." I find it completely irresponsible that in view of the fact that Sonoma County has the second highest per capita incidence of the disease in California he is so insensitive to the needs of some of his constituents.

His duty is to see to the welfare of all those he represents, and though he is entitled to his personal opinions on the disease or the morality of those who suffer from it, such statements that God has cursed the victims are not only inflammatory, but are blatant bigotry.

Nielsen blames homosexuals and IV drug users for infecting "innocent people." No one asked for this disease to be spread, and certainly with the incubation period being pushed back to possibly 10 years, virtually all of the victims were innocent when exposed to the HIV virus. In Africa the disease has been rampant for years. Surely Nielsen does not think all those victims were either homosexual or IV drug users, or does he?

Has Sen. Nielsen ever watched someone die from AIDS? I sincerely doubt it, for if he had, he would show a little more compassion for the victims and their loved ones, all of whom have families with mothers, fathers, brothers, sisters, aunts, uncles, children, etc., many of whom elected him to the office he now, unfortunately holds.

I can only hope that Nielsen somehow, someday realizes his duty to try to ease the suffering of Sonoma County AIDS victims along with the responsibilities to all his constituents rather than to blame them for their afflictions. In the absence of any such actions, I can only do my best to see that he will never again be elected to office with my vote.

T. Shakley
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LETTERS

To Phoenix?

★ Golden Gate Wrestling Club will be sending eight wrestlers to Phoenix during the weekend of April 8 and 9 to participate in an invitational Wrestling Tournament. The tournament will be held at Charles. Teams from Los Angeles, Sacramento and Phoenix are expected to compete.

Matches are set to begin on Saturday at 7 p.m. and again on Sunday at 4 p.m.

GGWC would like to encourage any San Franciscans who might be in Phoenix during the weekend to come on out and support the club.

Gary L. France
Golden Gate Wrestling Club
San Francisco

Sea of Banality

★ According to the Chronicle (March 27), nearly half of all Bay Area residents agree "a lot" or "somewhat" to the description that San Francisco has too many gays. One gentleman, Roy Ballard of El Sobrante, even opines that he "used to love going to Fisherman's Wharf, but there are too many gays there now, and I don't like the way they are actually allowed to run the city."

Well, now! It sure is news to this particular gay person that we run the city. How did that happen without my being aware of it? Does the B.A.R. know about this? Why hasn't your paper gotten the news out to us about this incredible development?

In response, I would also like to let all of the Roy Ballards out there know that more than half of all San Franciscans feel strongly that El Sobrante has far, far too many heterosexuals. It is appalling to realize that the citizens of El Sobrante have actually encouraged and allowed straights to take over their lovely city. The mere thought of it is revolting.

As for poor Mr. Ballard encountering too many gays at Fisherman's Wharf, he should immediately be informed that anyone not living in the Dark Ages knows full well that no self-respecting gay man would be caught dead mingling amongst the kitch of that touristy neighborhood. A semi-annual trip to Cost Plus might be in order—but no gay man would ever admit to actually putting in an appearance amid that sea of banality otherwise.

Dusty Helsabeck
San Francisco

Futility

★ I read with great interest the front page news report (March 30) of the Comical's (oops! I mean Chronicle's) reader poll regarding gays. The report helped to reinforce my own feelings and my personal boycott against this paper and that other daily rage the Sominex (there I go again!), I mean the Examiner. I wasn't the least surprised about the Chronicle's subtle and covert homophobia.

Which brings me to another point: I've noticed that occasionally, letters from B.A.R. readers published in Open Forum, carry a note stating that copies of these letters have been sent to the Chronicle and the Examiner. Does anyone know if those letters were ever printed in the two daily rags? Some of my gay and lesbian friends tell me that sending letters-to-the-editor of these papers is an exercise in sheer futility, for none were ever printed.

It would be interesting if the B.A.R. was to conduct its own reader poll in regards to this issue. The poll will enable us to know what ratio of letters on gay and lesbian-related topics have been ignored and/or rejected by the two aforementioned dailies. The results might well indicate to what extent homophobia is being practiced at the offices of these two rags.

It's fairly obvious that gay and lesbian money is all these two straight rags are interested in. So, why should we gays and lesbians continue to put money in their pockets when they won't even print our letters?

Ed Dollak
San Francisco

Turn That Music Down

★ After attending the White Party last night (March 25), I had trouble hearing myself think, which reminded me of a subject I have not yet seen addressed in print: the sound levels.

I think that we are dancing ourselves into deafness, and the EPA seems to agree with me. They estimate that 70 million Americans are suffering from hearing loss gradually from day-to-day noise levels. They should have been at the White Party last night. They would have realized it much quicker.

The SPLs (sound pressure levels) at hero (Trocadero) must have been in excess of 105 db. To put this into perspective, a pneumatic drill (the kind they use to tear up streets) has sound pressure levels

of 110 db at 10 feet! This means that we are dancing to sound equivalent to that of a pneumatic drill, and we do it for hours! According to a study on the subject, we should not be subjecting ourselves to this level for more than 10 minutes, or we risk (with continuous exposure) going deaf—fast.

Most people do go dancing for more than 10 minutes, and in case anyone is wondering why they have trouble hearing when they come out of a disco, there you have it. To be fair, I left at 1 a.m., not being able to take it anymore (like a man?). Maybe it went down after that, but I doubt it.

Of all the gay discos in the city, Dreamland is the worst offender. The music there gets loud after a couple of hours. The theory is that the people soak up the sound (true) but not to the extent that one needs to turn the music up quite so much. The I-Beam is much better in this respect, due mainly to the fact that the DJ (Michael Garrett) comes out of the booth and does a sound check himself.

This is a very commendable idea, and should be adopted by all DJs. I really don't relish the idea of losing my hearing any more than I have to from day-to-day life. And then to go dancing for fun, and lose it faster is adding insult to injury.

Let's not go into the good night unable to hear clearly.

Glen McLeod
San Francisco

Breakfast of Champions

★ This letter is intended to correct misinformation appearing in the media regarding Olympic champion Greg Louganis and one of the General Mills' breakfast cereals, Wheaties.

Recently the Gay and Lesbian Alliance Against Defamation (GLAAD) urged readers of its monthly bulletin to protest Mr. Louganis' absence from the front of the Wheaties package, an athletic recognition that has been awarded to only a select number of Olympians in the 65-year-old history of the cereal. GLAAD also quoted a sports marketing executive to the effect that Mr. Louganis wasn't "macho."

Many readers have erroneously assumed that the executive who made the "macho" statement is from General Mills. He is *not*—nor does he have any association with General Mills or Wheaties.

Mr. Louganis and other outstanding American athletes who participated in the 1988 Summer Olympics were not selected to appear on the Wheaties package because at the time the cereal was negotiating a long-term contract with basketball star Michael Jordan.

Wheaties is proud of the accomplishments of all the athletes who represented the United States in the 1988 Summer Olympics.

R.C. Shulstad
Director of Media and Financial Relations
General Mills, Inc.
Minneapolis, Minn.

Needs Scrutiny

The following was sent to the San Francisco Chronicle:

★ Next, the Chronicle will doubtless be running articles on the issues raised by the Alaska oil disaster written by the directors of Exxon.

In eight years, Dr. Paul Volberding (Doctors on the Record, March 19) has risen from obscure oncologist in a grubby, ill-funded public clinic to a highly regarded "authority" on a devastating new disease. Volberding enjoys his fame and fortune because of the efforts of hundred of men (many now dead) who fought the inclination of most doctors, scientists, and local and national government to ignore or underestimate the AIDS threat.

Because of PWAs' refusal to lie down and die quietly, public health in America will never be the same: some success has been achieved in holding the FDA, the Institutes of Public Health, and the medical and scientific community responsible for their actions.

Now that Volberding is part of the AIDS establishment, what he says demands more scrutiny, not less. Nowhere in his article does Volberding suggest that the response to AIDS drug testing has been less than ideal. Instead, he dismisses "misguided criticism" from the very community to which he owes his position.

Ken Martin
San Francisco

Opening Oscar Wild

★ When Snow White trilled, a thrill shot up what passes for my spine. Val Diamond was magnificent. I would have used Rob Lowe a little differently, but not, I suppose, on TV. A Golden Globe to Steve Silver, our Honorary Oscar Mayor.

Strange de Jim
San Francisco

LETTERS

Police Brutality

★ Dear Mayor Agnos:

I have been a vocal and active supporter of several of your candidacies and have considered you among the most principled politicians on the California scene at present.

I, and many of my friends, are deeply disappointed by your refusal to act on behalf of San Francisco citizens in the face of escalating, unrestrained police irresponsibility.

Having lived here since 1959, I have seen police violence go in and out of style several times. I know that the stakes are high for a mayor who stands up to the police, but that the stakes are even higher for a citizenry that must learn to live in fear of a municipal military whose unlawfulness is allowed to continue to the detriment of Constitutional guarantees.

I refer, of course, to the illegal and unprovoked assaults by S.F. police on Dolores Huerta, on CISPES demonstrators, and on several other groups of citizens who have been peacefully expressing themselves on current political issues. Moreover, I feel that the homeless might be far better served by work and shelter than by pointless police harassment.

I urge you to fire Chief Jordan immediately, to appoint Gwen Craig, Barbara Jordan, or a like-minded individual to the Police Commission, and to make it clear to any and all that violence by anyone against San Francisco's citizens will not be condoned—police included. I fear my faith in your commitment to justice will be seriously threatened until you have demonstrated the necessary courage and political acumen to end this incipient reign of fear in our city.

Jim Lewis
San Francisco

New Name

★ This is to inform you that our church has changed its name from Holy Trinity Community Church of San Carlos to Prince of Peace Community Church in San Carlos.

At our last Family Meeting, March 12, our church voted unanimously to do this in keeping with our goal and aim as a church for gays and lesbians. We are desirous of reaching our brothers and sisters with the message of Jesus Christ which is one of peace, joy, and love.

We have broken all ties with the Holy Trinity Church of San Jose. We are an independent community church not affiliated with any other church or organization at this time.

The Prince of Peace Community Church meets each Sunday evening at 5 p.m. at the Community United Church of Christ, 1336 Arroyo Ave., San Carlos. Worship services are led by the pastor, Rev. Bob Wheatley and Rev. Barb Martzall, assistant. We are non-denominational serving the gay and lesbian community. For information call (408) 298-3548 or (408) 259-3889.

Rev. Bob Wheatley, Pastor
San Carlos

None of Their Business

★ A group of local Bay Area lawyers wants to legalize gay "marriages," and of course we have the usual assortment of religious homophobic bigots opposed to anything that appears pro-gay.

What is really amazing in all this is that anyone would pay any attention at all to anything the government or the church had to say about their personal lives. Provided you are not violating the rights of others, any behavior the bigots might find sinful or immoral is simply none of their business.

As a libertarian I am opposed to the government interfering in my personal life, and as a free thinker I am opposed to the church doing the same thing. What is really needed in the world is an organization advocating freedom from both the government and the church.

Alan Hanson
Sonoma

Remembering Poets

★ The National Poetry Association is sponsoring a Living Word Memorial for poets who have died of AIDS. There will be readings from selected poets' works followed by an open reading. During the latter poetic eulogies and other AIDS related poetry will be encouraged.

Our target date is June 9 at the San Francisco Art Institute. Presently we are gathering photographs, biographical information, and poetry for the memorial readings.

If you know of a poet or poets whom you would like to hear memorialized, please write Herman Berlandt at the National Poetry Association, Fort Mason, Bldg. D, San Francisco, CA 94123 or call 621-3073.

Admission to the event will be \$5 per person. Receipts will be used to compile an anthology of the work of memorialized poets. Subscriptions may be made at the door. Proceeds from the book sales will go to the Names Project and to the National Poetry Association. Funds to the latter will be used for AIDS related projects. A compilation of poetic eulogies is being considered with this in mind.

Jeffrey Lilly
Living Word Memorial

Something Special

★ We are somewhat saddened that the Castro district is turning so ungay. We don't believe that an exclusive gay neighborhood is necessary, but Castro is different. It is more than a word or another neighborhood. Castro is synonymous with gay rights, the one place on this planet that gays can be everything we have dreamed a gay society could be. We have visited before, but this time we are calling the Castro home.

We are just offering some words of caution. Don't succumb and let the area become too straight. Whether you want to believe it or not when it comes to the bottom line no matter how liberal straight can be, gay rights are not a priority for them. In St. Louis new laws that men cannot even hold hands or anyone perceived to be gay in parks is harassed and arrested, are common for the Midwest. We are shocked at the anti-gay remarks on the radio, newspaper, and even in public places. We can't believe the number of gay bashings, this from a city that is supposed to be so liberal, so open-minded. We don't have to look far to see that our liberal straight leaders and friends left us out when AIDS came along.

Many gays in this "liberal" city are still fighting a constant fight for AIDS help. For a city that is supposed to be so gay, doesn't it seem odd that the gays here are still struggling for total acceptance. And yet, you are so easily giving up on one area of the city you can feel at home. We only bring this up because history has shown that left up to their own voices, straight, no matter how liberal, begin to set their own agenda which has very little to do with gay rights.

Sometimes, my lover and I, arm-in-arm, get stares from straight couples in the area. This reminds us of conservative St. Louis. That's why we came here. We are all transplanted gays, so remember the reasons you chose to live in San Francisco.

We think many gays have taken for granted the Castro area. For us it's a life saver. We feel, in talking with many gays here, that many could care less if Castro went straight. We are not talking totally straight but just the right balance toward straight will surely change the attitude of the neighborhood.

We would like to tell you, please don't lose what you have here. There is still something very special about Castro and once you let it go you will surely miss it. You never know how much you miss something precious until it's too late.

Daniel Formenti
Al Vonderhaar Jr.
San Francisco

Rejuvenated

★ Easter Sunday was another spectacular event. I would like to express the sincere appreciation of the organizers.

A financial statement is forthcoming, although this social event is not a fund raiser, per se.

Mucho thanks go to Simeon, Brad and a brilliant stage crew who brought in a new stage, new backdrop and new music.

To the Girls from Berlin, Lily Street and the other entertainers who sparked the afternoon with wit and song.

To the CDIs and the Castro Lions and the neighbors, Karl, Nick, Rick, Hakan, and former neighbors, non-neighbors and volunteers who did other hard drudgery during the weekend.

To the unsuspecting neighbors who put up with noise, traffic and disruption.

The neighborhood has been revitalized. A fun social and good show happened. A community noted a day of rejuvenation and renewal.

Thank you one and all for a lot of hard work.

Carl Heimann
San Francisco

One Time Syringes

★ Prevention Point's needle exchange program is a great first step. Unfortunately, a syringe once used, becomes a contaminated syringe and is subject to the sharing as any syringe. What's needed is a syringe that cannot be shared. PATH Technologies in Seattle makes just such a syringe. Once the fluid is expelled the syringe self-destructs and cannot be used again.

Mike Smith
San Francisco

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Photo: Kingmond Young

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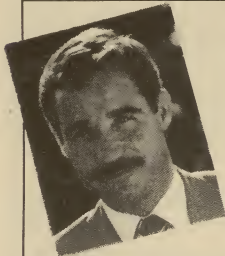


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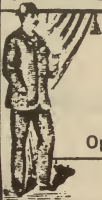
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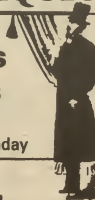
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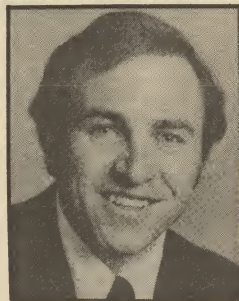


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Wayne Friday

God's Will In Smoke-Filled Back Rooms



Sen. Jim Nielsen

Republican State Sen. Jim Nielsen of Rohnert Park, touched off yet another AIDS brouhaha by suggesting during a radio talk show that AIDS may be God's way of punishing a permissive society. Nielsen, a conservative who represents a district 50 miles north of San Francisco, made his remarks on Petaluma radio station KTOB last Wednesday and then expanded on it later when he issued a statement through his Sacramento office.

Nielsen became the latest in a list of demagogic, headline-seeking politicians to use the AIDS epidemic for personal political gain.

Using AIDS as a club against what he sees as an unethical "education system that is encouraging homosexuality," Nielsen told his radio audience that, "Well, there's no question about it. It's [AIDS] a serious reflection about our society and may be one of God's ways, an infliction upon mankind [for] what kind of promiscuous society we've become."

Though reasonable people were quick to condemn Nielsen's remarks, others quietly were saying there might indeed be something to the right-wing politician's remarks.

Is AIDS God's judgment? Is the disease some kind of scourge or punishment from the Almighty? As more and more of our friends and loved ones fall to this terrible disease, one might, in a moment of weakened vision, begin to think there could be something to this claim that somehow God has decided to punish a lifestyle by creating this dreadful disease.

The Metropolitan Community Church, a church of good people both gay and straight, that I attend, tells us that the very idea that AIDS is a punishment from God is based on three false assumptions: that homosexual acts are sinful, that God causes suffering, and that God punishes sin with disease. MCC says that these false assumptions result from a particular way of looking at society, sexuality, and how God works in the world. These assumptions and the world view they reflect are based on homophobic fears, and in tragic misunderstanding of the meaning of Christ.

Are homosexual acts sinful?

MCC points out that there are a few passages in the Bible that have been said to condemn gay sexual acts. Currently there is much debate about these passages. Some Christians indeed believe these passages condemn all gay behavior, but a growing number of Bible scholars are convinced these passages condemn only certain sexual acts that are idolatrous or abusive.

For example, MCC points out that *Sodom and Gomorrah* (Gen. 19) probably deals with rape, which is a violent act and irrelevant to same sex loving relationships. Other passages in the Bible, such as Ezekiel 16:49-50, identify the sin of these cities as injustice and idolatry. Likewise, some religious authorities now point out that New Testament passages like I Corinthians 6:9 and Romans 1:24-27 deal with sexual behavior that is unloving and exploitive (such as prostitution).

But, as MCC points out, even then, the Christian message is one of forgiveness and healing. Jesus said nothing about homosexuality, but said a great deal about faith, hope and love. Certain passages of the Bible, around which there is no debate, assure us that everyone has access to God by faith. John 3:16 teaches that whosoever believes in Christ will have eternal life.

MCC says, and reasonable people would have to agree, that gay persons who believe in Christ are part of the "whosoever" mentioned in John.

Does God cause suffering? As my friends at Metropolitan Community Church point out, all religions have had to address the question as to why people must suffer. The world is full of human suffering caused by hunger, disease, poverty, and multiple forms of oppression and injustice. Does this mean it is God's will and, therefore, God wills us to suffer? Evil is a very real force in this world, a force not of God's making, (Mark 1:32-34) and AIDS is certainly a devastating evil not of God's will. MCC tells us AIDS is not "just deserts" for gay men sent them as punishment. Jesus never punished people with sickness; he healed.

Like MCC, I believe that bad things do happen to good people. We suffer many times through no

fault of our own. God does not cause the tragedy but God does respond to suffering with healing. God heals sometimes through physical restoration, at other times with grace sufficient to grow in the midst of suffering, (I Corinthians 12:9).

Is God punishing gays with AIDS? MCC notes that this is the kind of question that has been asked for centuries, substituting many other names for AIDS and other communities for the gay community. Each time some mysterious malady befalls a nation or an identified community there is the rush to see if God did it and if so, why.

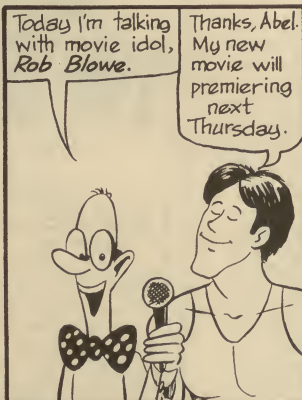
If, as Nielsen and other ideologues would have you believe, AIDS is a plague sent by God into the gay community, there are decidedly some flaws in the plan. Lesbians are not likely to contract the illness, so then God would not seem to be giving the same sentence to lesbians as to gay men. And, as MCC tells us, there is the matter of all the other people who are not gay in the country of Zaire for instance, where there is the highest case rate in the world and it has nothing to do with IV drug use or sexual orientation.

Clearly there is no justification for even suggesting that God has found disfavor with the gay community (males only), and has created AIDS as some sort of punishment. Are all women with toxic shock syndrome victims of God's wrath? Or blacks with sickle cell anemia? Or Jews with Tay Sachs disease?

The Metropolitan Community Church tells us that we must reject the idea that AIDS, or any other illness, is punishment for our lifestyle. Let the demagogues, the politicians who would make political gain from this dreadful disease, have their field day. There have been those before Nielsen, and there will surely be others long after he has enjoyed his headlines. Sen. Nielsen and his ilk know better; he joins the ranks of homophobes like Congressman William

(Continued on next page)

MURPHY'S MANOR



by Kurt Erichsen

The Man You Love To Hate—Part One

He has been called "Atila the Host," "an Oprah with bile," and the "prince of put-downs." His show has been labelled "TV's wildest talk program," "a verbal slugfest," a "theater of abuse," and "the most horrifying show of the 80s." If any of this bothers Mort Downey, the vitriolic host of the country's most controversial talk show, he isn't saying. His reply to his critics is best expressed by his personal logo—a mouthful of teeth surrounded by lips twisted into a sardonic snarl.

Downey's rise to national prominence is a relatively recent phenomenon. After pursuing various career options as a singer, a songwriter, a political campaign aide, a relief organizer, a businessman and a lobbyist, he landed a job as a radio talk-show host in Orlando in 1982. This was followed by brief stints at radio stations in Sacramento, Cleveland and Chicago, where he gained notoriety by stunts such as dropping his pants in front of fellow broadcasters.

Downey made the transition to television in 1986 when he landed a job at WWOR, the Secaucus (N.J.)-based superstation. He was soon given his own talk show, which aired in October 1987, and went national in June 1988. The program rapidly doubled the ratings of those it replaced in Chicago, Philadelphia and Boston; it was rated number one in its time slot in San Francisco and Hartford. Success, however, had its price. Within six months of the show's debut, Downey received four lawsuits and 35 death threats.

This is hardly surprising to those familiar with the show. According to *Newsweek*, Downey "treats his guests like the victims at a pigsticking." To the approving roar of his audience, comprised mainly of "frat boys and blue-collar rowdies" (*Rolling Stone*), Downey bullies people by calling them scumbags, wimps, and roaches. He screams in their faces and frequently tells them to "Zip it!"—his trademark.

No wonder, then, that *People* magazine called Downey an "ideological hanging judge" whose style is "as subtle as a meat cleaver." His show, *People* continued, has "all the wild excitement, visceral kicks and unfettered emotion of an ancient Roman circus." Added *Rolling Stone*, "The issues are almost always serious... but somehow the discussions never quite rise above the bluster of a professional-wrestling ring."

Among Downey's victims are members of the gay community. An altercation in 1987 with gay activist Andrew Humm during the filming of a show concerning the Roman Catholic Church led to one of Downey's first lawsuits. According to Humm, when Humm got angry and spit on his lips, Downey shouted, "Keep your bodily fluids to yourself!" Humm replied, "Fuck you!" and Downey allegedly slapped him. Humm responded by slapping

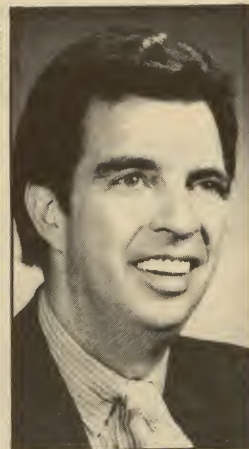
the talk-show host with a \$500,000 lawsuit. Downey went to trial, pleaded not guilty, and was eventually acquitted.

In a recent interview with the *Windy City Times*, Downey claimed that Humm built the incident out of proportion. "It appeared that I slapped him," said Downey. "As I advanced toward the Loudmouth [the podium], which is something I do all the time, he all of a sudden grabbed and pulled the microphone out. I moved my hand to slap the microphone out of his hand. My fingers—not even my knuckles, but my fingers—brushed across the bottom of his chin. That's all there was to it."

Downey continued that he made the remark about body fluids because Humm "spit at" him. He does not believe that the HIV virus can be transmitted that way. "But let me tell you something," he added, "I wouldn't let anyone spit at me."

Despite the outcome of the case, Downey did not feel vindicated by the not-guilty verdict. Nor did he understand why people continue to sue him. "Let's face it," he said. "I've had enough suits filed against me in the last year to make you wonder why people file suits, when every single one of them has been dismissed."

Partly because of this incident, *People* described Downey as a "ferocious gay-baiter"—a charge he denied. In *New York* magazine, however, he was quoted as saying, "Any prisoner who sodomized another



Morton Downey Jr.
(Photo: Pope Studios)

prisoner ought to have his testicles cut off and hung as earrings." Downey later qualified this remark by explaining that by "sodomy" he was referring to cases of rape. As far as mutual consent is concerned, "That's their business, man. That's nobody else's business."

Regarding sexual privacy, Downey stated, "I believe in the rights of the individual within the constraints of good common sense where no one else is injured. Do people have the right to engage in what I refer to as an alternate sex style? Absolutely, if they're consenting adults." Nevertheless, he added, "I think homosexuality is definitely not the norm in a sexual lifestyle. If it were the norm, there would be babies produced by it, in my opinion."

To be continued.

This article appears courtesy of the *Windy City Times*. ▼

Friday

(continued from previous page)

Dannemeyer, Anita Bryant, and others. Though Nielsen's views can be dangerous—and certainly no help toward fighting the disease—he himself is a pitiful, harmless, self-promoting, minor politician, who in time will be dealt with by the voters of his district. Our job has to be in working to eliminate this tragic disease.

In a religious victory of sorts, 60 gay Catholics had their first Diocese of San Jose service this past Sunday when Bishop Pierre DuMaine OK'd weekly Mass and other programs for gays and lesbians.

However, in Irvine, CA, the city clerk says anti-gay petitioners got the necessary signatures to force the city council there to either remove gays from the city's anti-discrimination ordinance or call a special election on the issue.

Friends of **Sup. Jim Gonzalez** are having a fundraiser reception for the Supe April 18 at the home of Demo party officials **Bob & Sue McCarthy** (5:30-7:30 p.m., \$100, 777-2340 for info.).

Dianne Feinstein and **John Van de Kamp** taking off the gloves early in the Demo gubernatorial fight and with **Richie Ross** and **Clint Reilly** running the Van de Kamp and Feinstein campaigns respectively, you can look for a bloodbath in this one.

When **Mayor Art Agnos** appeared at a rally for Chicago's

newly elected mayor, **Richard Daley**, in Chicago's Greek Town recently, he asked the crowd of Greek citizens to "join me in supporting Rich Daley for mayor of San Francisco!" When it was pointed out to Mayor Art that he, Agnos, was already the mayor of the city by the Bay, he quickly made the adjustment to the Windy City. (Wasn't it the late Chicago Mayor **Richard J. Daley**, father of the new mayor, who once said, "Quote what I mean, not what I say.")

Incidentally, the election Tuesday of the young Daley over **Alderman Timothy Evans** represents a major political setback for Jesse Jackson, who refused to endorse the Democratic candidate.

In New York, Republican **Rudolph Giuliani**, expected to become a candidate for mayor in a couple of weeks, is said to be an early favorite over three-term Democratic incumbent **Ed Koch**, and as though being a Republican favorite in heavily Democratic NYC wasn't unusual enough, the Liberal Party is set to endorse Giuliani. I'm hearing much of the gay and lesbian support Koch has long enjoyed is taking a long look at the Republican as well.

In Sacramento, **Duane Lowe**, the anti-gay former sheriff of that county, was appointed last week by **Gov. George Deukmejian** as the new chief of the California State Police.

Despite the growing number of excellent women candidates across the country, the new Congress still has only two U.S. Senators (the same number as 1960) and 25 members of the House of Representatives, bringing the number of women in the Congress to a mere 5 percent.

San Francisco activists **Kevin Wadsworth** and **Paul Johnson** were among the more than 700 aboard the SS *Bermuda Star*, a ship completing an all-gay Mexican Riviera cruise last weekend. Upon arriving in San Diego the guests were met with U.S. Customs agents wearing bright yellow latex gloves, who decided to inspect every piece of luggage, a move that went on for hours until the ship's captain got word of what the anti-gay agents were up to.

In the state capitol, a group of

concerned Sacramento citizens have formed that city's first Sacramento AIDS Walk to raise money for AIDS care and education. The walk is fashioned after similar walks in San Francisco and Los Angeles. The Sacramento Walk is scheduled for Sunday, May 21 (call (916) 429-9404 in Sacramento for info.).

On a personal note, I would like to wish a special happy birthday to my old friend Reba of Aunt Charley's bar. Happy 58. ▼

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Sup. Jim Gonzales
(Photo: Rink)

AZT Fund Block Sparks Castro Rally



Protesters of political shenanigans over AZT funds.

(Photo: Rink)

by Dennis McMillan

A semi-spontaneous protest sponsored by ACT UP (AIDS Coalition to Unleash Power) broke out in Harvey Milk Plaza Friday night (March 31). The event had been prompted by news of the cut off of federal AZT funding. Protestors carried placards with messages about funding such as, "AZT can lengthen your life IF you can afford it," and "The rich stay healthy while the sick stay poor." Others made accusations such as "Jesse Helms signed a death warrant for 600 by killing AZT funding," and "I couldn't care less—signed Senator Helms."

One of the signs was a large mock-up of a \$6000 bill, Helms' caricature in the center and the words "6000 cures stopped" and "this federal bigot is the one responsible for spreading AIDS."

Many commuters ascending from the Muni Metro station noticed the protest and joined in the rally, picking up placards that

were distributed by ACT UP members.

AIDS activist John Belskus explained that the protest was a result of a cut-off of funds for AZT spear-headed by Senator Helms. Belskus described Helms as "a homophobe, racist, bigot, and war-monger who basically doesn't care about human life or human rights."

Belskus said he was at the state Senate select committee earlier that day where he spoke with Steve Morin from Rep. Nancy Pelosi's office. Morin said that the joint House/Senate committee approved appropriations to continue the AZT program until the end of September.

"But when September comes, then what happens?" questioned Belskus. "Many people get thrown into insecurity not knowing whether or not they will receive beneficial life-saving drugs, and I think that is criminal."

ACT UP activist Dean Ouelette further elaborated on this problem. He said that people in Congress are working to circumvent the block, but unless this is followed through, it will be the end of federal AZT appropriations.

"We're standing out in this freezing cold attempting to alert the community that AZT is being cut off from 6000 recipients who otherwise couldn't afford it, and hopefully people will write their Congressman about this," said Waiyde Palmer, another member of ACT UP.

Twenty people from ACT UP began circling the plaza chanting, "AZT must be free; arrest Helms and free AZT!"

Many drivers in passing cars gave their approval with a thumbs-up sign and a honk of their horns.

The small group of activists then formed a line under their white-on-black ACT UP banner and one reading "Fighting For Our Lives." They were soon joined by nearly 100 sympathizers who marched down the sidewalks before taking over one lane of the street, noisily shouting their demands and blowing whistles.

The protestors chanted, "Out of the bars and into the streets," as they passed local saloons. Many patrons left their cocktails to march along in solidarity.

By the time they had passed Castro and 18th streets an official police escort had formed with two squad cars in the rear and a police car and several motorcycles in the front.

The march made a u-turn at 19th Street to march down the other side of Castro Street while traffic had to wait. From there they proceeded down one lane of Market street headed for the federal building, angrily shouting in unison, "Jesse Helms, go away... racist, bigot, anti-gay." ▼

AIDS Special On KOFY This Sunday

KOFY AM-FM and TV 20 will air an hour long live special called *AIDS Talk!* on Sunday, April 9 from 9-10 p.m. This program will share with the audience the most up-to-date information on what to do if you, or someone you know is infected with the AIDS virus.

AIDS Talk! will follow the format of a town meeting with a live studio audience and call-ins from listeners. Bob Barnett, a person with AIDS and a member of Project Inform will be the moderator for the program. Bob is anxious to let the public know that there is hope for people with AIDS.

A notable panel of AIDS experts have been assembled for *AIDS Talk!* including Randy Shilts of the San Francisco Chronicle, Dr. Lisa Capalini, a specialist in Internal Medicine and the treatment of AIDS and Martin Delaney, Co-Director of Project Inform.

Produced by the KOFY News Department, *AIDS Talk!* will be simulcast on KOFY 98.9 FM and 1050 AM. ▼

Community Lecture on Nutrition & AIDS

Tom O'Connor, author of *Living with AIDS*, will talk on Living with AIDS: The Role of Nutrition, on Monday, April 10, 3:30-5 p.m., at the Hamilton Memorial Church of God in Christ, 2398 Geary Blvd. (corner of Baker and Geary), San Francisco.

His talk, which is free and open to the general public, is sponsored by the Kaiser Permanente Medical Center's Department of Internal Medicine. ▼



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"It's important to choose to be on the healing side of this epidemic. As a clinical nurse specialist, I educate our nursing staff about the special needs of PWAs and assist them and their loved ones with nursing care issues. My work with PWAs began in 1981.

"I remain very committed to doing something about this devastating illness and its impact on our community. We've lost too many people. In their honor we continue our work with people living with AIDS."

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HIV Testing Clinic Sues Critic for \$6.5 M



Stuart Caplan

by Dennis McMillan

A Baltimore AIDS activist is being sued for \$6.5 million by a private AIDS testing clinic. Stuart Caplan, a registered nurse who is a member of the Baltimore County AIDS Task Force and the non-profit Chase Brexton AIDS testing and counseling clinic, has been served a lawsuit for criticizing the AIDS Counseling and Testing (ACT) clinic.

Caplan wrote letters to government officials and appeared in television interviews demanding the clinic be investigated, that the picture I.D. cards certifying HIV negative status did not promote "peace of mind" as their fliers promised for the "affordable" \$50 test.

He pointed out that the local health department offered free HIV testing, and that I.D. cards are not an effective AIDS preventative tool. He called such cards misleading because they are only good for the moment blood is drawn and it can take up to 14 months after infection for HIV antibodies to show up on a test.

ACT responded with a multi-million dollar suit in U.S. District Court. They arrived at their figure, they said, by having expected to make 154% profit monthly, and suing for 13 plaintiffs at

\$500,000 each including the clinic's president Alva Baker and the board of directors.

"In reality, the idea that they thought would catch on and

make a lot of money, in fact did not, and they are blaming their lack of success on Stuart Caplan," said Leonard Graff of National Gay Rights Advocates, who is representing Caplan.

"They are looking for a scapegoat for their bad business deal."

Graff said that a similar idea was attempted unsuccessfully in several metropolitan cities, seeking the straight community as its target. Dr. Marcus Conant and Tim Wolfred of the SF AIDS Foundation have executed declarations of support for Caplan, calling the I.D. cards misleading, counter-productive, and dangerous.

NGRA intends to argue Caplan's rights of free speech maintained under the First Amendment. Graff was critical of ACT. "In the midst of this epidemic, it is crucial that everyone be encouraged to speak out against unscrupulous AIDS profiteers," he said.

Jean O'Leary, executive director of NGRA, added, "We will not allow ACT to escape responsibility for their opportunism by filing intimidating suits against our community."

Graff said that to win the suit ACT would have to prove reckless disregard on Caplan's part, meaning the defendant made statements not of opinion but fact that Caplan knew were false, a very difficult burden to prove.

NGRA submitted a lengthy 62-page brief asking that the suit be thrown out of court and filing for summary judgment, meaning that there are no factual issues in dispute and therefore there is no need for trial. They have enlisted one of the largest and most prestigious law firms in

Washington, D.C., Arnold and Porter, as their cooperating counsel operating pro bono.

ACT has involved Mark Lane, member of an ultra-conservative Washington political organization known as Liberty Lobby, to assist its lawsuit. Graff said that this group fits in with ACT's conservative policies and most likely supports their homophobia.

He commented that this suit is part of an alarming new trend putting gay rights on the defensive. He cited another case being defended by NGRA, a gay Seventh Day Adventist church that has had suit brought against it by the parent church for using the Adventist name in its title.

"This kind of litigation is unprecedented. The message is going to go out to our community that if you speak out you could be hit with a million dollar suit," said Graff.

"Lawsuits like this must be stopped in their tracks or they will have a chilling effect on our ability to monitor AIDS treatment issues," O'Leary added.

"These suits also take away our resources from other important litigation that would move our agenda forward," Graff said.

On May 19 the case will go before Baltimore U.S. District Court. Graff predicted it would not be likely that the judge will rule from the bench, and that a decision could take up to a year. Should the decision go against them, NGRA is prepared to go to the Supreme Court if necessary.

BAYMEC Spring Dinner, April 8

There's still time to join hundreds of lesbians and gay men and their friends and supporters who will jam the Mediterranean Center of the San Jose Hyatt House on Saturday, April 8 for an evening of comedy, music, good food, and politics.

BAYMEC (the Bay Area Municipal Elections Committee) is hosting its annual Spring Dinner. Congresswoman Barbara Boxer is the keynote speaker, and comedian Danny Williams, Menage of San Francisco, and juggler Charley Brown will provide entertainment. Awards will be presented to Rich Gordon, former president of BAYMEC and San Mateo County activist, and to Joni Commons, Santa Clara County Executive Assistant, as a friend of the gay community.

Tickets are \$100 each, and can be purchased by calling board president Paul Wysocki at (408) 293-3135.

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Bye, Bye Privacy?

Van de Kamp Aide Points to Supreme Court Abortion Case, Says It Could Affect Future Rights for Gays, Lesbians

by Mary Richards

California Deputy Attorney General Anne Jennings warned members of Federal Lesbians and Gays that there is a "monolithic moralism" which could drastically affect any changes in American society. Jennings made her remarks recently at the March meeting of FLAG.

Jennings pointed to a case concerning abortion which is expected to come before the United States Supreme Court this summer. She said that *Webster v. Reproductive Health Services* could mark a turning point for an individual's right to privacy and a victory for conservative forces.

The Missouri case concerns a law which severely restricts women's rights to choose abortion. If the case is won, it will overturn the 1973 landmark decision in *Roe v. Wade*, which gave women the right to legal abortions. Jennings pointed out that a change in this legislation will pave the way for the erosion of the rights of gays and lesbians as well.

"*Webster v. Reproductive Services* is the case that will probably decide where we're going, if anywhere, on the right of privacy," she said, "because the U.S. Justice Department again has come in and asked the Supreme Court to overrule *Roe v. Wade*, and basically to find that there is no right of privacy."

"This has been the position that the right wing has been espousing ever since 1973, when *Roe* was decided. The case presents the opportunity for the court to begin to unravel, in a very serious way, this whole line of cases protecting individual privacy."

"Basically it's a really serious defeat for gay and lesbian rights, for any kind of minority position in our society."

Jennings does not offer the warning lightly. As California Attorney General John Van de Kamp's liaison to the gay and lesbian community and a leader of the gay rights chapter of the American Civil Liberties Union



Anne Jennings

(Photo: Darlene/PhotoGraphics)

(ACLU), she is in a unique position to envision the loss of protection which could be affected if privacy laws change.

In addition to her "ordinary caseload representing state agencies," Jennings explained more about what her office has been able to accomplish. "The attorney general, John Van de Kamp, has been a really good friend of the gay and lesbian community," she commented. "One of the things I've been able to do is write friend-of-the-court briefs in

cases in both the Ninth Circuit Court of Appeals and the U.S. Supreme Court on issues that are of concern to gay and lesbian people."

HISTORICAL FRIEND

Jennings added that the ACLU is in the forefront of the fight to preserve individual rights. And a lot of people don't know it," she declared, "but the ACLU, particularly in Northern California, has traditionally been a very good friend of the gay and lesbian community. Back in the 1950s and 1960s when the ACLU was one of the few organizations that would represent people."

"We're also very fortunate in the ACLU in Northern California to have Matt Coles on staff, who is an attorney. He drafted most of the anti-discrimination ordinances that cities around Northern California have, and also he's the father of the whole concept of domestic partners."

There is one issue which the ACLU is particularly interested at present, Jennings said, and that has to do with the right of privacy. "We are at a really critical point in the legal history of this country in terms of the rights of minorities, and the right of privacy, and the whole notion of pluralism in this society."

"The right of privacy isn't written anywhere in the constitu-

(Continued on next page)

Job Rights Bill Set For Assembly Cmte

by Gregory Douthwaite

For the twelfth consecutive year, a gay job rights bill has been introduced in the California state legislature. The bill is seen as having little chance of passage, however.

The bill, AB 84, is exactly the same as AB 1, which was vetoed by Gov. George Deukmejian in 1984. Deukmejian said in his veto that there was no "compelling need" for the law. There is no indication that he has changed his mind.

Hearings on the bill were scheduled for last week before the Assembly's Labor and Employment Committee. However, the hearings were postponed because there was insufficient support for the bill in committee, according to Assemblyman John Burton.

"We would like to at least get it out on the (Assembly) floor and debate it, to show how Deukmejian is stifling majority opinion on the issue," said Rick Pacurar, an aide to Burton, the bill's co-author.

Last year, the bill failed to pass through the 13-member Labor Committee. "It's not one of the more liberal committees," explained Pacurar. "It's going to be tough."

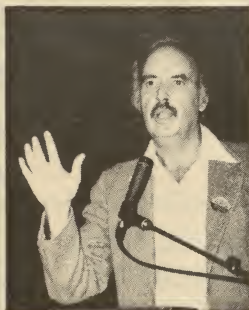
Conservative Democrats are reluctant to support a controversial bill which is almost certain to be vetoed, and virtually no Republicans support it, Pacurar said.

The bill was first introduced in 1977 by then-Assemblyman Art Agnos, whose alphabetical position allowed him to make the bill the first item on the agenda for years.

Since Agnos was elected mayor, the bill has been introduced by Southern California Assemblyman Terry Friedman (D-Sherman Oaks).

Friedman considered changing the wording of the bill this year. The revised bill would have prohibited discrimination based on "political and social associations" instead of sexual orientation. But San Francisco gay activists said that was too ambiguous, so the bill's original wording has been retained.

The bill would make it illegal for private employers with more



Assemblyman John Burton

(Photo: Rink)

than five employees to discriminate against homosexuals in hiring, training, and promotions. It would not apply to religious organizations, and would not require an affirmative action "quota system."

Scheduled speakers in the hearings include Mitchell Grobeson, a Los Angeles policeman who claims he was harassed by the department for being gay; John Henning, a member of the labor lobby; Peter Keane of the San Francisco Bar Association; and Tom Coleman of the Gay and Lesbian Center in Los Angeles.

Gays have not been very active in their support of the bill this year because "we have so many agendas," Pacurar said. "But it's important to try to stay active on all fronts, not just the AIDS front. It's important to keep this issue alive."



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Police Arrest Man In SOMA Killing

Believe Death Result of S/M Play

by Dennis McMillan

San Francisco police have arrested a man in connection with the killing of William James Woods. Homicide inspectors credit the help of the gay community for the man's capture.

Police have charged Curtiss Allen Smith, 30, in the killing. He was found at the time residing on Corbett Street and is a fugitive wanted on a warrant from Boston. He is also wanted by the U.S. Secret Service for credit card fraud in excess of \$40,000.

Police had received an anonymous tip that Smith might have been a suspect in the strangulation death of Woods, found in his home on Geary Street Feb. 28.

Woods had been seen at two Folsom Street bars, where he met Smith, and later took a cab to his home. The killer had apparently accidentally beaten and strangled Woods to death in heavy S/M "play," and then in a panic, attempted to cover up the incident by setting fire to Woods' apartment.

Inspector Carl Klotz used police computers to discover the Boston warrant on Smith. He and his partner Frank Falzon then apprehended the suspect at his home. The inspectors said they had spoken with an associate of Smith's who revealed "a dark secret he had expressed to a friend," that he had killed Woods.

Smith has been charged with arson and homicide, although police said that most likely it will not be murder in the first degree.

Inspector Falzon commented, "The Bay Area Reporter cooperated tremendously in this case. The break came that we were looking for. Personally, my partner and I are very, very happy with the cooperation we have received from the gay community, particularly the bars in the Folsom Street area."

Nurses Address Battered Women

The Nursing Network on Violence Against Women in conjunction with Battered Women's Alternatives are conducting the Third National Conference on Violence Against Women to be held in Concord, California on May 5-7. The conference is being endorsed by the California Nurses Association.

The keynote speaker will be Charlotte Fedders, author of the national best seller *Shattered Dreams*, an autobiography that chronicles her abusive marital relationship with a nationally prominent government official.

The primary goal of the conference is to foster the dissemination of knowledge and research, and to continue to develop clinical and educational strategies in the area of violence against women. It will be a forum for nurses and others involved in the area of violence against women to meet, to share ideas, and to gain support for the work they do.

For information contact: Laura Smith McKenna DNSc at 676-2845, or Battered Women's Alternatives, P.O. Box 6406, Concord, CA 94524.

Police Seek Clues In 17th Street Killing

by Dennis McMillan

A presumably gay man was found last Saturday, March 25, bound and tied, dead in his own apartment. According to police, Thomas J. Ryan, 63, had been subleasing an apartment from someone on extended vacation in Europe at the time of his murder.

Ryan was discovered in a basement apartment of 3867 17th St. by a neighbor on March 25 at approximately 6 p.m. He was fully clothed, according to police.

"All we know about the victim is that he had been working for National Car Rental at the airport and hadn't been at work for the last four weeks due to pneumonia," said homicide Inspector Carl Klotz of the San Francisco Police Department.

"Then he was able to return to work but his vehicle was stolen and he asked for an extension at work."

His attorney has said that Ryan was fairly secretive. Police are presently trying to contact his friends and associates for further clues.

Police have no suspects at this time and were unable to reveal the leads they are following. Investigators do not believe that the motive was robbery. They are requesting anyone who knew the victim's whereabouts that Saturday to call police at 553-9120.

"Maybe somebody might have contacted him or talked to him in the daytime, so we can pinpoint a closer time when this gentleman was alive," Klotz said.

**The Fight For Our Rights Goes On.
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Privacy

(Continued from previous page)

tion explicitly," she explained. One aspect of the right of privacy "is the right of people to have sort of a core area of personal autonomy—very personal areas of your life where you are able to make decisions free of government interference—things that are so basic that the government ought not to be able to interfere."

"Does one group in society have the right to impose their moral views on the rest of society?" Jennings asked. "Either you basically believe in pluralism, which means people have the right to do things which you may find distasteful, or you believe that the majority (or even a vocal minority), if they can get control of the legislative process, does have the right to impose their rule on the rest of society."

LEGAL IMPLICATIONS

In an interview after the FLAG meeting, Jennings said she believes it is vital for people to realize the full legal implications inherent in the loss of women's rights to choose abortion.

"The concepts underlying reproductive choice and underlying the choice of sexual partner are basically the same legal and philosophical concepts," she said. "So what the court says in the 'Webster' case about the right of privacy in the abortion context will have an affect on gay people's ability to maintain their legal status, because the same people who want to criminalize abortion are the same people who want to criminalize homosexuality."

"That mentality is the same mentality that wants to make gay sex illegal again, put gays back underground, back in the closet. It is important for gay people to support women's struggle for reproductive choice, because if that battle is lost, it will be that much easier for the other side to win the battle against homosexuality as they see it."

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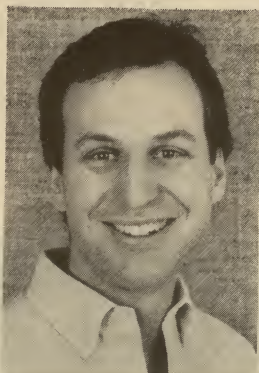
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NATIONAL & WORLD NEWS

Conviction Overturned Due to AIDS Bias

BALTIMORE—The Maryland Court of Appeals ruled March 7 that a criminal defendant was denied a fair trial because court officers suggested to the jury that he had AIDS by wearing rubber gloves during his trial. Holding that "AIDS prevails in a climate of fear," the unanimous court wrote that "it is not far-fetched that the jury, observing the gloves, thought it better . . . that [the defendant] be withdrawn from public circulation . . ."

According to William B. Rubenstein, staff counsel to the American Civil Liberties Union's AIDS Project which filed a brief on the defendant's behalf, this is the first time a criminal conviction has been overturned because of AIDS prejudice. "HIV infected criminal defendants have been excluded from the courtroom, handled with rubber gloves, and even shackled to their seats," said Rubenstein. "We hope this decision will begin to send a message to courts throughout the country that such hysterical measures will no longer be tolerated."

The defendant, Bernard Wiggins, had been convicted by a Prince George's County (Maryland) trial court of felony murder, robbery with a deadly weapon, and felony theft. During Wiggins' trial, the court officers asked the judge's permission to wear rubber gloves because of their fear of contracting AIDS from the defendant, who was suspected to be HIV-infected.

The judge permitted the officers to wear the gloves over the objection of Wiggins' attorney and without making any findings concerning the risk of HIV being transmitted to the court officers even if the defendant were infected.

The American Civil Liberties Union's AIDS Project, the ACLU of the National Capital Area, the ACLU of Maryland, and the American Public Health Association, filed a brief on Wiggins' behalf when the conviction was appealed.

The organizations argued that there is no medically indicated reason for courtroom personnel to wear gloves or other protective garb when handling HIV-infected criminal defendants. The groups also argued that because of societal fear of AIDS and prejudice against people with AIDS, the use of such gloves created a strong likelihood that Wiggins was denied his constitutional right to a fair trial.

An intermediate appellate court agreed with the first ACLU and APHA position, writing that "The wearing of gloves by courtroom security personnel is wholly inconsistent with the current theories concerning AIDS transmission."

However, the intermediate court was "not persuaded that the trial judge's cautious actions require reversal." By contrast, the Court of Appeals found that "the wearing of gloves, without a sound basis shown for doing so, undermined the fairness of the fact-finding process and diluted the principle that guilt is to be established by probative evidence beyond a reasonable doubt."

Thus the Court of Appeals, Maryland's highest court, vacated the defendant's conviction and sent the case back to the lower courts. The state will now have to decide whether to appeal the court's decision to the United States Supreme Court or to try Wiggins again.

"We are pleased that the Court of Appeals has acted to protect the rights of people with AIDS," said Elizabeth Symonds, a staff attorney with the ACLU of the National Capital Area, who authored the ACLU/PHA brief. "Maryland judges will now have to ensure that their courtrooms are free of medically unwarranted reactions to AIDS, like rubber gloves, or they run the risk of having their verdicts overturned."

Gay Alums Challenge Univ. of Illinois

URBANA, IL—Two gay couples who are alumni or former faculty of the University of Illinois at Urbana-Champaign are battling the school's alumni association for membership as spouses rather than individuals.

Married heterosexual couples pay \$25 yearly for their membership while gay and lesbian couples must pay \$20 per person.

"The U of I puts itself in the embarrassing situation of claiming to officially oppose discrimination based on sexual preference, yet it openly treats lesbians and gay men as second-class citizens," said Terry Cosgrove of Chicago, one of the four men challenging the Illinois Alumni Association (IAA).

"It is indeed ironic that the cities of Chicago, Urbana, [and]

Champaign . . . have gone on record as opposing discrimination [but] the U of I clings to a policy of bigotry and exclusion."

Cosgrove has filed a complaint under the university's non-discrimination policy, which includes gays and lesbians in its purview.

Cosgrove and partner Patrick Forbes broke new ground in Champaign in 1981 when they won a \$1,000 out-of-court settlement against a nightclub that evicted them for dancing together.

They are waging this latest battle with Paul Ochman and John Graham of Elizabeth, N.J. Last year, Ochman and Graham succeeded in forcing the university's Alumni News to print their "wed-

ding announcement" from the gay "wedding" held in conjunction with 1987's National March On Washington for Lesbian and Gay Rights.

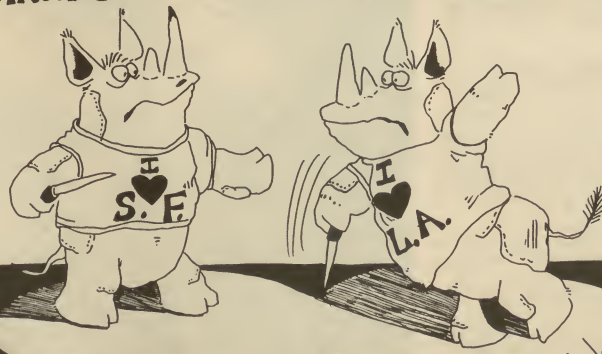
But despite the activists' past successes, IAA Executive Director Louis Liay says joint membership in the alumni group remains available to "husband-wife couples" only.

But Liay added that since he "can see some of the arguments on both sides," the policy will again be discussed at IAA's next meeting, he said the association has no model to follow because no other U.S. alumni group has been confronted with a similar challenge.

—Rex Wockner

Frisch

THE SAN FRANCISCO RHINO PLAYERS STAGING THEIR OWN "WEST SIDE STORY."



© Frisch 1989

BY ART. SAN FRANCISCO

190 Arrested in NYC AIDS Protest

by Rex Wockner

More than 3,000 members of ACT UP/New York blocked Manhattan streets and disrupted New York City Hall business March 28 to protest alleged city inaction on AIDS issues. Before the two-and-one-half-hour siege ended, 190 demonstrators were arrested and the eastbound lanes of the Brooklyn Bridge were briefly closed.

The protest was the largest action in the history of the nationwide ACT UP phenomenon, bringing out double the number of protesters that shut down the Food and Drug Administration in Rockville, MD, last October.

ACT UP spokespersons said activists are angry over what they called Mayor Ed Koch's "blatant negligence, disregard and mismanagement in dealing with AIDS."

The group criticized the city for "overcrowded hospitals, lack of baseline health care, lack of treatment assessment clinics, lack of beds for homeless people with AIDS . . . and a myriad of other negligences."

"As the first and hardest-hit city regarding the AIDS crisis, New York represents the future of every city in America," said Alan Klein, a spokesman for the ACT UP Actions Committee.

Literature circulated to passers-by during the demonstration charged that New York "spends only one half of one percent of its budget on AIDS," that the "health department cuts costs by cutting estimates of people infected with HIV," and that the city "owns thousands of empty apartments while 5,000 people with AIDS live on the streets."

"You've got blood on your hands, Ed Koch," read one flyer.

Streets on all sides of City Hall were blocked in nine separate instances of civil disobedience as activists sat down and joined hands. New York police were often as irritated with journalists as with demonstrators, since more than 50 photographers accompanied each group of 15 activists into the streets.

ACT UP members charged police with using excessive force, and chanted, "The whole world

is watching. Shame, shame, shame."

In one incident, four police officers repeatedly picked up activist Peter Staley by his four limbs and then dropped him back on the sidewalk on his back.

Activists were also more aggressive than in the past, although they opted for psychological rather than physical abuse.

Activists printed 4,000 convincing but phony front pages of the *New York Times* with such headlines as "Koch Fucks Up Again" and "Thousands of New Yorkers May Be Dying in the Streets."

More than 10,000 New Yorkers have died from AIDS in the last nine years.



Police arrest an ACT-UP protester in New York. (Photo: R. Wockner)

Richard R. Hamilton, M.D. Jan. 19, 1945-March 10, 1989

Richard R. Hamilton, one of San Francisco's first openly gay general practitioners, died at home in Orange, CA on March 10, of AIDS related complications.

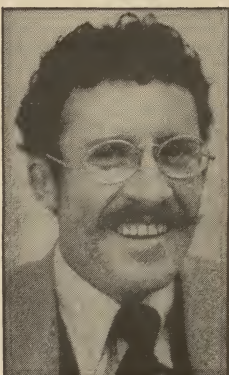
Dick began his practice in San Francisco in 1976 and quickly became well known for his interest and expertise in treating sexually transmitted diseases in gay men. The atmosphere in his office was one of understanding, acceptance, and support at a time when the general medical community was still shocked by gay sexual behavior and unaware that men could even have gonorrhea rectally.

Dick thrived on helping gay men and allowing them to be open and unafraid in seeking health care. His understanding of the psychological component of illness led to a phenomenal success rate in treating illnesses.

There are countless men in San Francisco who remember Dr. Dick as "the only one who could cure my anal warts." Dick felt that his ability to listen to his patients and help them see where they were blocking the healing process was responsible for his success rate.

The appearance of AIDS in San Francisco changed the nature of Dick's practice, but not his caring and dedication to his patients. Office visits that previously had been rather jovial sessions dealing with relatively minor sexually transmitted diseases became much more intense visits dealing with AIDS and its complications. Again, Dick's ability to empathize and listen allowed him to excel as one of San Francisco's leading AIDS physicians.

Dick was one of the founding members of the County Community Consortium, a local organization of AIDS care providers, and served as a member of Governor Deukmejian's AIDS Ad-



Dr. Richard Hamilton

visory Committee and the AIDS Advisory Committee of Pacific Presbyterian Medical Center.

He was the author of *The Herpes Book*, an in-depth analysis of this infection, which gave hope and reassurance to many.

He was cared for and is survived by his wife, Julie Rubin-Hamilton, and his closest friend, Joey Mickelsen. He will be missed dearly by his menagerie of "children," Yoko, Sadie, Abigail and Tatus (the canine and equine branches of the Hamilton family).

A memorial gathering is planned on April 15 at 7 p.m. Those wishing more details are asked to phone 775-1672.

Donations may be sent to the organization that coordinated home care for Dick in Orange County: AIDS Services Foundation, 1685 Babcock St., Suite A, Costa Mesa, CA 92627, in care of Joel Miller, director.

Dick Hamilton's passing marks the end of an era in gay health care in San Francisco. He will be missed, but always deeply appreciated, by his friends, patients and colleagues.

FAF 'Demystifies' Film Distribution

How does the upstart film or videomaker get his or her work seen? To answer that, Film Arts Foundation (FAF) presents a special 5-part seminar series, *Demystifying Distribution for Independents*, on Tuesday evenings, April 11 through May 9, at the FAF offices.

Each evening, presented by experienced professionals, focuses on a particular exhibition arena or distribution strategy: the festival circuit (April 11), theatrical distribution (April 18), educational markets (April 25), self-distribution (May 2), and domestic and foreign television (May 9). Individual seminars are \$25 for FAF members, \$30 for non-members; the series is \$110 for members, \$135 for non-members.

For information or to pre-register contact: Film Arts Foundation, 346 Ninth St., 2nd Floor, San Francisco, CA 94103, 552-8760.

FAF is the non-profit, membership-service organization of Northern California independent film and videomakers. With over 1,600 members it is the largest regional organization of independents in the country.

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DEATHS

Stephen Carl Bates March 12, 1950-March 22, 1989

Stephen passed away the afternoon of March 22, at Ralph K. Davies Medical Center after a 16 month battle with ARC and AIDS.



no bounds to friendship and no limits to love.

While his body has died from this dreadful disease, his spirit lives on in all those who loved him so dearly. He was a kind, considerate and compassionate man of integrity who knew

Life hexed many questions for Stephen but getting the answers was foremost and always a humorous undertaking. San Francisco was and always will be his home and he said there was no life before coming here and surely would be none if he had to leave.

He is survived by his wife, Nina, who was his friend and soulmate, his mother, Dorothy, his father, Bill (Papa Zeke), his three beautiful sons, Gerrit, Regan and Brennan, and by all those who called him friend.

We love you, we miss you and you will be remembered.

Anyone wishing to commemorate his life with a donation should make them directly to the San Francisco AIDS Foundation and/or the Food Bank.

"You are the wind beneath my wings."

Francis Aloysius Cantlon Dec. 11, 1960-March 21, 1989

In the quiet of evening on March 21, Frank died gently in the arms of his mother Catherine and soulmate Jerry Walker.



He was 28 years old and lived with AIDS (pneumocystis) for 20 months. Since January his mother cared for him around the clock in her home in Santa Rosa.

Frank was born in Eureka, CA

and settled in San Francisco upon graduating from high school in 1978. He has three brothers and five sisters, all of whom survive him. He had an ongoing love affair with the city, subscribed annually to the ballet, attended the symphony, cheered on the Giants and the 49ers, and enjoyed softball and touch football games with his buddies.

His artistic skills led him to Custom Framers where he worked as designer and retail manager. In 1986 Frank was hired by the Fairmont Hotel and advanced to the position of Systems Analyst. The Fairmont dispatched him to Chicago, Dallas and New Orleans to assist in the installation of new computer systems prior to opening hotels in those cities.

Frank was an electronics and computer whiz and was happiest when installing a new stereo system in a friend's home or solving problems in the Wine and Beverage Department at the Fairmont. His specialty was developing software.

His friends will miss his unique witticisms, but the joy of his spirit shall live on in all who knew him. A funeral mass at Star of the Valley Church in Santa Rosa was held on March 23. Frank's ashes will be interred in his father's grave in Eureka. Memorials may be sent to the Shanti Project.

Happy journey, Sweet One!

Mark-Thomas Clark Aug. 30, 1946-March 27, 1989

Mark-Thomas (a.k.a., Robert Jones) succumbed to complications related to AIDS on March 27, after an 18 month battle with the disease, in San Francisco.



Mark-Thomas moved to Los Angeles, from his native Oklahoma, in 1968, where he was a teacher and school administrator in private schools. In 1986,

he moved to San Francisco, his favorite city, and was employed by Olan Graphics as operations manager until his death.

He is survived by his parents, Mr. & Mrs. Johnnie Jones of Claremore, Oklahoma, and by his childhood friends, William and Bo Gatewood, Kent Tayenaka, Jeff Hart, Sarah Hathaway, Louis Voorhees, Richard Connelly and David Koston. You were such a fighter and a joy to be with. We all love you and will miss you very much.

A farewell mass will be sung on Saturday, April 8 at 12 noon at Most Holy Redeemer Catholic Church in the Castro. His ashes will be spread at sea under the Golden Gate at his request. In lieu of flowers, donations can be made to Project Open Hand.

Armando Angel Amaro Oct. 29, 1959-March 14, 1989

Armando Amaro, 29, succumbed to AIDS complications on March 14 at the home of his parents at Inglewood in the Los Angeles area.

A celebration of his life will be held in Palos Verdes on Sunday, April 23. Call (213) 672-8898 for time, location and additional information. His ashes will be scattered in San Francisco and Hawaii

at a later date. Donations in his memory to Mothers of AIDS Patients, PO Box 1763, Lomita, CA 90717 would be appreciated.

Born in Camaguey, Cuba, Amaro came to the United States with his family when he was three months old and grew up in Culver City and Inglewood. A Santa Monica High School graduate, he moved

to the Bay Area and attended San Francisco State University for a year, then enrolled in the Academy of Art at the College of San Francisco. After completing his art studies, he had been employed at Graphico on Mission Street as a commercial artist and typesetter. When he was diagnosed in Nov. 1986, Amaro returned to Los Angeles for the support and loving care of his family.

A gentle, sweet and considerate man, he loved beautiful pottery and flowers and had enjoyed travelling to Italy, Spain and Hawaii. Scuba diving and snow skiing were his pastimes, and he had designed the interior of a friend's home as well as his sister's house in Boston. Amaro also participated in AIDS support and activist groups in Los Angeles.

Survivors include his parents, Angel and Hortensia Amaro of Inglewood, brother Raphael of Harbor City, and sisters Lucie of San Francisco and Hortensia of Boston, MA.

Thomas J. McCarthy Feb. 27, 1951-March 29, 1989

Tom McCarthy passed away on March 29, after a long battle with AIDS, at the age of 38. He was a fun-loving, generous man who loved to travel and to entertain his friends by giving many parties and dinners.



Tom had moved to San Francisco from Boston in 1980 to accept a job with Wells Fargo Bank as a systems analyst. He quickly grew to love San Francisco and all of California.

Tom was laid to rest in Somerville, MA on April 3. He will be greatly missed by his many friends in San Francisco as well as his loving family and friends in Boston. A memorial gathering in celebration of Tom's life is being planned in San Francisco. For details, please call Jim at 647-1029.

Donations in Tom's memory may be made to the Godfather Service Fund or the San Francisco AIDS Foundation. God bless you, Tommy.

Clarence Helkaa

Clarence "Chuck" Helkaa passed away on March 24 at 3:50 a.m. after a brief illness due to complications of AIDS.



Charlie was born in Detroit, but for the last 29 years called San Francisco his home. He was survived by many close friends and family.

Chuck was a medal winner for the Gay Physique Contests in 1987 and 1988. He also was a founding member of the Arcadia Bodybuilding Society. He was a good, kind man and his generosity will be missed by all who depended on him.

Jeffrey Brown

Jeffrey Peter Brown, 32, died March 9, at the Pacific Presbyterian Medical Center in San Francisco, after a long illness.



Born May 25, 1956, the son of Mildred and Gerald Brown, he attended the University of New Hampshire and graduated from San Francisco State University. Later, he attended Heald Business College of San Francisco.

He was employed at Zuni's of San Francisco.

Besides his parents of Dover, NH, he is survived by a sister, Ellen Hollis of Greenville, NC; two nephews; aunts, uncles and cousins.

A memorial service was held at the Most Holy Redeemer Catholic Church in San Francisco at the request of his friends.

A private funeral will also be held at the Pattel Funeral Home in Indian Orchard, MA. St. Aloysius Cemetery in Springfield, MA.

The family requests that no flowers be sent, but memorial donations may be made to The Family Link, c/o Brother Ray Cope, PO Box 42007, San Francisco, CA 94142-2007. The Family Link is a support organization serving the loved ones of persons with life threatening illnesses.

Dale Peter Courvoisier Feb. 12, 1942-March 17, 1989

Dale Courvoisier, a.k.a. Dalton to his many friends in the Bay Area, died peacefully at sundown, St. Patrick's Day, March



17. He was being held by his lover, Bart, when he died.

For the last nine months of his illness he was totally blind. He never complained about his illness, he was always positive

and retained his faith in himself and those who loved him, and in his religion. His courage was inspirational.

Dale was originally from Toledo, Ohio, moved to San Francisco in 1983 and worked as a salesman for Jay Briggs Men's Clothing and for Neiman-Marcus.

He moved to Los Angeles in 1985 where he was employed by Bullocks-Wilshire.

Dale was in the Army, a military policeman during the Vietnam conflict.

He is survived by his lover Bart, his mother Marcella, brothers Robert and John and his sisters Marilyn.

Dale was a descendant of the famous French cognac maker, Courvoisier. That part of the family now lives in Switzerland.

His body was flown to Toledo. Funeral and memorial services were held there and he was buried in the family plot, next to his father, in accordance with his last wishes.

Have a good journey, Dale. We love you.

Howard S. Kohn Feb. 10, 1951-March 9, 1989

Our dear friend Howard passed on peacefully at Coming Home Hospice. He leaves behind his father, Milton, his



mother, Marion, his brother, Stuart, and his many friends, especially Guss, Cindy, Annette, Martha and Michael.

Born and raised in Silver Spring, MD, Howard moved to San Francisco in the mid-70s. He worked for many years in local restaurants, and more recently was employed in real estate property management.

Howard will be remembered by his family and friends for his generosity, his wry humor, and his love of cats and colorful memorabilia, especially kitchen kitsch. His lifestyle was gregarious and gracefully outrageous.

During the last six months of his life, as his loss of weight from CMV retinitis rapidly progressed from partial to total blindness, Howard was an active, forceful participant in ACTUP demonstrations. He spoke out explicitly and courageously against the FDA's restrictions on access to promising, experimental drugs so that others might be spared the blindness he was forced to endure.

Howard's remains were interred at the family plot in Virginia.

Donations may be made in his name to the Shanti Project or to the Coming Home Hospice.

We who loved Howard will carry a lighted candle for him and for his beautiful, gentle and loving life.

Paul R. Bernstein July 25, 1941-March 30, 1989

Paul Bernstein of 16th Street, S.E., owner and manager of Fleur de Lys' Salon in Stonestown, passed away March



30 at 9:40 a.m. A memorial service will be held in his home Sunday afternoon, April 9.

His final wish was to be placed in the garden he lovingly cultivated over the past two years.

Shawn Harper and Eliza Tenza supported Paul through his two months of hospitalization. It is their wish that donations be made in Paul's name to Shanti Project Recreational Fund.

Paul is survived by many friends and family in San Francisco and around the country.

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DEATHS

Robert N. Brassfield
Feb. 8, 1937-Feb. 6, 1989

Our most excellent friend has moved on to the discovery of new Universes. We will love and miss him always until we meet again. Love, Daniel, Terry, Robert S., Don, Mark, Analee, Greg, Jerry, Bill M., Godson Benji and many others too numerous to mention here.



Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Deadline for all obituaries is Monday at 5 p.m.

New Drug Research To Be Expanded

Peptide-T Called 'Promising'

by David Smyth

Peptide-T, an experimental AIDS therapy, has performed so well in a small clinical trial in Los Angeles that researchers have opened a larger trial in Boston and are planning further studies in other cities.

The Fenway Community Health Center in Boston announced on March 28 that it will enroll 45 patients in a phase-one trial that searches for the drug's toxic side effects, as well as a proper dose for later trials.

Phase-two trials test a drug's effectiveness. Dr. Peter Heseltine, the clinical chief at the Los Angeles study, said he is drafting plans for such a study.

"Enough is happening to feel phase-two trials should begin very soon. I would like to see phase two start this summer," he said.

Dr. Heseltine said he has not found toxic effects of the drug, which mimics a peptide that occurs naturally in the body, although six different dosage levels have been used.

The most important benefit of the drug, according to Dr. Heseltine, is improved cognitive function. But researchers have also reported some patients enjoyed improved immune functions, weight gain, lower p24 an-

tigen levels and increases in T4 cells. Dr. Heseltine called the results "quite promising." The human immunodeficiency virus (HIV) attacks the brain as well as the immune system.

AZT, the only approved drug for treatment of HIV infection, has several toxic side effects including severe anemia that sometimes forces patients to get blood transfusions. Many AIDS patients are unable to take AZT at all. Recent research has also shown that HIV can develop resistance to AZT.

Peptide-T was discovered by Candace Pert and Michael Ruff at the National Institute of Mental Health in Bethesda, MD. Pert will address a session of the 11th annual Lesbian and Gay Health Conference at the Cathedral Hill Hotel in San Francisco on April 8 from 12:30 to 1:30 p.m.

Peptide-T prevents HIV from binding to cells. It is the first drug specifically designed to fight HIV infection that leads to AIDS.

The studies of the drug in Los Angeles are "almost completed," according to Dr. Heseltine, but he says he needs eight more volunteers to complete the tests.

Both AIDS and ARC patients are eligible and can contact the clinical trial at (213) 226-4643.

Bay Area Researchers Test New Drug

Medical researchers at Davies Medical Center and Merritt-Peralta Medical Center have begun advanced human clinical testing on Betaseron, a genetically engineered form of human interferon beta, in combination with AZT.

In laboratory studies, medical researchers have reported that Betaseron suppresses HIV (AIDS virus) replication. In earlier clinical trials, AIDS patients tested with Betaseron had a strikingly low incidence of opportunistic infections, and drug side effects were minor, with little or no toxicity to blood cells.

Many people with AIDS and advanced ARC are treated with AZT. Moreover, many of these patients eventually must have their AZT dosage reduced. A recent study in the Lancet, a British medical journal, reported that more than half of study patients receiving full-dose AZT were reduced to half-dose AZT because of toxicities. Triton's 300-patient clinical trial is

designed to determine whether daily Betaseron injections, administered in combination with reduced-dose AZT therapy, can reduce the incidence of opportunistic infections, increase patient survival rates and improve the quality of life of patients who have required AZT dose reduction.

The Betaseron/AZT Phase III study will be conducted by Steven Follansbee, M.D. at Davies Medical Center and Patrick Joseph, M.D. at Merritt-Peralta Medical Center with selected AIDS and advanced ARC (AIDS related complex) patients.

Patients enrolled in the study will not be charged for Betaseron or for medical procedures required for this clinical trial. Triton Biosciences Inc. of Alameda, California is the trial sponsor.

AIDS and ARC patients who have been reduced from full-dose AZT may be eligible for the study. For information call 1-800-432-2828.

HIV Test Ordered But Results Secret, Pending Appeal

by Gregory Douthwaite

A San Francisco woman who bit a bailiff was ordered to take an HIV blood test this week. However, the results are being kept sealed until a state appeals court decides whether the testing is constitutional.

The blood test was ordered last Thursday by the 1st District Court of Appeals in San Francisco. Justice Harry Low said that the test results must be kept in the "strictest confidence."

The appeals court wanted the test taken immediately because delay might introduce the possibility that the woman became infected after the biting incident, said American Civil Liberties Union attorney Matt Coles.

"I would have preferred that they didn't [order the test]," said Coles. "But I can understand why they did. It makes a difference when the test is taken."

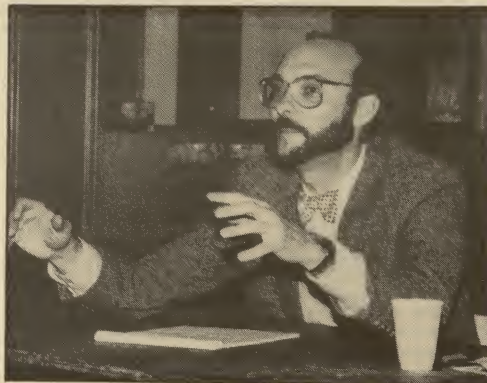
The test of the defendant, Johnetta Johnson, was scheduled for last Friday. Johnson's lawyer, deputy public defender Grace Suarez, said she would not appeal Thursday's ruling.

The ruling does not mean the case is lost. In fact, it doesn't say anything about how the case will eventually be decided, said Coles.

Johnson, 37, was arrested on Jan. 4 at the Youth Guidance Center during a custody dispute involving her child. She faces battery charges for biting the bailiff, deputy sheriff Evelyn Parkell.

Parkell requested the test under the provisions of Prop. 96, a state ballot initiative approved by voters last November.

Prop. 96 allows mandatory AIDS testing for anyone accused of interfering with a police offi-



Attorney Matt Coles opposes routine forced testing.

(Photo: Rink)

cer, fire fighter, or paramedic and found to have transferred bodily fluids.

This case is the first court challenge of the controversial initiative.

In a Municipal Court hearing last month, the ACLU argued that the mandatory testing was a violation of the Fourth Amendment, which prohibits unreasonable search and seizure.

Because the AIDS virus cannot be transmitted through saliva or a bite, the ACLU said the test was unreasonable and unconstitutional.

San Francisco Municipal Court Judge Parker Meeks

ordered the test anyway. But he delayed it for an appeals court ruling. No date has yet been set for the appeal to be heard.

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In San Francisco: **863-AIDS**

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TDD (for deaf people): **864-6606**



FUNDING PROVIDED BY THE SAN FRANCISCO DEPARTMENT OF PUBLIC HEALTH

New Group Set To Launch Drug Trials Will Start Five Trials Soon

by Gregory Douthwaite

A new research organization in San Francisco is scheduled to begin clinical trials of new treatments for HIV infection next month. The Community Research Alliance announced plans this week to test five treatments, some of which have never been used in the U.S. before.

"Many drug therapies and treatments which the community feels may benefit HIV infected persons remain untested or understudied," a spokesperson said. "The C.R.A. was formed to supplement and speed up drug and treatment testing."

The group said the reasons for the lack of testing are many: the backlog of treatments waiting for initial government approval, lack of financial resources, unprofitability, and scientific bias toward various treatments.

Community Research Alliance is a non-profit organization, funded by private donations, grants, foundations and fundraising events. There will be no charge for participating in trials.

The first five treatments to be tested include: ozone, passive immuno-therapy, Chinese herbs, hypericin, and adaptogen.

Ozone, infused rectally, has already been tested in Germany. It is an anti-diarrheal for AIDS

patients.

Passive immuno-therapy has been tested in London. It involves taking the plasma from a healthy seropositive, killing the viruses, and transfusing the antibody-rich plasma into a person with AIDS.

Hypericin is an herb from Central Europe, used as an anti-depressant. Studies at New York University have shown it to be a significant anti-viral in the test tube and in animals.

Adaptogen was developed in Germany. It is currently under investigation at the National Institutes of Health as an anti-viral and an immune booster.

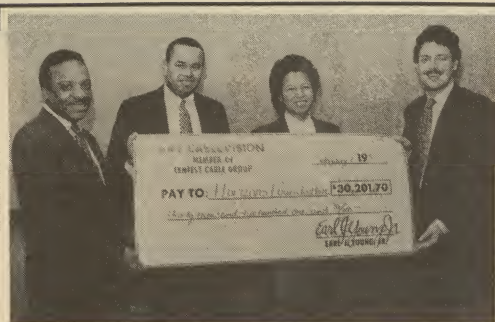
Persons interested in participating in any of the treatment trials should call C.R.A. at 626-2145.

Between 15 and 150 people are needed for each trial. If more qualified people apply than are needed, a lottery will be held, said Tom Wilcox, C.R.A.'s administrative director.

A patient advisory board will review all trials to ensure that they are performed ethically, Wilcox said. The board, required by the Food and Drug Administration, will ensure that the trials pose no undue risks and that all applicants have equal access to trials, he said.

The C.R.A. board of directors includes many local AIDS professionals: John James, author of AIDS Treatment News; Hank Wilson of People with AIDS Coalition; Ron Baker, editor of the S.F. AIDS Foundation's treatment newsletter BETA; Martin Delaney of Project Inform; and Ken Dunnigan, director of Public Health Center One.

The board also includes representatives of Black and White Men Together, The Northern California Hemophilia Foundation, the Indian AIDS Project, 18th Street Services, Healing Alternatives Project, and the Community Health Coalition. ▽



Cablevision Donates Funds

Bay Cablevision, the cable franchise operator in the cities of Berkeley, Hercules, Richmond and El Cerrito, has raised approximately \$41,000 to help two local causes, Project SEED and Horizons Foundation.

To raise the money, Bay Cablevision offered free installation or an upgrade in service (normally \$30) to subscribers donating at least \$15 or more to either of the two groups.

Congratulating each other are (standing, left to right) Earl J. Young, general manager of Bay Cablevision; Peter Wright and Gail Williams, HBO; and Gary Glasser, Horizons Board President.

CUAV Says Watch For Dangerous Embracing Couple

A rash of similar muggings within blocks of each other led Community United Against Violence (CUAV) to issue a crime alert this week.

Three separate incidents were reported to CUAV this week, leading the agency to call on community members to exercise extra caution.

In all three incidents, pedestrians approached a male couple embracing on the sidewalk. As the pedestrian passed by, the two men knocked the victim to the ground, then robbed and assaulted him.

Two of the muggings took place near 14th Street and Noe, the third happened at Guerrero and 14th Street. All three incidents occurred late at night and involved the threat of a gun.

"At the very least, we should all be cautious in approaching couples in an isolated setting," warned Huda Jadallah, client advocate for CUAV. "If you see a couple, stay away by crossing the street or turning back to a busier street."

Descriptions of the assailants are vague. Both men wore blue jeans and dark jackets. At least one of the assailants was white and may have had blond curly hair.

CUAV reminds people to stay with friends when walking at night. If you've been drinking or are alone, be sure to take a cab home.

Anyone having information regarding these or related incidents, should call Sally DeHaven at the Mission Police Station, 553-1544, or CUAV at 864-3112. ▽

Asian Group Starts HIV Education

Gay Asian Pacific Alliance (GAPA) is developing a program for AIDS/HIV education and intervention in the gay and bisexual Asian Pacific community.

One of the first steps toward the establishment of this program will be a presentation on HIV transmission and intervention. Bob Kono, health educator for the Asian AIDS Project (and GAPA member), will describe the basics of HIV transmission and methods of intervention in a fun and interactive format.

This presentation will be held at the Metropolitan Community Church, 150 Eureka, on Sunday, April 9, from 7-7:30 p.m.

All interested gay or bisexual Asian Pacific men are encouraged to attend this meeting. ▽

Looking for a Few Good Women and Men

St. Mary's Hospital AIDS Support Volunteer group was established in October 1987 to provide emotional and practical support to our patients. We are looking for new recruits to expand our services to assist a growing number of people living with AIDS and ARC in our outpatient medical clinic.

If you are able to make a minimum three-hour commitment a week for six months, have energy and enthusiasm, please contact Daniel Ostrow, AIDS Program Coordinator, at 750-5733. A 12 hour training is scheduled for April 8 and 9. ▽

L.A. Gay Center Seeks Educ. Head

Candidates are sought by the Los Angeles Gay & Lesbian Community Center to apply for the position of director of education to oversee its Stop AIDS program, the University of Gay & Lesbian Achievers project and West Hollywood CARES.

The job requires minimum two years experience administering a social service program and excellent supervisory skills. Candidates must show proven ability

in grants writing and grants management; have solid working knowledge of AIDS and HIV-related issues.

Bilingual Spanish/English preferred; women and people of color are encouraged to apply.

To apply, send letter of interest and resume to: Torie Osborn, Executive Director, GLCSC, 1213 No. Highland, Los Angeles, CA 90038. ▽



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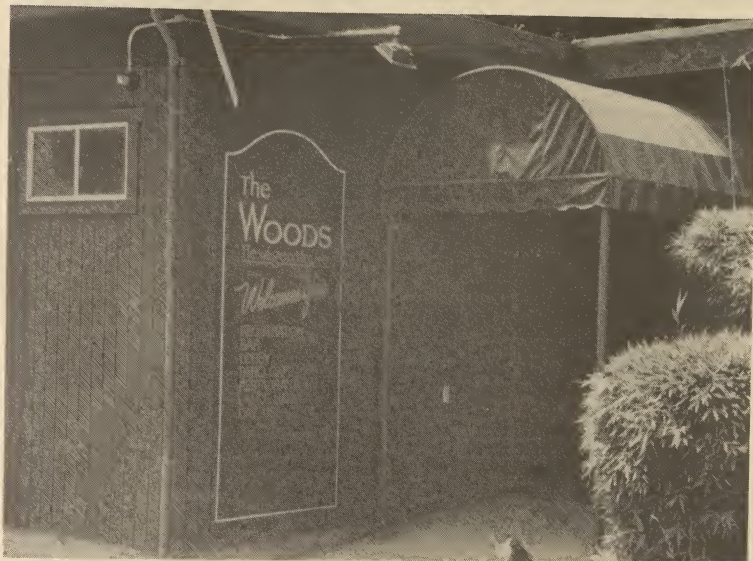


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BAY AREA REPORTER GREATER BAY NEWS



Locals are complaining about The Woods disco making too much noise.

(Photo: J. Dusch)

River Resort's Permit Challenged by Residents

Neighbors Claim The Woods Violate Zone Code; Say Entertainment Facility In Residential Area

by Dennis McMillan

The Sonoma County Planning Department has been hit with an appeal of its 1985 decision allowing operation of The Woods Resort/Hexagon House at the Russian River. Some nearby residents have filed a complaint against the gay resort. The board of zoning appeals will conduct a hearing on April 21 to determine whether the establishment will continue to offer dining, dancing, lodging, outdoor concerts, and live entertainment.

The planning department is asking The Woods to prove that it had food and beverage service, music, and outdoor events since 1966 when it got its business permit.

John Schmidt, current owner of the resort said that the county wields a tremendous amount of power and could very easily close the premises. He explained that the demand for closure is being raised by several neighbors who have complained that the business is technically in a residential district.

Schmidt is asking for loyal patrons of The Woods, both local residents and holiday vacationers, to write letters of support. He especially seeks letters from people who went there prior to 1965 and witnessed the nighttime dancing and music activities offered back then.

This trouble reminds Schmidt of the problems The Woods was having two years ago when neighbors complained that there was too much traffic on the road to Armstrong Woods created by resort visitors. At that time the focal point was "evil things going on right next door to our state park," at the gay resort.

The Woods went to a hearing at that time with nearly 100 letters of support submitted by practically every merchant in the county. "After all, the fiscal well being of Guerneville depends on Fifes and The Woods, its two biggest employers and major buyers of meat, eggs, and produce from local merchants."

"Our contention is that we haven't changed business, it's just better, and that's why we have so many more people coming in," he said. "They're lying

through their teeth, and yet the burden of proof is upon us."

He reminded the B.A.R. that Betty Hutton used to sing on the lawn in the afternoons years ago, and there was many a wedding ceremony held there before the 1960s.

"Presently, every month we have some kind of AIDS fund raiser going on, and we feel this is an integral part of the river community," said Schmidt.

"We don't want to make a homophobic issue of this at this time, however," Schmidt said. "What we need now is people who can recall back as far as they can that there were dances and amplified music and after-hours events—these are all things they are telling us we can't do and yet we know that they've been going on for a long time."

Lawyers for The Woods are concerned that people not raise homophobia as an issue, for fear of stirring up rednecks needlessly. They also do not wish to put the county on the defensive.

Schmidt is concerned that Deborah Watts, in charge of running the hearing, may be swayed into the opinion that The Woods is violating its grandfather clause, meaning the legal loophole allowing a business to function as it did prior to new licensing requirements. Even though the area is not zoned for entertainment, lawyers for The Woods are counting on the grandfather clause to save the resort.

Schmidt is asking would-be Woods supporters to send letters as soon as possible to Eric Pariser of The Woods, Box 1690, Guerneville 95446.

S.J. Group Opens New Offices



Holy Trinity Community Church of the Bay Area, Inc. and Necessities And More, Inc. are pleased to announce the opening of their new offices at 24 North Fifth Avenue in downtown San Jose.

The offices will feature a drop-in community center where the latest gay newspapers may be picked up as well as local notices concerning gay activities of various organizations in the South Bay. Also housed in these offices is the location of the 24-hour AIDS and Gay Community hotlines.

Located in the First United Methodist Church on the second floor, the offices face the Bay Area Hotline Thrift Store on the corner of fifth and Santa Clara. Until a doorbell is installed, please call ahead before arriving as the street doors are locked. Call Rev. F. Randy Hill at (408) 293-2437.

All are invited to drop in to visit the new offices. ▼

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There seems to be a tad bit of confusion, at least to some people, about the flyer for the Casino Night this Sunday at the Town & Country. The advertisement states that there is a \$10 donation. Listen up, dear reader! The \$10 donation is for chips with which to gamble. If, perchance, you should require additional wagering tokens, those too will be \$10 per package. There is no door charge or entry fee into the bar. So, if you choose not to "test Lady Luck," there is no additional cost—other than your refreshments, that is.

Proceeds from the event, lasting from 3 to 7 p.m., will go to In Memory Foundation and

the Oakland Parade Contingent. There will be a raffle—tickets are going for \$1 each and are being sold by Paul M. and Val S.—with the first prize being a CD player (donated by Sammy of T&C). The second prize is a total of 100 California lottery scratchers! A gratis buffet is also scheduled.

Remember: the \$10 donation is for chips; it is not an admittance fee.

This year's Oakland Parade Contingent started with a balance of \$723.37. A spaghetti feed raised \$156, and a Mexican fiesta added an additional \$118. The balance of the account is now \$997.37.

San Francisco, Davis, and Sacramento, respectively. I personally want to acknowledge my gratitude of thanks to all the Telegraph Three owners, their staff members, and others who donated time and effort and other forms of assistance to make Oakland's AIDS Food Drive a prosperous accomplishment."

I hope the Telegraph Three will continue to work together. With high esteem, Marlow Thomas."

CULINARY COMPETITION
(A "Don't Call it Cappelletti" Nose)

Just when you thought it was safe to go back into the kitchen, Steve of Town & Country announces the first ever "Lasagna Cookoff"! It will be held on Thursday April 13 at 7:30 p.m. Entry fee is \$5 and plates of the lasagna will be sold for \$3. All the entry fees and lasagna sales money will go for the cash prizes.

I understand that Little Mother already has her red and white checked apron ready and waiting for the competition. It won't do her any good, however, because all the judges are from San Francisco—and not from the Tenderloin, either!

OLLA-PODRIDA
(A "Medley" Nose)

At the Bartenders Switch-A-Roo, the first three go-rounds found Matthew of B&B winning two of the 50/50 raffles, and Steve of T&C winning the last one. As of this writing, he was bound and determined to win the final one at Turf Club.

Some people call her Joy and some people call her Dixie, but no one can call her at work anymore. As of two weeks ago, her stint on the planks and in the din-

ing room came to a sudden end, with a not-so-new-comer taking her shifts.

Oh, Frumpy, a wise sage told me a long time ago that if I paid potato salad and ham sandwiches for a paint job, I would get a potato salad and ham sandwich kind of paint job. Will the patio be ready for its scheduled opening?

On Saturday, April 15, the Oakland Parade Contingent will have a bake auction and raffle at Town & Country, starting at 7 p.m. All proceeds will go to the coffers for the float and marching units.

And the following Monday, April 17, from 7 to 9, Mama Chuckles will be over-seeing a Chinese feed for the Oakland Parade Contingent. Bring your own chop sticks!

I think the show was titled An Evening With Carla. Val S. couldn't remember the exact name. Anyway, the presentation raised \$530 for In Memory Foundation.


Yes, it's true. B.J. (as in Bertha Jean!) is wearing gloves these days, and nobody knew why—until now, that is! My spies (well, actually it was scribbled on a little piece of paper in a fortune cookie) tell me that Bertha was experimenting with those press-on nails and she got the steam iron too hot.

It was suggested that she use an old-fashioned mangle, but she wouldn't listen.

Hmmmm? Mangle? Ohmy-gawd! Look it up. In the '30s and '40s no self-respecting household was without one!

Every single reason you can do something is worth a thousand reasons why you can't. I can smile at that, but it only hurts when I really think about it. Love, Nez. ▼

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(A "Circulating" Nose)

Debbie Dirt forwards the following: "Thanks to the Telegraph Three (Bella Napoli, Cabel's Reef, and Town & Country) the food drive for the AIDS Food Bank at The Center in Oakland was a successful effort of unity.

"Although the cities of Alameda County should work together more closely, Oakland always supports and carries its parallel weight.

"The logo design that was used to illustrate the Telegraph Three was conceived and drawn by Messy Marlow of Cabel's Reef. It represented a lesbian, a gay man, and a drag queen. If you were left out, consider yourself lucky.

"The total monetary donations were over \$1000; however, a check for \$500 was returned and 'Ma Bell's' son hasn't corrected it or returned it as of this writing.

"Special thanks is given to the sweet and kind contributors from

Rally Raps Black Churches for Poor Response on AIDS

by Allen White

Black ministers in Alameda County came under heavy criticism last Saturday as reports indicated an 87 percent rise in the number of AIDS cases there over the past year. A sparse crowd of about 250 people marched through the streets of Oakland to focus attention on the AIDS crisis in the East Bay where it has hit the black community hardest.

Alameda County Health Department statistics released earlier this year report the number of AIDS cases in Alameda County rose from 135 cases in 1987 to 253 in 1988. These numbers represent an 87 percent increase over 1987 and is only 17 less than double the number reported for 1987.

Last week, Dr. Kenneth Kizer, California Health Director, warned that AIDS is now spreading through the black population faster than any other ethnic group. He is forecasting that the number of cases among blacks will more than triple in the next three years.

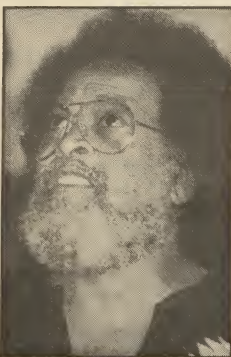
The release of these figures came as a group of gay organizations joined together to address issues of AIDS for people of color. Participating in the march through the streets of downtown Oakland were members of Black & White Men Together and other gay organizations.

Throughout the day, the absence of any black ministers was a continuing issue. Only two

ministers, Dr. J. Alfred Smith of Allen Temple in Oakland and Rev. Cecil Williams of Glide Church in San Francisco participated.

Lewis Ashley, one of the primary organizers of the march said, "They wouldn't respond." He said that many simply would not answer telephone calls. Ashley confirmed that one East Bay minister said they wouldn't march "because it would support sodomy."

He said, "I think that we have got to reach the ministers. They are the main spokespersons in the black community. We have to tell them AIDS is a health issue, not focus it as a religious issue."



Rev. Cecil Williams

(Photo: Rink)

Rev. Cecil Williams agreed, saying, "I am convinced the only way the information is going to get out in the black community on all levels is the black churches have to take it seriously. I don't see any black ministers around here. I was here last year holding a workshop teaching black ministers about AIDS. There were 50 there. When we were finished we asked how many would want to start education centers at their churches and only eight ministers raised their hands."

Ron Brathwaite, president of the Alice B. Toklas Lesbian & Gay Democratic Club said, "I think it is unfortunate that black ministers do not want to deal with AIDS because we are on the front lines of dealing with AIDS. I

(Continued on next page)

What a Party! Estimated \$80K Raised for AIDS Groups

by Dennis McMillan

On the night of the Academy Awards, an estimated 1,500 people attended the Friends of Oscar benefit co-chaired by Mayor and Mrs. Art Agnos and Rep. Nancy Pelosi. The fund raiser for the San Francisco AIDS Foundation Food Bank, Family Link, and Continuum HIV Day Services raised an estimated \$80,000 and provided a festive way of celebrating the night for those not fortunate enough to attend the real thing in Hollywood.

Peter Mintun entertained with pre-party piano music as guests mingled and drank champagne. The foyer to the rotunda at City Hall was decorated with movie memorabilia including lit marquees and a giant black-and-white filmmaker's clapperboard. The rotunda itself was dramatically lit with colorful spotlights on the cameo carvings on the walls, balloons hanging from the rafters.

At the top of the stairs two larger-than-life gold Oscar

statues cordoned off by red velvet ropes bordered the giant TV screen which showed continuous live coverage of the Academy Awards show.

All throughout the party area were interspersed video monitors so that the serious Oscar oglers could keep up with the presentations and performances.

Practically every kind of hors d'oeuvre known to mankind was available for munching, including crepes cooked to perfection and an oyster bar guarded by two huge Oscar ice sculptures. The open bar flowed freely with champagne, wines, and fine liquors.

When gay and lesbian favorite Lily Tomlin appeared on the video monitors, applause echoed throughout the rotunda. As Tomlin aptly commented, "The whole planet has gone Hollywood."

The affair was conspicuously free of any drag queens, save several members of the Sisters of Perpetual Indulgence, Inc., dress-

ed to the nines in Hollywood formal attire and veils. Of course, many closet drags attended, as could be seen by the way they managed to turn an ordinary tux into something just slightly bordering on a gown. There was no lack of sequins and rhinestones among these gentlemen. One man had a floor-length silver lame cape with hundreds of tiny, flashing electric lights interwoven in the fabric.

The leathermen were able to wear either full leather tuxedos or at least adorn their "straight" tuxes with black leather accessories and trim.

It was, of course, a chance for lesbians to put on their finest tuxedo gear. And followers of David Letterman were seen in full formal wear with tennis shoes.

THE LAST CLONE?

There was no dearth of catty comments from the crowd. Many remarked that actor Donald Sutherland looked like the very last Castro clone with his buzzed haircut. It was noted that newly

married Tom Selleck resembled Dracula with his slicked-back hair and widow's peak.

The entire house went into hysterics when actor/comedian Martin Short appeared in an evening gown and heels identical to his fellow presenter, Carrie Fisher.

Mayor Art Agnos commented, "This is an Academy Award-winning party, not only for its style but also for the talent who produced it and the generosity of all the people who contributed to some very important and worthy causes."

Sup. Angela Alioto said, "I am a total fan of *Rain Man*, so I am very happy tonight, and chairman Kile Ozier and the rest of the Friend of Oscar committee did a fabulous job here at City Hall for these wonderful charity recipients."

Rep. Pelosi said, "To tell you the truth, I haven't been paying that much attention to the awards because I have been seeing so many old friends here. I'm really happy with the tremendous

turn-out tonight."

"Friends of Oscar always puts on great parties," said City Attorney Louise Renne, "and I'm so pleased that so much money has been raised tonight for these worthy charities."

After the Oscars ceremony, the co-chairs descended the staircase to speak to the public. According to Agnos, "We don't need an envelope to know who the real winners are. It's you and me and all of San Francisco for the tremendous support we've given tonight."

A dramatic fireworks display and dropping of balloons and confetti followed the audience singing happy birthday to Sherry Agnos and presenting her with an Oscar-implanted cake.

The rest of the evening was spent dancing to the high-spirited sounds of Big Bang Beat as the dance floor became dominated by same-sex couples.

Chairman Kile Ozier assured, "Contrary to rumors, this is not the last Oscar party by any means." ▼

Black Churches

(Continued from previous page)

don't think the gay community should take the lead in educating the black community. It is important for black leaders to do that. We can certainly help and we can share our experience and we can work together to make sure that we lobby for funding, that we lobby for educational services and health care services that benefit both our communities."

"The point is we have a very serious problem. We have many people who are dying in the black community. If we continue to go as we are going we are going to have the death of a race and I am not ready to see the black community go down. It is time for us to work together and give proper information," said Williams.

Homophobia continued to be raised as a barrier between black ministers and AIDS education in the churches. "What we have to do is stop pretending that we don't have gays in our churches. We got them there and we ought to admit it and we ought to stop playing patsy about the issue. I'm glad that a third of my congregation is gay or lesbian, I am proud to announce it and I want them to be proud of themselves also," said Williams.

Brathwaite said, "It is unfortunate the black ministers cannot get over their own homophobia to recognize that what is happening today in terms of the gay community getting AIDS is going to be happening in the black community very soon. If you look at New York City, you see that the majority of people being diagnosed with AIDS are people of color."



March organizer Lewis Ashley said, "A lot of people are dying in the churches, even ministers are dying, and they are keeping it quiet. I think they are fighting hard to ignore AIDS but I think the time is coming when they cannot ignore it." ▼



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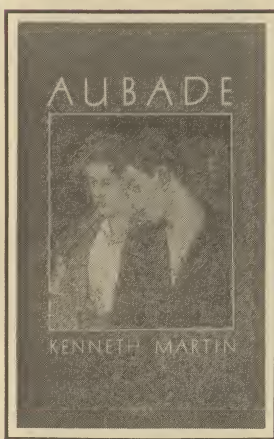
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BAY AREA REPORTER ARTS & ENTERTAINMENT

A Distant Memory

Three Decades Ago, a Teenager Wrote a Daring Novel For Its Time. Now, His Novel, 'Aubade,' Is Back, And So Is Novelist Kenneth Martin



Writer Kenneth Martin at age 17 in 1957 and as he appears today.

(Photo: Darlene/PhotoGraphics)

by Will Snyder

The Fifties. For the people who were small children or just out of their teens, the decade of the 1950s still seems like yesterday, except when one sits down and reads a book about that decade, or sees a film.

It is at a time such as that when one begins to feel one's age.

The lapels were wider. The pants were baggier. The hair styles seemed, well, different, whether the hair was ridiculously wavy or cut in a flat-top because Daddy insisted on it.

The morals were different, too. Sex was always scandalous. After all, we all had Robert Young and Jane Wyatt to show us tranquility and stability, and they never got any racier than eggnog at Christmas. Any deviation from the norm was devious and just not normal, whether it was heterosexual or homosexual.

And, that was just in America. Things were worse in England.

Kenneth Martin knows that. The Irish-born man lived in Great Britain in the 1950s. He was a scandalously successful, hotshot teenage novelist in 1957. He remembers a stifling, prudish atmosphere that choked a nation.

"Gay life was extremely restricted in England at that time," said Martin, now a 48-year-old resident of San Francisco. "That T-room scene in *Prick Up Your Ears* is a good indication of what it was like in England.

"The real gay rights movement in England just didn't move, period."

In 1957, Martin was 16 years old and became an overnight

celebrity. He wrote a small novel called *Aubade*, a story of a young smart aleck English kid who comes of age and realizes that he is immensely attracted to men. The book is being re-issued in the United States by Alyson Publications.

The reaction in the then-not-as-notorious English press was mixed.

"The regular press couldn't handle a 16-year-old writing a 'gay' novel," said Martin. "Back then, the popular press had two ways of dealing with homosexuality. Homosexuals were either men in dirty raincoats picking up little boys, or they were members of the upper class who were out to corrupt the members of the lower class."

He went on to say that homosexuality was "basically a taboo subject." Yet, it didn't stop some critics from praising the novel.

"My book got incredible reviews," he said. "One critic called it a work of art. Even the regular newspapers praised it, but they wanted to look at me as more of a celebrity. They ended up running pictures of me slurping whiskey in London pubs while reading Thomas Wolfe."

And yet, he remembers an England that was wallowing in prudery. He recalls going past a bookshop and seeing *Aubade* in the window. "I would go inside and ask how it was selling," he said. "They would just make faces, and I would say 'I wrote the book' and they would answer, 'How could you?'"

Well, Martin could because he lived the life of Paul, the book's main character. *Aubade* describes not only the puzzlement of youth in being able to recognize one's sexual urges, but it also touches on parental/teenage conflicts. Paul cannot wait to escape from his dreary small town existence which consists of fights with his parents, occasional trips to the cinema and occasional sexual experimentation with young girls he has no interest in.

Into this scene comes a young blond college student who is spending the summer working at the small town's main factory. In the first pages of *Aubade*, Paul sees the man he names Gary sitting in church, and in Paul's eyes, looking almost angelically attractive. Later, Paul meets Gary, whose real name is John (John likes the idea of being called Gary) and it isn't long before the two get to know each other quite well, but not well enough for anyone else to know.

"The book is totally autobiographical," said Martin. "This was just before the Wolfenden Report, which liberalized—to an extent—England's laws on homosexuality. The only way I could survive was not to think of the consequences."

"To be queer 30 years ago was very different from being gay today," he added. "Back then, I had to deny I was Paul. I also had to deny I was gay."

What happened to Martin after *Aubade* is something which seems to happen frequently when young artists find early success.

They lose their creativity. Martin knew the reason for his problem: booze.

"I was killing all of my creativity because I was drinking too much," he admitted. "I did it to make life more bearable, I thought. I was doing some writing for papers like the *London Observer*, the *Sunday Times* and the *Telegraph*, but I found I couldn't tap into my creative talent."

Martin says that he recognized his difficulty the most during the grave international crisis involving the Soviet Union and Czechoslovakia in 1968. He had been sent to Prague to write about the "Prague Spring" and Alexander Dubcek. It was a time when the Czechs and their newly-found freedoms, so aptly described in Milan Kundera's *The Unbearable Lightness of Being*, made Prague the place of excitement.

That was, of course, before Russian tanks rolled into Prague. But even then, this unfortunate scenario should have been a natural for a person of creativity. There were human interest stories out there, but Martin is the first to realize that he failed.

"The Russians came back," he said, sadly, "and I went back to London after ten days. I just didn't realize what I could do with my ability to write stories."

Two years later, he left England for the United States. He lived in New York for eight years, some of that time spent at Columbia University. In 1978, he left for Minneapolis where he did

graduate work at the University of Minnesota for three years. He moved to San Francisco in 1981.

All during that time, he was as much into booze as he was into education. But slowly, things began to change for Ken Martin. He found out an ex-lover had died of AIDS, and he found himself beginning to take care of AIDS patients.

Then in 1985, the drinking stopped. Coincidentally, he rediscovered his desire and his ability to be a creative person.

The thought of no alcohol probably would have left Hemingway, O'Neill or Fitzgerald in a state of shock, but it has worked for Martin. He has a new novel ready for release. It's called *Billy's Brother*. It has a gay theme and Martin says the sexuality won't be as subtle as it was in *Aubade*.

"It's hot," he said, excitedly. "It has passages in it that'll get people going. It's told in the first person by a straight man who comes to San Francisco to find out who is responsible for the death of his gay brother."

That's a far cry from the 1950s when a shy boy wrote a short novel that shocked a nation despite the fact there wasn't one explicit sex scene. But then again, a lot of things have changed in three decades.

Kenneth Martin knows that he has changed, anyway. *Aubade* seems like a distant memory. ▼

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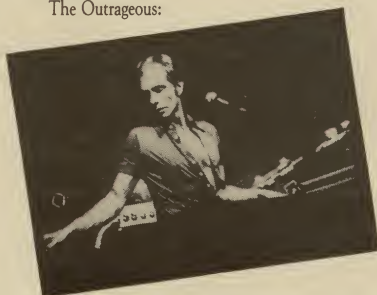
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MOVIES

'Crusoe' Is a Shipwrecked Movie

by Ron Larsen

Arguably the worst new film released so far this year, *Crusoe* is an anemic action adventure flick that's about as exciting as watching paint dry.

In the title role of this Island Pictures release is Aidan Quinn, who won critical acclaim for his sensitive portrayal as an AIDS victim in 1985's Emmy-winning TV drama *An Early Frost*. Quinn is a strikingly handsome actor, to be sure. But he looks even more emaciated in *Crusoe* than he did in *Frost*. And he is not a compelling enough screen presence to sustain the film's 95-minute running time. Indeed, *Crusoe* runs aground within the first 15 minutes, after which it becomes an exercise in tedium for everyone involved.

Supporting Quinn in the picture—and stealing it from under his nose—is an adorable canine star named Scampy, who walks off with the film's dubious acting honors after succumbing to a tropical disease.

One wonders why the producers bothered to make this movie at all. Luis Bunuel's version of *The Adventures of Robinson Crusoe*, released in 1954 with Oscar-nominated actor Dan O'Herlihy, remains the definitive movie adaptation of Daniel Defoe's classic tale about a



Aidan Quinn as the shipwrecked Crusoe by Island Pictures.

(Photo: Abigail Tarsches)

resourceful shipwreck victim stranded on a deserted island. In 1960 the folks at Disney reworked the formula for *Swiss Family Robinson*, proving that a whole family of shipwreck victims could be even more fun than a lone survivor.

This time out, screenwriter Walon Green (*The Wild Bunch*) takes the opposite approach, trying to prove that less is more by paring the plot down to Crusoe and his dog (even the popular character of Friday is gone in this version). Unfortunately, the title character, now an arrogant slave trader from Colonial Virginia, is so despicable that there's no one left to root for but his dog—and it dies halfway through the picture.

This is cinematographer-turned-director Caleb Deschanel's second attempt at moviemaking, and his inexperience shows in every frame. Filmed in a tank, his "dramatic" shipwreck scene features some of the most amateurish special effects ever committed to film, and his pacing is plodding throughout.

Crusoe was shot on location off the coast of Africa. As such, it boasts some lush scenery and some beautiful photography, courtesy of cinematographer Tom Pinter. But the editing is simply inept, with the screen fading to black so often that one

has the impression that someone gummed this picture together. Still, the sunsets are something to behold, even if they are small compensation for an extended excursion to a cinematic no-man's land.

The real problem with *Crusoe*, of course, is the soggy script, which insists that its protagonist undergo an incredible transformation in the last 10 minutes of the film, turning from self-serving misanthrope to benevolent humanitarian. The unlikely catalyst for this turnabout is a head-hunter from a neighboring island who saves Crusoe's life moments after the slave trader has attempted to end his. When the noble savage is in turn captured by Crusoe's rescuers, the protagonist must decide whether one good turn does indeed deserve another. So goes the climax of this simple-minded morality tale.

Suffice it to say that *Crusoe* is a real yawner, and its tired tale of a stranded shipwreck victim is a real washout. If the film rates even a single star, it's strictly for the dog! ▼

★
Crusoe
Opens April 7
Gateway Theatre
215 Jackson at Battery
Information: 421-3353

FAF Offers Grants for Film, Video Makers

The Film Arts Foundation Grants Program this year will award 17 grants totalling \$45,000 to independent film and video-makers residing in the nine-county San Francisco Bay Area. Awards will be made in three categories: short personal works, project development and completion/distribution. Deadline for submission is May 19. Awards will be announced in July.

Guidelines and application forms are available from: Film

Arts Foundation, 346 Ninth St., 2nd floor, San Francisco, CA 94103. Call 552-8760 for more information.

Since 1984 the FAF Grants Program has been making awards to encourage new and diverse works by film and video artists, especially those who have little recourse to funding from traditional sources. Over \$150,000 have been granted to date. ▼

New and Newer Dance From New York

Last week brought us two small modern dance companies from New York. Senta Driver started making unconventional works in the mid-1970s for her company called *Harry*. San Francisco Performances presented *Harry* for one performance at the Herbst Theatre last Friday. Ralph Lemon, a newer, younger choreographer-designer, began attracting considerable attention in New York around 1984. He showed two of his works on the opening program of Theatre Artaud's *Hungry Hearts* dance series, which ran four nights last week.

The New York critics have received Lemon more warmly than anyone since Mark Morris, and like Morris, Lemon choreographs to serious musical scores: Beethoven and Berlioz for the pieces we saw. Musicality is a strong calling card in Lemon's work, and I was also impressed with his formal logic. But some of his trappings are conspicuously arty, and I never felt completely assured of his integrity.

Part of my problem was inadvertently brought on by Artaud's publicists, who initially pitched Lemon as a gay choreographer who is shattering gender and sexual stereotypes. I would have gone to see him without this inducement, based on his New York notices. But the publicists called back later to say they'd been informed that Lemon was not, after all, gay, but that his work is characterized by "sexual ambiguity."

A denial that one is gay is not at all ambiguous in its implied intention, which adds to my confusion about why "sexual ambiguity" would be a desirable effect in performance anyway. Lemon performs his solo, *Wanda in the Awkward Age*, wearing a dress and flaming like a comet, fanning himself with broken wrists and tiptoeing along a path strewn with apple cores. The figure he describes is sometimes eloquent, sometimes crippled. He sometimes ignores the audience, and once walked right down center and made grotesque faces at us.

The solo was enigmatic, to be sure, but not in the sexual profile it suggests, which is similar to that of a number of black queens

I can recall. I thought of the late Ed Mock many times. And at one point I was even reminded of the gay stereotypes Eddie Murphy uses in his sketches. Lemon moves very well, but his solo is built on such eccentric behaviors that I was left with more confusion than appreciation.

Lemon's group piece, *Boundary Water* (in which he, the only black dancer in his company, does not himself appear), is flickeringly provocative and musically sensitive, falling just short of real beauty. To a slow movement from a Beethoven string quartet, four girls recline on the floor as though sunning themselves on a beach, anchoring their towels with oranges. (Fruit is obviously a favorite prop of Lemon's, and one can't help suspecting a pun is intended in his use of them.) Two naked men duckwalk in on tiptoe, dancing a passionless duet. Through the course of this piece, the men gradually dress themselves, and finally interact with the women in supported duets.

Lemon's ensemble style is a fluent modern one, reminiscent in its unison geometry of some of the work of Czech choreographer, Jiri Kylian, though Lemon's contexts are trendier and, yes, way more ambiguous. There will be as many responses to Lemon's baffling symbols as there are viewers watching. I personally didn't feel I'd learned much about Lemon or the world he envisaged.

I hadn't seen Senta Driver's company, *Harry*, in 12 years, when she first became established as a cleverly irreverent experimenter in dance performance. I believe she was one of the first choreographers to have women lift and carry men, but her philosophy seemed to be one of sexual equality rather than the more currently popular ambiguity.

In 1977, Driver's dancers performed around a cellist and soprano who performed excerpts from Gilbert and Sullivan's *Patience*. The musical performance looked not just separate from the dancing, but hindered by it. Two of the works Driver showed at the Herbst had the same effect, ex-



Choreographer Ralph Lemon

(Photo: Fred Slavin)

cept that today it is video projections that compete with the dancing. They both win, or lose, depending on where you're looking and what you want to see.

Driver's *Video 5000*, with video projections by Dennis Diamond, is danced without music, but the percussion made by the dancers' bare feet sets a definite

rhythm. Most of *Harry*'s dancers are former athletes—either gymnasts or synchronized swimmers—and their stamina is a palpable aspect of their performing. As an exposition of new virtuosity and unusual physical skills—Driver's claimed goal in her work—the movement is less striking than you'd think, though this dance did show some interesting ensemble staging. *Show*, also with film by Dennis Diamond, didn't gain much more from its music, half a dozen songs by The Roches, a female vocal trio.

The best-received piece on the program had no video. A work commissioned by the Dance Center of the Emanu-El YMHA, *Aner, Rena, Bud and Roxie, Lillian and Sam* was a series of duets made to various choral music selections, all sung in Russian. The dances Driver made are full of droll mannerisms that remind one of ethnic courtship dances, and the audience regarded them with the indulgence it would bring to any oddly romantic ritual. Driver herself appeared in one duet, looking much younger than her 46 years and carrying around a male partner with her famous aplomb.

Charm is an element rarely encountered in modern dance, and *Aner, Rena et al.* had it in abundance. By comparison, Driver's other two works looked like dry expositions of dated postulates.

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Philip Campbell

Big Noise From Russia

That big noise heard in Davies Hall last week came from Leningrad, not Winnetka, but it had little to do with glasnost. The local debut of Soviet emigre conductor Semyon Bychkow in an electrifying performance of Shostakovich's Symphony No. 11, "The Year 1905," proved why he is one of the most sought-after guest stars on the touring circuit and, further, how you can take the man out of Russia, but not Russia from the man.

Bychkow immigrated to this country in 1975 and has since appeared at the Spoleto Festival USA, with the Detroit Symphony, the Minnesota Orchestra, the National Symphony, New York

Philharmonic, Royal Philharmonic, Concertgebouw Orchestra of Amsterdam, Bournemouth Symphony, and Berlin Philharmonic. His current recordings for the Philips label include impressive readings of the Shostakovich Fifth and Eleventh Symphonies. Critical opinion has divided on his willful freedom with tempi in the Fifth, but this is clearly music that courses through his veins and any listener hearing the recent Eleventh will attest to the depth of his involvement and powerful rhythmic control. The standing ovations were for Bychkow as well as the composer.

After reading Shostakovich's

Continued on page 32

Identity and Illusion

Theatre Rhinoceros Brings Genet's 'The Balcony' Back to Bay Area

by Wendell Ricketts

None, it might be argued, understands questions of identity and illusion better than a serious drag queen. And San Francisco surely boasts few drag queens more serious than Doris Fish. After nearly two decades of professional dress up, Doris is, indeed, She Who Must Be Reckoned With. A more ideal choice for the role of Madame Irma—the star of Jean Genet's classic "glorification of Image and Reflection," *The Balcony*—could scarcely be imagined.

The first Bay Area production of *The Balcony* in 16 years—and the West Coast premiere of a new translation of the play by Jean-Claude van Itallie—Moss's handiwork (and that of his company of 23) opens in Studio Rhinoceros on April 7.

Genet, an orphan, prostitute, thief and convict, first gained notoriety in the mid-1940s for his vulgar, sexy, scatological novels glorifying whoredom, thievery, deceit, and especially the low lives of the street-trade, queens,

a brothel of epic dimensions. A labyrinth of more than 20 "parlors," including the Throne Room, the Hall of Urinals, the Torture Chamber, and the Mausoleum, Madame Irma's "House of Illusions" caters to a wide and baroque variety of kinks. Irma's price is high for enacting her visitors' little scripts (the Bishop absolving a lovely young penitent *deshabille*, the waiter elaborately humiliated by a beautiful and aristocratic patron), but Madame provides painstaking authenticity.

All of this transpires within the walls of Irma's House. Outside, a civil war is raging. Bursts of machine gun fire interrupt the visitors' fantasies; there are rumors that the Royal Prince has fallen; Irma and her staff anxiously await the arrival of the Chief of Police—Irma's erstwhile lover, protector, and the would-be savior of the counterinsurgency.

In addition to putting down a rebellion, however, the Chief of Police has a bigger problem—what can only be described as an existential crisis. He is aware that many of society's grand icons—the Judge, the War Hero, the Archbishop—already appear in what Irma calls "the whorehouse liturgies." Ordinary citizens pay to enact these roles, and the

At Carnival time, I stole an Andalusian petticoat with a bodice from a hotel room. Disguised by the mantilla and fan, I walked across town quickly in order to get to the Criolla. Hardly had I reached the bar when someone ripped the train of my dress. I turned around in a fury. "I won't have people limping on my dress!" screamed the beautiful actress who smoldered within me.

—Jean Genet, *The Thief's Journal*

That is, apparently, just what director Leland Moss thought when he chose Doris to star in Theatre Rhinoceros' production of *The Balcony*—and then added her companions in gender sorcery, Tippi and Miss X, to the cast. "It's pretty daring," Doris says. "Even gay theatres generally don't employ drag queens as their leading ladies."

and hustlers who were his companions. Dubbed the "Black Prince of Letters" by Jean Cocteau, it was in the exaltation of sexual perversity that Genet waxed rhapsodic. When the plays came, some years later, they were no less scandalous.

With that as prologue, it comes as no surprise to learn that *The Balcony* is set in a brothel—but



Charles Ganim, Doris Fish, and Tippi in Jean Genet's *The Balcony*. (Photo: S. Savage)

glorified images are reflected in the thousands of mirrors of Irma's parlors, in the inflamed passions of her visitors' minds. When, the Chief of Police demands to know, will someone ask to impersonate him?

In Madame Irma's House, he realizes, images are both worshipped and immortalized, and it is just such an apotheosis of his own police state that the Chief longs to achieve. For Genet, who witnessed the regimes of Franco, Mussolini, Hitler and Stalin at his very doorstep, the egoistic excesses of fascists would have been infamous. Yet Genet has no particular sympathy for *The Balcony*'s rebels either, and we see them, in their lair, searching for symbols of their own to exploit—for a face to adorn their posters, for a voice to sing the songs that will inspire the revolutionaries to further acts of pious self-sacrifice.

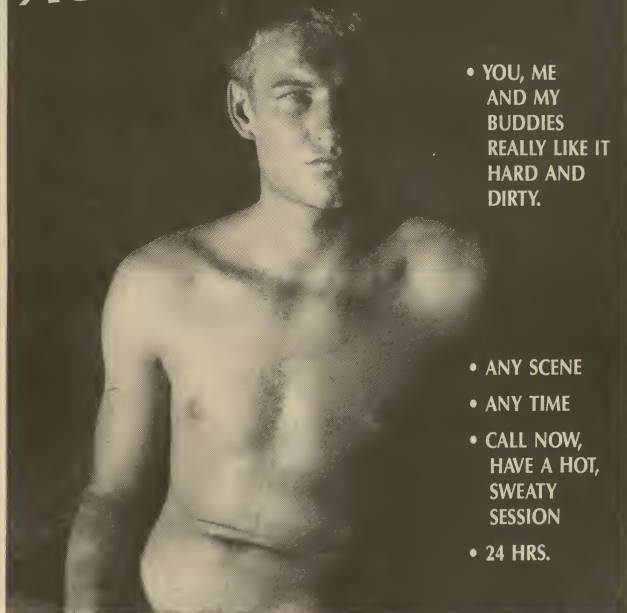
Despite these resonances, how-

ever, it is probably a mistake to view *The Balcony* as a political play—or, at least, as an exposition of traditional leftist or rightist sentiments. True, in its rawest sense, *The Balcony* is concerned with the deployment, enshrinement, and entropy of power—which may be as much as to say that it is about politics. But Genet had no love for the masses, and he distrusted movements—particularly those undertaken in the name of "justice" or "humanity." In all such crusades, Genet saw the annihilation of individualism, and the emergence in its place of figureheads designed solely to manipulate and to be manipulated.

It is with the Chief's appearance, then, as Moss put it, that the play "begins to lift itself out into metaphor," and it is there that Genet reveals the complicated and sometimes quite

Continued on page 32

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Marga Joins Hines In Kids' Benefit

Gregory Hines (schedule permitting) will host a cavalcade of comics at the 2nd Annual *Comics for Kids*, a benefit for the Children's Self-Help Project, at the Palace of Fine Arts, on May 6 at 8 p.m. Tickets will range from \$20-\$50 and can be purchased at Ticketron outlets starting April 17. For tickets call 392-SHOW. Top ticket price includes a reception hosted by Cheryl Jennings, anchorwoman on KGO-TV, where guests will be joined by Gregory Hines and other great talents performing in the evening's show. For more information, call the Children's Self-Help Project at 552-8304.

Hines will be joined on stage by such luminaries as past winner of the San Francisco Comedy Competition, Doug Ferrari; San Francisco Entertainer of the Year

1988, Marga Gomez; actor, comedian, Ray Booker; Dean of Comedy, Jim Samuels; the Other Cafe's Dating Game host, Sue Murphy; that sneering star of stage, screen and radio, Merle (Ian Shoales) Kessler of Duck's Breath Mystery Theatre; and many more.

The Children's Self-Help Project is a non-profit child abuse prevention program serving San Francisco's schools since 1981. Its primary purpose is to reduce the vulnerability of children and teens to sexual abuse, as well as other forms of abuse and neglect. *Comics for Kids* is the signature fundraiser, designed to bring to light the widespread impact of child abuse, and the positive prevention/education work that has been the focus of the Children's Self-Help Project. ▼

Judy's Last Movie Shows Her Greatness

"Judy was a schizo, Judy was a mess, Judy was a genius. The first day she appeared on the set, the entire cast and crew were in awe of her, this 'Living Legend,' referring to her in the most reverential of terms as 'Miss Garland.' Just a few weeks later, when the picture was completed and everyone had had a real wallop of her, they referred to her as 'It.'"

by Ron Larsen

That's how former friend and co-star Dirk Bogarde described working with Judy Garland on *I Could Go on Singing*, filmed in London in 1963. Sadly, this turned out to be Garland's swan song to the movies (she was subsequently fired from 1967's *Valley of the Dolls* and never stepped before a camera again). As it happens, Judy's last film is also the last of her major screen vehicles to be released on video.

"Singing" was worth the wait, for despite its maudlin plot, this semi-autobiographical drama with music gives filmgoers a rare glimpse of the latter-day star playing a character patterned after herself, revealing the "true Judy." Indeed, Garland wrote much of her own dialogue for the film, infusing it with her own magnetic personality and show biz experiences.

In "Singing" she plays Jenny Bowman, a celebrated American concert singer making a comeback at the London Palladium, where Garland resurrected her own career after being fired from Metro-Goldwyn-Mayer in 1950. The sentimental subplot finds Jenny rekindling a romance with a long-lost love (Bogarde) and making a claim on the illegitimate son she had with him 14 years before, only to give up the child for her career.

Ironically, Garland was herself involved in a bitter child custody battle during the making of the film. Fearing that her estranged husband, Sid Luft, might kidnap her children, the paranoid star hired a bodyguard to watch them round the clock. Add to this the rigors of another crash diet and the pressures of another screen comeback, and it's easy to understand why the cast and crew found her so difficult to work with.

Responding to rumors that she was temperamental, erratic, and worse, Garland snapped that such charges were "Lies, all lies! Why I'm about as difficult as a daisy!"

Yet when time came to film the movie's climactic song, "By Myself," at the Palladium, Judy held up production by insisting that she could emote properly only at night. Then, just as the cameras were ready to roll, she decided that she wasn't in the mood to wear the slenderizing, black-sequined sheath that Oscar-winner Edith Head had designed for her. Instead, to Head's dismay, the then-chubby star opted for a clinging, tomato-red dress that showed her every bulge as she strutted across the stage, belting out the song. So much for Garland's "daisy" defense! As for "By Myself," it's the most electrifying musical sequence in the film.

There's no denying that Judy looks dumpy right up until the end of the picture, by which time she had dropped some 20 pounds from her 4'11" frame. But her appearance notwithstanding, Garland delivers the goods both vocally and dramatically, making "Singing" one of her most soulful, emotionally charged movies. She has a gut-wrenching

drunk scene (much of which she wrote herself), as well as some bittersweet moments with the son she had abandoned, some explosive confrontations with Bogarde, and a riveting scene from her own life in which she shows up late for a performance and must face a hostile audience. Add to this the film's title song, written for Judy by the great Harold Arlen, along with "By Myself" and three other brilliantly staged numbers, and you have a solid piece of entertainment that's a "must" for any Garland fan.

"I can only be spread so thin," Jenny/Judy protests at one point in the film, when discussing the demands of the business. And it's amazing just how thin the entertainer has been spread in the years since her death in 1969.

The countless books and records, the constant showing of her musicals on TV, the recent reconstruction/revival of *A Star Is Born*... and now this, the video incarnation of her last film.

All this is fitting tribute not only to a magical, one-of-a-kind performer, but also to the legions of fans, old and new, who still can't give her anything but love. Somewhere over the rainbow, the star must be content in the knowledge that she hasn't been forgotten by her audiences, to whom she gave so much—and continues to do so even now, two decades after her death.

If you're not "into" Garland, then you probably won't be interested in this video. But if, like me, you're an unabashed fan of the singer, then you'll applaud this new video and will join me in yet another chorus of "Bravo, Judy!"

★★★½
I Could Go on Singing
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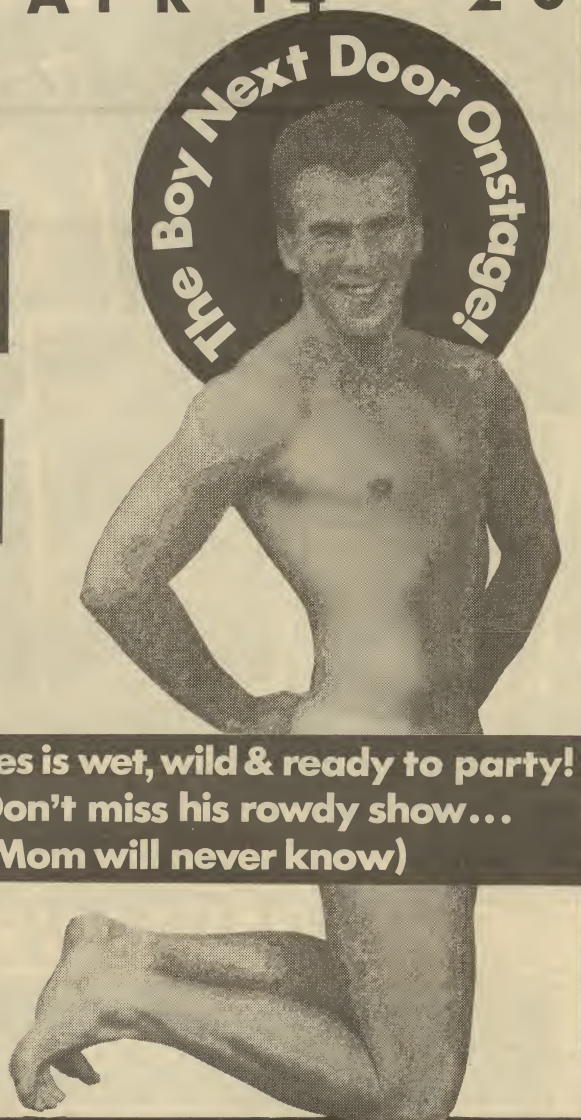
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Scheming Housewives

In many ways, the person who is single and travels a lot has the freedom to drift in and out of his married friends' domestic routines by dodging the cross-fire while retaining the favored status of an honored guest. Like the protagonist in that historic George Furth/Stephen Sondheim musical, *Company*, he becomes acutely sensitive to the psychological games which lovers (and estranged souls who have been living together for a long time) tend to play with each other.

Several of the characters in *Company* insist that "It's the little things you do together that make perfect relationships." Closer inspection, however, shows that their relationships tend to be anything but perfect. In too many situations, familiarity has bred contempt and, whether one partner keeps criticizing the other's shortcomings or compares his lover (frequently and often unfavorably) to the more enticing goods on the free market, what once initiated playful bits of sniping eventually develops into major pieces of ammunition with which one can wound a partner's ego. At the bottom of it all lies a

deadly combination of jealousy and insecurity. The most unstable form of marital mortar imaginable, this hateful recipe for domestic togetherness is furiously called into play in many attempts to hold a relationship together.

The worst case scenario, of course, occurs when suspicions mount to a point of no return or when one partner receives tangible proof of another's infidelity. Such situations form the basis of many operatic plots wherein, when the chips are down, all becomes fair in love, war and retribution.

FORD'S FIASCO

Of course, the man who is jealous (and stupid) enough to hire someone to seduce his wife so that he can publicly shame her by proving her infidelity, is asking to end up with mud on his face. Yet this self-defeating game, set in motion by the jealous husband of one of Shakespeare's merry wives of Windsor, is what sets the plot of Verdi's *Falstaff* in motion.

Last fall, the Lyric Opera of Chicago presented *Falstaff* using



Dame Quickly (Marilyn Horne) suggests a tryst with Alice Ford to Shakespeare's fat knight (Ingvar Wixell) in the Lyric Opera of Chicago's production of Verdi's *Falstaff*. (Photo: Tony Romano)

the Jean-Pierre Ponnelle production (a shared venture with the San Francisco Opera and Houston Grand Opera) which will be seen again at the War

Memorial Opera House in September. With Vera-Lucia Calabria recreating Ponnelle's original staging, the production held up extremely well. Five members of the 1985 San Francisco cast (Ingvar Wixell as Sir John Falstaff, Marilyn Horne as Dame Quickly, Ruth Ann Swenson as Nannetta, Kevin Langan as Pistola and Remy Corazza as Dr. Caius) recreated their original portrayals with great gusto. But it was conductor James Conlon who really provided the catalyst which inspired the ensemble to deliver a most rewarding performance.

Wixell was a delight as Shakespeare's lecherous fat knight and, while the mischievously merry wives (Sandra Walker appeared as Meg Page) were obviously having themselves a blast onstage, I was particularly taken with Barbara Daniels' work as Alice Ford. Alessandro Corbelli delivered an almost demonic portrayal of her jealous husband, Master Ford, while Jerry Hadley delighted Chicago's audiences with his sweetly-sung Fenton. Unlike some stagings of Ponnelle productions (which seem to lose their fire after several revivals), Chicago's *Falstaff* retained all the spark of the original. The final scene, a difficult ensemble piece set under Herne's Oak in Windsor Park, was spectacularly done and reason for everyone associated with the production to be pretty damned proud of their work.

YER CHEATIN' HEART

Barbara Daniels was at the center of another marital conflict several weeks later when I caught her performance as Rosalinda in the Met's staging of *Die Fledermaus*. As usual, Miss Daniels was vocally strong and comedically sound as Rosalinda, with soprano Erie Mills lending sturdy support as her maid, Adele. Hakan Hagegard was a delightful Eisenstein with Dale Duesing scoring strongly as Dr. Falke. Surprisingly, the best performance of the evening came from what are usually considered to be cameo roles in this operetta. Teno Allan Glassman was a superb Alfred and Helga Dernesch's Orlofsky offered the few moments of genuine wit to be found in the Met's staging. Thank God, Julius

Rudel was on the podium to oversee musical matters with a sure hand.

I say that because, physically, the Met's production of *Die Fledermaus* (with sets designed by Gunther Schneider-Siemssen and costumes by Peter J. Hall) is everything an operetta fan could want. It is tuneful, colorful, opulent and vulgar. Dramatically, however, it packs pathetically little punch due to the Met's retarded artistic policy of insisting that the cast perform the dialogue in English and sing the lyrics to Strauss' operetta in German. For an opera company based in America to take such a lame-brained approach to a box office chestnut is not just condescending, ridiculous and artistically unjustified—such an approach to a work with strong popular appeal offers another blazing indication of how hopelessly Met management has buried its head in the sand in its determination to avoid the realities of dealing with 20th-century opera audiences.

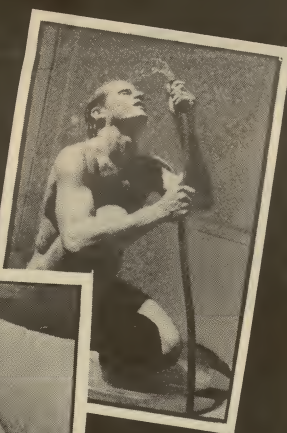
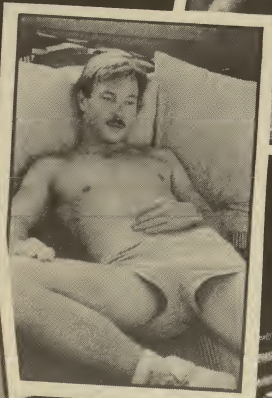
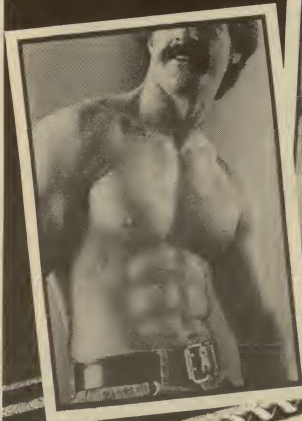
The Met's lack of basic showmanship (in any area other than dazzling its audience with visual spectacle) becomes painfully apparent when audiences attending its production of *Die Fledermaus* are forced to listen to Sid Caesar's tedious Act III monologue as the jailer Frosch. I've attended many productions of *Die Fledermaus* where Frosch was a lot funnier and infinitely more intelligible. Considering the Met's standard concern for acoustics, one would think that the body mike worn by Sid Caesar could have been hooked up to a better sound system than the one currently being used.

What can I say? Like many of the Met's recent extravaganzas, this production of *Die Fledermaus* is a visual knockout. But most of us go to the opera intent on listening to the music and becoming involved in the drama which is supposedly transpiring on the stage. These two absolutely critical elements of opera seem to be getting consistently short shrift in those Met productions where, instead of singers, the building's stage elevators and turntables have been cast in leading roles. ▼

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Is A God Your Truest Self?

Gods In Everyman

by Dr. Jean Shinoda Bolen, Harper and Row, \$18.95

by Marv. Shaw

Being authentic—being who you truly are—is the positive message that rings through Dr. Jean Shinoda Bolen's new book on understanding and guiding yourself by knowing your archetype. Subtitled "A New Psychology of Men's Lives and Loves," this volume follows *The Goddesses in Everywoman*, a best seller of a few years ago, and works on something of the same principle of personality interpretation derived from the archetypes of the Greco-Roman gods.

Bolen, who is a professor of psychiatry at the University of California in San Francisco, works from her training in Jungian psychoanalysis to identify distinct personalities perceivable in specific gods as we understand them from the mythology inherited from ancient times.

Bolen is quick to agree that the archetypes she identifies are present in all mythologies of the world, but she uses the Greco-Roman ones because they are the most familiar to members of Western culture. This pantheon consisted of two generations, the first of which overthrew the Titans that were their progenitors. That older generation consisted of Zeus, Poseidon and Hades. The younger generation was Apollo, Hermes, Ares, Hephaestus and Dionysus. Each is identifiable as an archetype.

The term "archetype" in Bolen's words means models "that lie deep within the psyche, forming men from within," and "powerful invisible predispositions that affect personality, work and relationships." To these statements in the book, Bolen recently added in interview, "Those influences that shape one's life so that it can be lived meaningfully if lived authentically instead of merely by the rules others expect one to follow."

After she establishes that there are gods in everyman and explains how knowing these gods and the patriarchy within which they existed, Bolen devotes the major sections of her book to elucidating the differing natures of the archetypes. Then she explains her theory of "remembering" ourselves, the recovery of those parts of our natures that had to be cut off or repressed, with a concluding chapter on the "missing god," an archetype she believes will emerge in the next stage of the psychological evolution of the human being.

So who are these divinities and what are their qualities? Two examples will illustrate—Zeus and Apollo. Zeus was the quintessential patriarch—all powerful, protective, jealous, demanding, just (in his own terms), and indulgent. He was the husband who could and did philander beyond his marriage bed, the father who had his favorites and rejected offspring, and the force which must be obeyed. He is the once and future king, our contemporary chief executive officer, probably best personified by Joseph Kennedy Sr.

His son Apollo, the logical, goal-setting, objective, emotionally distant archetype, believed in moderation in all things,

had both a drive toward success and an inclination toward clarity and strict order, even in the music he inspired. Today he is John Glenn.

Bolen makes clear that we all have some—perhaps all—of these archetypes within us. But there is one which tends to dominate. What is the source of that archetype? While she doesn't rule out the possibility that genetics might be the origin, Bolen is much more inclined to feel that there is simply a natural, spontaneous occurrence of the primary archetype from the universal human unconscious.

But of course one's primary archetype is immediately subject to family influences after birth. In the case of the son, the father's influence is crucial. If the father-son relationship is positive, there is an immediate and healthful an-

swer to the question, "What is a little boy supposed to be like?"

But if there is a problem in that relationship, as there was between cool, rational Zeus and his hotheaded, impulsive son Ares, lifelong neurosis could result. The difficulties could then be compounded by cultural prescriptions and expectations that the young male finds it difficult and exasperating to deal with. Bolen sums up by saying, "Everyman sometimes finds himself between the archetype inside and the shaping force outside."

What can Bolen's theories mean to the gay man? First of all, she avers that no one archetype is homosexual. "Being gay is as distributed as being musical or athletic or any other quality," she declares.

Similarly, a gay man may have

Continued on page 41



Jean Shinoda Bolen, M.D.

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Balcony

(Continued from page 28)

heady problem of identity that lies at the core of *The Balcony*.

Nothing the Police Chief can do, it seems—not mass murder, not rule by an iron fist—is sufficient to elevate him to the level of Being established in Irma's parlors. He is not, as he says, "in it yet." That is his frustration, and it is the rub of human existence for Genet—that no amount of doing, having, or even thinking yields an ultimately unshakable sense of self.

When word comes that the Queen has been killed, that the Courthouse and Churches are reduced to rubble, Irma hurriedly agrees to impersonate her. It is an uncharacteristic gesture, but Irma's own skin, as well as the Chief's power, is at stake. Three hapless clients, trapped in the brothel by the fighting outside, are similarly conscripted to play the Bishop, the Judge, and the National Hero. A public appearance by the revered four will restore order, even as it snatches the moment from the rebels. But here Genet adds a twist to the difficulties he has already presented. As soon as the "false" Judge, Bishop, and Hero are installed, they begin to act real:

They suggest the overthrow of the Chief, they jockey with the Queen for royal prerogatives. What is more, the Hero grouches, whereas he once dreamed for weeks in advance of visiting Irma's parlors and pulling on a General's uniform, "Now I live in my pants, I sleep in my pants, I eat in my pants. They're just there all the time!" No self, it seems, is engaging enough for constant wear.

Having come this far, it is only fair to say that any of what is presented as reality in *The Balcony* may not be. One can argue, for example, either that there is or that there is not a revolution actually raging outside the brothel. For Genet, the illusion is the game. And what of Irma—Irma, in particular as portrayed by the chameleon Doris Fish? "Well," Doris muses, "there is the question of whether Irma herself is a woman, a transvestite, a woman playing a man playing a transvestite, or what. That's all up to the viewer."

Indeed, what audiences consider to be "real" in *The Balcony* may reflect only the extent to which they, too, fall under the sway of *The Balcony's* striking images. (As Moss notes, "Genet is very keen on not answering questions for the audience.")

Doris has, of course, traditionally made use in his work of



(l. to r.) Miss X, Sandelle Hebert, Doris Fish, director Leland Moss, and Tippi. (Photo: S. Savage)

the nuances of reality that drag allows, and that ability serves him well in *The Balcony*. "It works best when you get many different levels going at once," he explains. "When there's a pretty picture on the front, and behind that you see the intelligence of the performance and the dedication to being serious and funny at the same time."

"Normally," Doris continues, "I dress fairly plainly and can, under certain circumstances, blend into a crowd. That's really what most of us do every day, and that's hiding much more so than putting on drag. I mean, your costume and make-up and your wig hide your physical appearance; yet another part of you comes out with no protection at all."

That's a vulnerability that one doesn't naturally associate with a character like Irma, whom Moss calls *The Balcony's* "absolute Mistress of Illusions." As the center of Genet's cyclone of fantasy and reflection, does Doris/Irma ever lose her own bearings? "Let's just say," Doris grins, "that she has a good grip on unreality." ▼

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Campbell

(Continued from page 27)

own comments in the disputed, but fascinating memoirs *Testimony*, it is easier to catch the dark irony and bitter contrasts of the Symphony No. 11. As purely programmatic music, it is almost cinematic in impact: detailing the events of the abortive uprising with gut-wrenching realism. We can imagine, with horror, the bodies strewn in the snow before the Tsar's Winter Palace—the 'public' composer dispatching his assignment with brilliance. The more subtle currents of unrest, uncertainty and bitter disillusionment surface with hindsight and knowledge of Shostakovich's disgusted rejection of Stalinism. The result is a universal condemnation of tyranny in any form.

This is music requiring the strongest of personal advocacy to prevent the massive climaxes from degenerating into bombast and empty noise. The audience must be upset, troubled and moved by the bravery of revolutionaries long dead, but also enlivened with hope. Bychkow kept the long opening movement, "The Palace Square" taut and suspenseful. The sense of impending doom was physical. Details of Shostakovich's masterful orchestration constantly surfaced and every nuance of shading was strongly highlighted. In lesser hands, the rhythmic pulse could be lost and nay-sayers would be finding new justification for denouncing the composer's vulgarity and obviousness. The orchestra followed Bychkow's commanding lead and the effect was hypnotic.

You can't really say you've heard the Eleventh, or any of the other amazing 15, until a good live performance. The conductor instinctively avoided most of the acoustical pitfalls in Davies, producing a remarkably transparent sound; even the triangle, so often swamped in recordings, was heard through the din of banging gongs, braying horns and clashing cymbals. The quiet moments were intensely felt, with the strings (especially cellos)

playing superbly. The expected fluffs by the horns were far less damaging than usual and the battery of percussion was magnificent.

Demonstrating his virtuosity, Mr. Bychkow opened the program with a highly energetic interpretation of Haydn's Symphony No. 44 in E minor, "Mourning." The title, perhaps, explains better its' inclusion on the bill, but the conductor showed suavity and elegance in phrasing and, with more bothersome horn intonation, the lovely slow music still managed to beguile. One could understand Haydn's wish that it should be played at his own funeral.

If the windows at Davies have stopped rattling since the overpowering finale of the Shostakovich Eleventh, symphony patrons can look forward this week to the long awaited debut of controversial violinist Nadja Salerno-Sonnenberg. After the profile on television's *60 Minutes*, she has become something of a must see. There is no way of knowing whether her facial histrionics are still a part of the act, but her tough, no-nonsense approach, could prove enlightening in the beautiful, if somewhat treacly Violin Concerto by Samuel Barber. Joining her will be Maestro Erich Leinsdorf, a personal favorite and veteran of many San Francisco guest shots. His famous ability for coaxing almost unbelievable sonority from the thinnest of bands has conquered the dry acoustics of Davies in the past and will be put to the test by Bizet's two "L'Arlesienne" Suites and the Roussel Symphony No. 4. ▼

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Equus directed by Gemma Whelan is playing at The Little Theatre, 2231 North Third St. in Hayward. This searing drama plays Thursday, Friday and Saturday evenings at 8 p.m. and Sundays at 2 p.m. Tickets are \$8.50 for adults and \$7.50 for seniors. The play runs April 14 through May 21. For ticket reservations please call 881-6777. ▼

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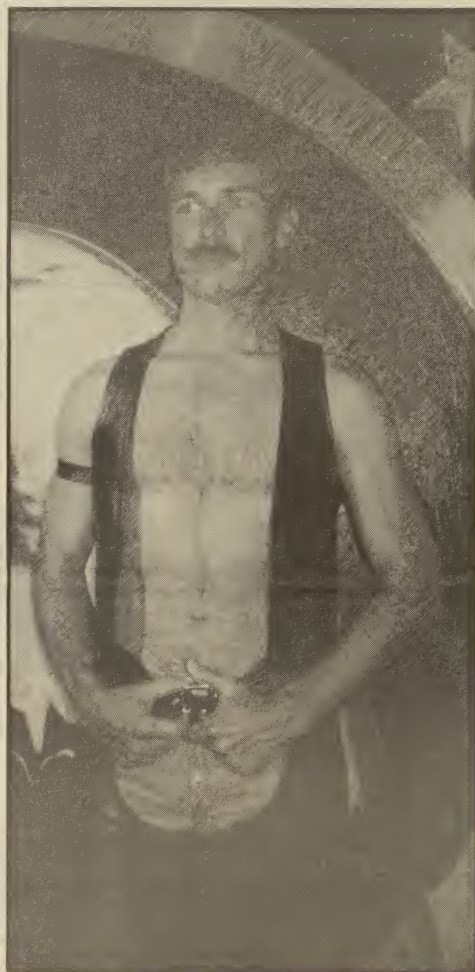
Friday Night: It's Mr. San Francisco Leather

★ ★ ★

After almost three months of competition all over town, the title of Mr. Leather of San Francisco will be bestowed upon one of almost a dozen contestants at the SF-Eagle this Friday, April 7. The \$7 beer bust begins at 2000 hours and the contest itself will begin at 2100 sharp. The winner will receive round trip air fare, hotel accommodations, \$200 in cash and a chance to represent our leather community at the 11th Annual International Mr. Leather Contest in Chicago on Memorial Day Weekend. Besides John Caldera, Mr. Bear Leather, Terry Kelly, Mr. Transfer Leather, and John Ferrari, Mr. Watering Hole Leather, the winner of the SF-Eagle competition will participate. It has also been mentioned that Jose, Mr. Powerhouse '88 and Leather Daddy Jason Ladd will be vying for the title. According to a reliable spokesman for Up Your Alley Productions, sponsors of the competition, anyone can enter the contest but a sponsor would be appropriate. The judges for this year's competition will be the current Mr. SF Leather Stephen Mistler, former Leather Daddy Tom Rodgers, former Mr. SF Leather Nick Veratakis and Jerry Winberg, one of South of Market's hottest leathermen. The contestants will make three appearances onstage and there will be no auctions or raffle tickets sold this time around. You never know who will come out of the woodwork to compete for the title. The evening culminates a long process of getting our leather community involved not only for the title, but to carry on the good works of all the previous winners. I hope you'll all be on hand for another fun night and to cheer on your favorite contestant. And if you're planning to attend the IML contest in Chicago, the \$65 package deal includes a reserved seat at the contest, a t-shirt, loads of discount tickets to Chicago's finest fun spots and lots of hot parties. Write to IML, 5025 No. Clark St., Chicago, IL 60640 for a reservation form. Official hotel: Executive House. Call 1-800-621-4005, \$69 a night and don't forget to mention Intl Mr. Leather when you call.

★ ★ ★

Too late for my deadline, the finals of the Mr. SF-Eagle contest took place last night. The winners and the runner-ups from the month-long competition were Greg Phillips, and Ken Horan, Week I; Peter Austin and Lon Parker, Week II; and Don Minnerly and Louis Conforte, Week III. Each of the previous weeks' winners already got their \$100 prize and last night's winner got \$100. You'll have to be at the contest on Friday to see who won at the Eagle.



Don Minnerly won the 3rd heat in the SF-Eagle Mr. Leather contest last Wednesday.
(Photo: Marcus)

It was busy all up and down the California coast last week. Last Wednesday, the 3rd heat in the Mr. SF-Eagle competition took place and a big crowd was on hand to witness the process. It was shocking that only three men were in the competition, but in the end, 41-year-old Don Minnerly grabbed the 1st place with Louis Conforte taking the 1st runner-up spot. In sunny Southern California, the Los Angeles Gay Rodeo garnered several thousand people for the weekend affair. Sunny clear skies prevailed all over the Southland while locals shivered through a wet weekend here. In San Diego hundreds of people from all over the country flocked in for Leatherfest. The RSVP cruise landed on Saturday afternoon and some 700 dudes were turned loose and invaded the leather party.

While the Hottest Man in Leather was being chosen at Wolfs in San Diego, Saturday night, the Sisters of Perpetual

Indulgence, Inc. were cavorting here with high and low celebs at the Town's End Club. And while the Gay and Lesbian Chorus was entertaining at the SF-Eagle on Sunday, The Hole in San Diego was jam packed with leather men and women for a flawless leather fashion show MC'd by Mistress Kathy. The hottest new leather store in Los Angeles predominated with daring new leather innovations for men and women. It's called Wayne's Leathers with Wayne himself creating and sewing some of the hottest new leather styles. The winner of the Hottest Man in Leather contest at Wolf's Saturday night was indeed a hot leather man. His name is David Potts and I daresay, you'll be hearing more about him. In the 12-person contest, Mistress Kathy was the runner-up but that's a whole other story. Saturday afternoon the CCMC (California Cyclemen Motorcycle Club) of San Diego had a run all

(Continued on next page)

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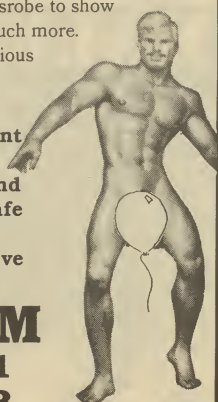
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Marcus

(Continued from previous page)

over San Diego with pit-stops for watermelon on Coronado Island, pizza at the Bulc and a kegger at Wolf's. Practically every major leather title holder was on hand including IML's Susie Shepherd, IML Iron Mike Pereyra, Mr. Drummer '88 Ron Zehel, Mr. Drummer '87 Mark Alexander, Mr. Leather San Diego Ed Winant, Mr. So. Cal Drummer Mark Klein, Mr. CMC Carnival James Buhler, IML '83 Colt Thomas, Ms. So. California Leather Corky Davis and even Mr. Gay SF '73 Ray Hedges! It was great fun and

certainly a triumph for San Diego's leather community. On Saturday, April 15, they'll be picking Mr. Leather Long Beach at Mike's Corral if you're in the vicinity. In San Diego, even the outrageous George Geary of LA was having a ball with his considerable entourage. George wrecks people wherever he goes and works for that mouse at Disneyland when he's not creating scenes at leather events.

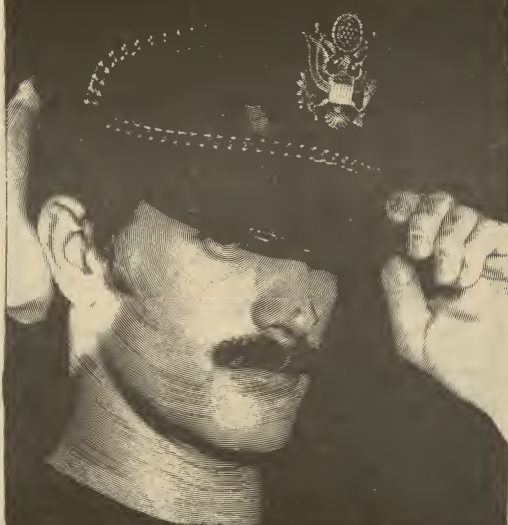
★ ★ ★

There's so much happening around here this weekend, I hope the weather stays like it's been the past few days. Friday, of



(l. to r.) IML Mike Pereyra, Mr. So. California Drummer Mark Klein, Mr. Drummer '88 Ron Zehel, Mr. CMC Carnival for Life James Buhler in San Diego. (Photo: Marcus)

MALE IMAGE SAN FRANCISCO



A MAN'S BARBERSHOP

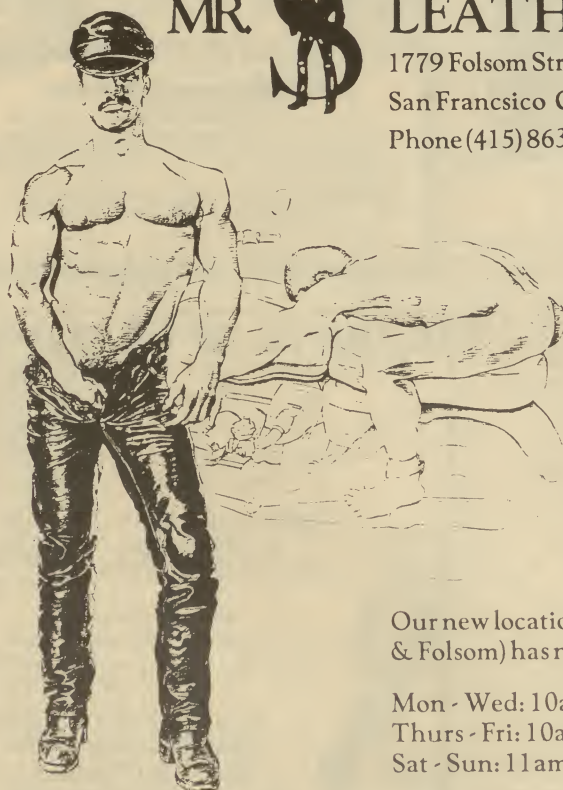
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San Diego's CCMC bike run on Coronado Island last Sunday. (Photo: Marcus)

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course, it's Mr. Leather of SF at the Eagle. Tonight, Thursday, April 6, they'll be looking for Mr. June 1990 on next year's bare chest calendar. Lots of hot men competing this year and it's good to see so much muscle onstage. Here's a quick rundown for your pickin' and choosin': Saturday night, April 8, Emperor Jerry and Empress Pat will invest their court at Bimbo's with a \$10 and \$15 ticket range. Doors open at 1900; Jean Genet's *The Balcony* is on the boards at Theatre Rhino beginning Saturday too, running 'til May 7; Hot 'N' Hunky on Market Street celebrated their

3rd birthday Tuesday with \$1.99 burgers all day. Good show! Our own Golden Gate Wrestling Team is competing in Phoenix on April 8 & 9 if you're in the vicinity, against teams from Los Angeles and Sacramento so cheer them on if you can. There's a J/O Sex Ritual Party too on Sunday, April 9 from 1400-1700 for a \$10 fee, but you all knew about that already didn't you? While the SF Jacks celebrate their 6th Anniversary on Monday, April 10 (doors open 1930-2100) some 99 other hot naked dudes will join you. Call 621-6082 for more info and whip it 'til it wilts. And please

Leather Forum At Health Conf.

The National Lesbian and Gay Health Foundation invites local men and women to participate in a special one day conference, The Leather Institute, as part of their national convention on Wednesday, April 5, at the Cathedral Hill Hotel.

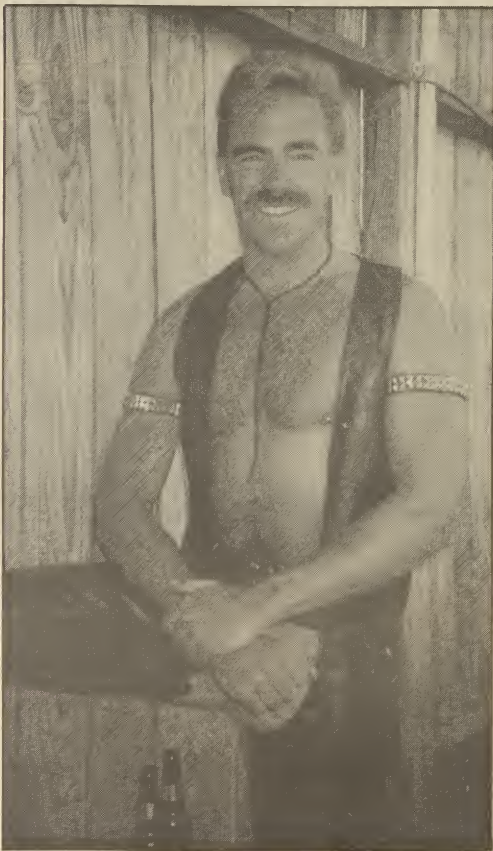
This is the first conference of its kind as part of a professional health care conference devoted to issues of the leather community and kinky sex. It is intended to orient uniformed health professionals as well as providing a forum for discussion of cutting-edge issues among leather men and women.

A number of well-known members of the leather/S/M community, both local and national, will

be presenting and participating in discussions, including Guy Baldwin, Pat Califia, Ivo Dominguez, Tony DeBlase, Hal Slate, Dorothy Allison and David Lourea.

Workshop topics span a wide variety of interests—homophobia & leatherphobia, couples counseling, special issues for bottoms, working with S/M clients, special issues for tops, doctor-patient relationships, and leather sex & sobriety.

Cost of the one-day Institute is \$45 for those not attending the conference, and \$15 for those who are. You can register with the Foundation at (202) 797-3708 or at the conference site at 9:30 a.m. ▼



David Potts, winner of the Hottest Man in Leather contest at Wolf's in San Diego. (Photo: Marcus)

don't ask me what happened to the J/O Buddies—I just plain don't know! Down L.A. way, Empress I de Los Angeles La Rey is hosting the annual 1989 Goddess Contest at the Mayflower Ballroom with tickets ranging from \$12 to \$20. They'll also be selecting Miss V.I.P. 1989 and yes, darlings, it is a drag contest. If you're in L.A. on Monday and want to go, call (213) 850-1673. If you want to cruise the bay for the AIDS Emergency Fund, it's the Nautical Fundraiser for \$100 a person on Thursday, April 13 for 49 people leaving from Pier 40. Call 441-6407 to reserve. That cute Dominic Maccario is hosting and he's an expert at it. On Friday, April 14, Uniform Fantasy Ball for men and women at the Kennel Club (628 Divisadero) for only \$10 or \$7 if you're in a uniform or leather. Bullwhip Master Dick Carlson will perform and there will be prizes for Best Uniform Persona and Best Duo. That should keep you busy and broke until the next wave of fun things comes along!

DISH TIL IT HURTS

I only got the info last Friday, but last night, at My Place, Mad Dog, Max and Snowflake opened a great art show with three paintings each on three topics—a 3-way of artists. The paintings will be on display until April 8, so hurry on down and check it out. Say hello to CB, Kenny Ferguson and Abnormal Norman. Bill McWilliams, the originator of the Boot Camp on Bryant, said to say Hi to you Kenny!

This Sunday, the Cheaters are having their annual Cherry Blossom Festival beer bust at the Eagle from 1500-1800, after their run leaving from the Watering Hole so you can check in from 1100-1200 for only \$7. Cherry Blossoms? In a fraternal club? You gotta be kidding!

Rick Conder, Mr. Leather of All Arizona, blew into town last night for the big AIDS Conference so look out for that dazzl-

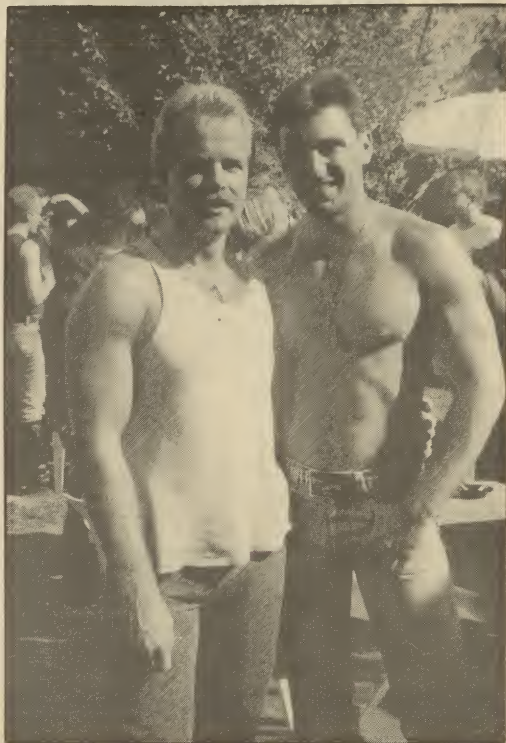
ing blond man! I know he'll be South of Market for sure! Saw all these dudes quite high last Wednesday, March 29, and while they apologized for their condition, they did say they were celebrating the day of the creation of Coca Cola, originally containing cocaine. And historical buffs may remember Krystalnacht in Poland during WWII, but there was a lot of screaming, screeching and glass flying in the 4000 block of 18th Street last Wednesday. I think I saw a few flower petals flying around too, but nobody knows what started it all!

★ ★ ★

Another Shit Happens Story: the mayor of Durham, NC gave the okay for the gays and lesbians to have a Gay Freedom Day Parade and now the rednecks are circulating petitions to have him impeached! Is that rude? And guess who's working on Times Square these days? Yep, our own Sharon McNight—in a show called *Starmites* at the Criterion Center Complex in previews this very moment! You can get in for only \$20 (at 45th & Broadway) until April 26. It's a sci-fi, comic book musical and a cross between the Wizard of Oz, Peter Pan and Conan the Barbarian. Sharon's playing Conan with a slight Donna Reed touch! That's our Sharon. Who knows, she could win a Tony for this one, but don't tell Mr. Buzzceleb I said so. By the way, what did really happen to Mr. Buzz? And while we're on the subject of "theatre," would you believe our own Dowager Lily Street and cohorts will be presenting *The Odd Couple* at the Rhino sometime this summer? They tell me Neil Simon completely re-wrote the play from beginning to end to accommodate an all female cast. Lily will co-star with Stephanie Miller and the supporting cast will include Sissy Spaceout, Joey LoCoco, Sister Woman Page and Dede Confer. If you know their real names, spread it around. This sounds like a hoot! I hope it's after the Closet Ball. Who knows how many good men have gone the way of drag after appearing in that outrageously fun contest?

★ ★ ★

Hey, it's been a wonderful few months around the campus. The sororities and the fraternities have really been fraternizing with the independents so the coming months look good. Again, thanks for your support of the many worthy charities that come your way. Hot new one coming is the Wally Look-Alike Contest at the Transfer on Mother's Day! More on that later. Until next week, here's looking at you while you're living, laughing and loving—and in leather, of course! ▼



SF Leather Daddy's Boy '86 James Buhler with Mr. Drummer '88 Ron Zehel at San Diego's Leatherfest. (Photo: Marcus)

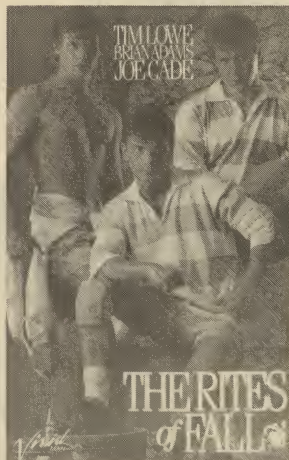
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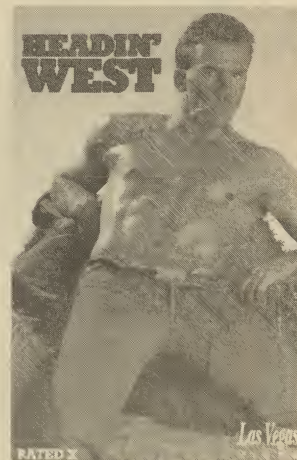
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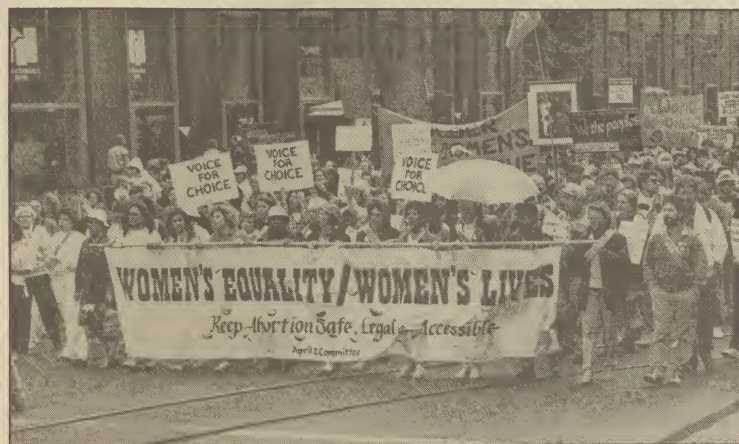
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M.J. Murphy

As Fate Would Have It . . .



The marchers were 20,000 strong in support of the right to safe, legalized abortions and womens' freedom. (Photo: Darlene/Photographics)

Fate, when capitalized, takes on a plural meaning which refers to the three goddesses of classical mythology who determine the course of human life. Since the Supreme Court decision of *Roe v. Wade*, we, as women, have had the right to determine the fate of our lives by having access to safe, legal abortions. While many women may not ever actually choose to have an abortion, the majority of women in this country find it consoling to know that we have finally regained the fundamental right to control our own bodies from a number of government agencies run mostly by men. Thank you very much.

However, small groups of so-called "right-to-lifers" have become inspired to loudly protest the Supreme Court decision in letters to Congress and the media, and by demonstrating at family planning clinics across the nation. Although at times dangerously violent, their protests tend to be based on the use of intimidation and fear tactics by a handful of zealots on unsuspecting health care workers and patients. Their numbers are few, but on slow news days, they seem to get an inordinate amount of news coverage.

As Fate would have it, to counteract this imbalance of media attention, over 20,000 very determined women and their supporters marched up Market Street on a recent Sunday to a spirited rally at the Civic Center.

The huge crowd followed a front-line banner that read "Women's Equity/Women's Lives—Keep Abortions Safe, Legal and Accessible." As wave

after wave of the marchers advanced through the streets the strength of their message came through loud and clear.

"U.S. Out of My Uterus," one sign demanded. Again and again another "Voice for Choice" reminded onlookers that by overturning *Roe v. Wade* which an upcoming case threatens to do, we can expect only a "Kinder, Gentler Back Alley Abortion," read many signs. Women waved coathangers in the air to punctuate their chants against governmental and papal restrictions of women's rights.

Thousands more joined the marchers at the Civic Center for a rally led by over 20 politicians, activists, and entertainers who praised the group for the large, peaceful demonstration, calling it a "success" and a "revival of the mobilization efforts of the 1970s" that brought various groups together to push for passage of the Equal Rights Amendment and the legalization of abortion.

All of the major local stations broadcast coverage of the event on their Sunday night news programs, pointing out that the massive rally was one of dozens held in cities across the nation in preparation for a national demonstration to be held in Washington, D.C. on April 9.

A fund raiser for the 1989 Women's Float in the Gay Freedom Day parade was held on Saturday night at Olive Oil's. D.J. Paige Hodel donated the music mix for the night which brought together a lively and diverse group of women who would like to work on the float

this year and to celebrate Nividita's birthday. The group is offering \$100 for a float design. Judging will take place at Amelia's on April 24 at 7:30 p.m. Anyone interested in submitting a design should phone 695-9526 for more information.

KQED devoted Wednesday evening to AIDS-related programming and joined other PBS stations nationwide to present *America in the Face of AIDS*, a special program hosted by Linda Ellerbee. Thank you, KQED!

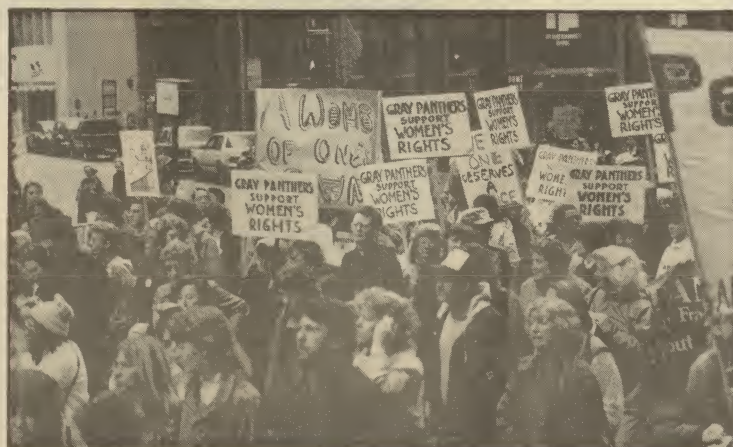
Welcome to the many 11th annual Lesbian and Gay Health Conference participants who are at the Cathedral Hill Hotel for a four-day weekend of seminars and lectures which are open to the public. A dance and other social events are also being planned. Call (202) 797-3708 for more information.

This is a great city for visitors—so much to do and see, so many wonderful people to meet. In the past two weeks we've had Alice Walker and Angela Davis at events and book-signings. Book lovers can meet author May Sarton, nationally acclaimed poet and novelist at Old Wives Tales Bookstore, 1009 Valencia in San Francisco on Thursday, April 6 at 7:30 p.m.

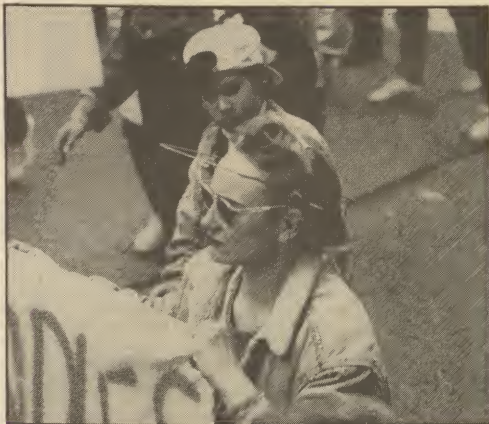
Jane Fatcher, author of the novel *Crush*, and Kathryn Sturtevant who wrote *A Mistress Moderately Fair* will read and sign copies of their books on Sunday, April 9 at 3 p.m. at A Different Light Bookstore, 489 Castro St., San Francisco.

Mac Dykes, a group of lesbians interested in Macintosh com-

Continued on next page



The Gray Panthers were a visible and vigorous force in the march. (Photo: Darlene/Photographics)



Many women remembered the back alley alternative to legalized abortions by wearing hangers. (Photo: Darlene/PhotoGraphics)

M. J. Murphy

(Continued from previous page)

puters meets every second Wednesday of the month to socialize, share software packages and give demonstrations. They've been around for about three years and are always interested in meeting new members. Call Sue at 255-2311 for more info.

The Lesbian Rights Task Force invite all women to join them for

a meeting at the Women's Building on Wednesday, April 12 at 7 p.m. Bring your concerns, dreams and goals to "help make the world a safer place for lesbians."

Congratulations to the San Francisco Slammers women's basketball team for an exciting second-place finish in the league tournament play. Well done!

And as always, there's just one more thing. Thank you Lily Street for always being there! ▼

Forum To Discuss HIV Women's Issues

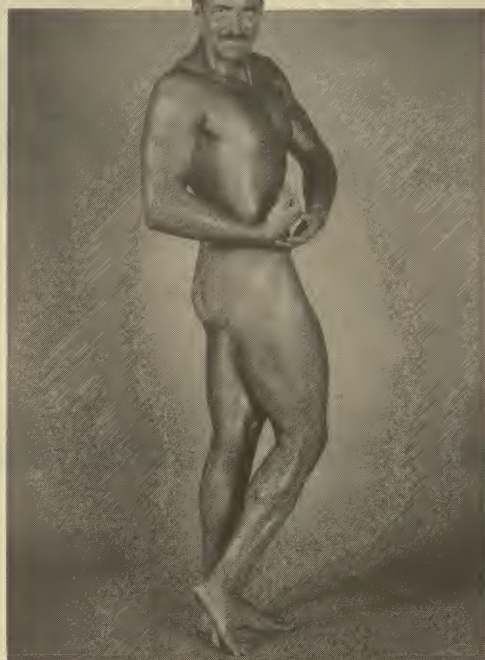
A panel made up of health care workers, AIDS educators, a lawyer and a journalist will discuss issues that face women who are infected with HIV, Thursday, April 13, 7 to 9 p.m., at the Center for Educational Development, 1855 Folsom St (at 15th St.), Hartsook Room, in San Francisco.

The discussion is part of the "Living With HIV" series sponsored by the UCSF AIDS Health Project, which also sponsors the "Positives Being Positive" support groups that allow those infected with HIV to share information and emotional support. care, alternative health options, nutrition, substance use, recovery from addiction, co-dependency, reclaiming and eroticizing sex, legal issues, and family planning in the era of AIDS.

Free parking is available at the Center for Educational Development.

For more information, call the AIDS Health Project, 476-6430. ▼

Bodybuilding Workshop



Phill Barber will hold a seminar on nutrition on April 9 at 7:30 p.m. at the Market Street Gym. Admission is \$3 for ABS members, \$5 general public (available at gym). For additional information call 431-6254.

Gay Groups Endorse Women's March

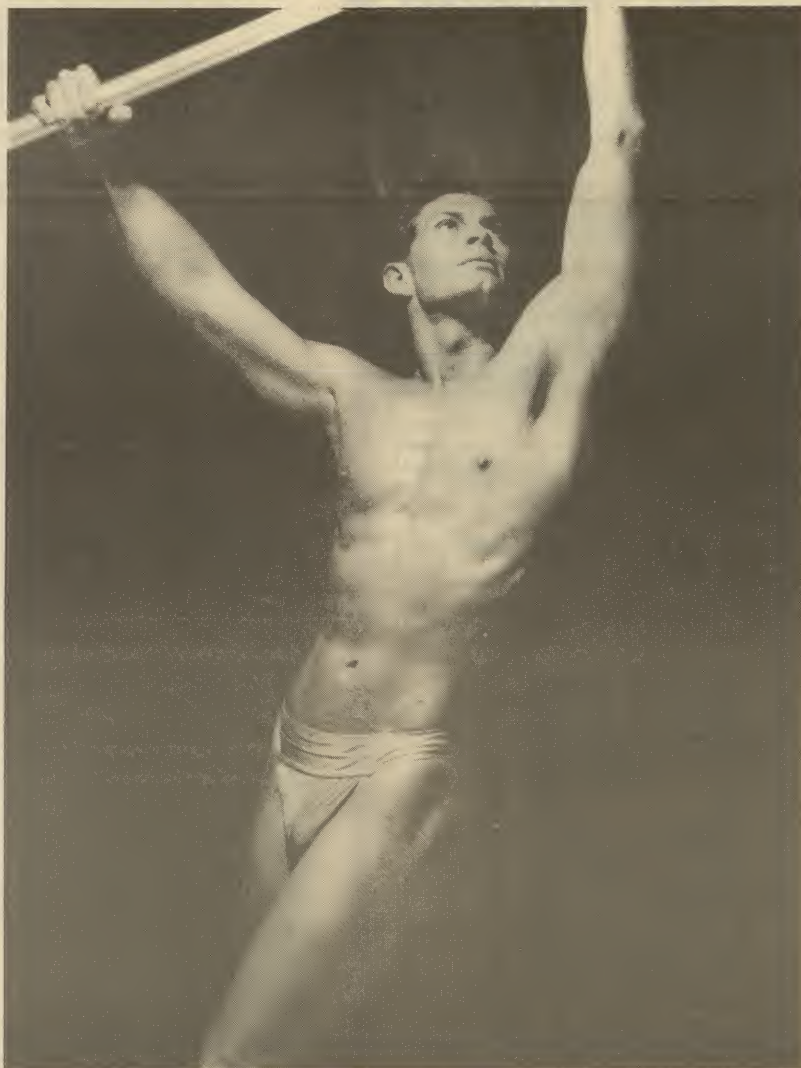
The National Gay & Lesbian Task Force has endorsed a major national demonstration organized by the National Organization for Women (NOW) in support of women's equality and reproductive choice. The demonstration, called the March for Women's Equality and Women's Lives, will be held in Washington, D.C. on Saturday April 9.

The march was precipitated by the U.S. Supreme Court's decision to accept a case called *Webster v. Reproductive Health Services*. The case is expected to involve the Supreme Court in a review of its 1973 decision in *Roe v. Wade*, which upheld the right of women in the first trimester to obtain an abortion.

Nearly 170 organizations have endorsed the march thus far, including the following gay and lesbian groups: Alexandria Gay Community Association; Gay & Lesbian Alliance Against Defamation; Gay & Lesbian Democrats of America; Human Rights Campaign Fund; Lambda Legal Defense & Education Fund; Lesbian Rights Project; National Committee to Free Sharon Kowalski; NGLTF; National Gay Rights Advocates; and the Philadelphia Lesbian & Gay Task Force.

"Support for this march by the gay and lesbian community is crucial," said NGLTF executive director Jeffrey Levi. "We are a community whose privacy rights are directly affected by the Supreme Court's interpretation of the Constitutional basis for a woman's right to choice. The right of a woman to control her body and her own sexuality is central to the struggle we wage as a gay and lesbian people to be able to lead our lives freely, without government interference and harassment."

All persons concerned about privacy rights are urged to attend the march on April 9. Local contacts for the march may be obtained from the National Organization for Women (202) 347-2279. ▼



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S WEEK

TUESDAY 11

- **Whitman's Wild Children:** lectures on the beat poets by Neeli Cherkovski. New College of California, 777 Valencia. 7-10 p.m., \$5, open to public. Mary: 647-1018.
- **Artists Television Access:** Reproductive Rights Night on the upcoming Webster vs Reproductive Health Services Supreme Court decision. 8:30 p.m. New College of California auditorium, 777 Valencia. \$2-5 (for Women's March marchers).
- **Amron Metaphysical Center:** "Business of Spirituality--Nurturing and Supporting Each Other" by Devi Jacobs, Bay Area businesswoman. 2254 Van Ness. Call: 774-0227.
- **Bi Friendly SF Bi Nite Out:** Castro neighborhood restaurant, 7 p.m. Call Karla: 863-5961.
- **Freedom Day Parade and Celebration:** site subcommittee, 1519 Mission, 7 p.m. Call 826-8155
- **Recovery from Addiction for Gays & Lesbians:** free 9-week course at Everett Middle School, 450 Church, tonight at 6:30. Call: 922-7612.
- **Kaiser Patient Advocacy Union:** Kaiser members share strategies to work the Kaiser system to their advantage. 217B Church Street. Call: 621-3409.

WEDNESDAY 12

- **Rasputin-The Untold Story:** by England's foremost experimental theatre troupe, Kaboodle Theatre Company. Wednesdays-Saturdays, 8 p.m. Intersection for the Arts, 766 Valencia. Tickets at STBS or theatre box office: 626-3311.
- **"Strips for Women"** at Amelia's: doors at 8 p.m., strips at 9 p.m. 647 Valencia, \$5.
- **El Rilo:** features comics Marga Gomez, Ruby Cooper, Josh Kornbluth, 9-11 p.m., \$5. 3158 Mission.
- **Federal Lesbians and Gays (FLAG):** guest speakers Steve Crider and Bob Kellman from PAWS. La Pinata, 510 Larkin at 6 p.m. No-host bar, Mexican snacks. All welcome, especially public employees. \$2. Call: 695-9174.
- **Volunteers Needed by Shanti Project:** informational meeting to introduce those interested in volunteer opportunities: Emotional, Practical, Office/Special Projects Programs. Those from the People of Color communities urged to apply. 7-8:30 p.m. 525 Howard/1st Sts. Call: 777-CARE.
- **Gay and Lesbian Older Writers (50+) Group:** meets every Wednesday from 6-8 p.m., at Operation Concern, 1853 Market. Sponsored by Gay and Lesbian Outreach to Elders (GLOE), 626-7000. Free.
- **Gay Men's Workshop: Our Career Options:** Are you underemployed or just choosing an alternative path? Horizons Fdn't Pres. Gary Glasser, writer Steve Warren are guests. Everett Middle School, 450 Church, 6:30 p.m., FREE. For further info call, instructor, Henry Mach: 863-4910.
- **Electric City:** East Bay PCTV: 7:30 p.m.

- **Goodbye Tacoma: An Intimate Art Deco Revue:** featuring music and lyrics of Holland Robinson. The Plush Room at the York Hotel, 940 Sutter, 8:30 p.m. \$20. Call the York for reservations and details: 885-6800.

THURSDAY 13

- **Political Comedy: "Women Who Think Too Much":** by the Plutonium Players (known for "Ladies Against Women"), 8 p.m., \$6 at door. La Pena Cultural Center, 3105 Shattuck Ave., Berkeley. Call: 849-2568.
- **"A.I.D.S.C.R.E.A.M.":** the acclaimed and provocative gay experimental film by Jerry Tartaglia will be shown at the SF Art Institute, 800 Chestnut St., 8 p.m. Call Cinematique: 558-8129. Not to be missed. \$2-4 sliding scale.
- **Old Wives Tales Bookstore:** April Sinclair will read from her work in progress, "Coffee Will Make You Black." 7 p.m. 1009 Valencia. Call: 821-4675. Donation.
- **Forum: "Living With HIV: Issues for Women":** moderated panel at the Far West Labs Building, 1855 Folsom/15th Sts. 7-9 p.m. Lighted, free parking at the rear of the building. Call AIDS Health Project for details: 476-6430.
- **"Outlook":** gay/lesbian video magazine. 8 p.m. on Cable 30 in Cupertino, Los Altos; 8:30 p.m. (every week) on Cable 30 in Mountain View. Stuart McDonald, Kairos Freedom.
- **Freedom Day Parade and Celebration:** volunteer meeting, 1519 Mission, 7 p.m. Orientation for anyone interested in working on any aspect of the Parade/Celebration.
- **Older Gay Men's Friendship Group (60+):** meets at 2:45 p.m. in the Friendship Room, 711 Eddy. Free. Lively discussions and outings. Call GLOE for details: 626-7000.
- **Lambda Amateur Radio Club:** meeting at 8 p.m. Gay/Lesbian radio hams and friends. Call: 863-1196.
- **Black & White Men Together:** A panel from Men Who Care About Women's Lives discusses men becoming involved with women's issues. All Saint's Church, 1350 Waller.
- **Alexander Hamilton American Legion Post 448:** meets at 7 p.m. to nominate new officers. Veterans Memorial Bldg. rm. 213. Gay/Bi/Straight/Lesbian vets welcome.
- **SF FrontRunners:** meet at McLaren Lodge in Golden Gate Park at 6:30 p.m. Call: 453-4118.
- **HIV+ Support Group:** meets weekly at 6 p.m. Operation Concern, 1853 Market. No fee/registration. Call: 626-7000.
- **Grief Recovery:** weekly support group 6 p.m.-8 p.m. at Hospice By the Bay, 1550 Sutter. Call 673-2020.
- **ARC Support Group:** meets weekly at 6 p.m. at Health Center No. 1, 3850 17th St., Room 206. No fee/registration. All PWARC are welcomed. Info: 626-7000.
- **S.F. Water Polo:** Practices, 8-9 p.m., in Berkeley. Men and women of all ability levels welcomed. Call John at 621-0783 or Laurie at 255-9091.
- **Asian/Pacific Island HIV:** Support group for bisexual and gay men, Rest Stop, 134 Church St., S.F., 8-9:30 p.m. Call 621-REST.
- **Positive Opportunities for Wellness:** Support group for men with HIV+, ARC, or AIDS, 7:30-9:30 p.m., free. Facilitated by Julian Baird. Refreshments. Call 285-3561.

JAPANTOWN BOWL

SUMMER BOWLING LEAGUES



Monday Community League

IT'S BACK!!! The longest running Gay Bowling League has returned for the Summer of '89. ALWAYS GREAT FUN AND LOTS OF COMPETITION. League Bowls on Mondays at 8:45pm — 5 bowlers to a team — 80% handicap — cost is \$8.50 per bowler per week — STARTS MAY 22, 1989.

Tuesday Community League

This league bowls on Tuesdays at 8:45pm — It is currently the largest Gay League at Japantown Bowl (20 teams). League starts May 30 — cost is \$9.00 per bowler per week — 90% handicap — 5 bowlers to a team.

Wednesday Community League

This is the most competitive league at Japantown Bowl. This league bowls on Wednesdays at 8:45pm — Cost is \$8.50 per week — 80% handicap — League starts on May 17 — If you like competition this league is for you — slightly higher averages in this league.

Thursday Afternoon Community League

This is the only weekday Gay Bowling League in the City — League bowls on Thursdays at 1:00pm — 3 bowlers to a team — 90% handicap — LEAGUE STARTS JUNE 1, 1989.

Friday Community League

This is going to be a short one — LEAGUE WILL BOWL ONLY 11 WEEKS — If you have wondered whether or not you would like League Bowling, here is a league for you to try. League Starts June 9 — cost is \$8.00 per week — 100% handicap — 3 bowlers to a team. Friday 6:30pm

Sunday Reno League

Everyone in this league will spend a fun-packed weekend in Reno at season's end, and the Reno trip is included in your league fees, there is no extra money to pay for the trip. League bowls at 6:00pm — cost is \$11.50 per week — 4 bowlers to a team — 90% handicap — League starts on July 9.

These leagues have all been designed for the novice bowler as well as the experienced bowler — they're all fun regardless of your level of ability. The emphasis is on fun!!!

If you wish further information or you want to join any of these leagues, contact:
Terry Kaplan (415) 921-6200.



Older Sleuth, Early Murders

Early Graves

by Joseph Hansen, Mysterious Press, \$3.95

by Marv. Shaw

Nine young guys with AIDS went to their graves even earlier than the disease would have put them away. Each was dispatched with a knife. These serial killings were disturbing enough, but the discovery of the ninth put Dave Brandstetter, Hansen's ace insurance investigator, into a real sweat because the body was found in his patio.

The aging detective found him when he came home after a case in Fresno. On the flagstone was one of Dave's business cards. At Dave's side was his longtime lover Cecil, a young black TV reporter. Lt. Leppard and his crew came for the corpse and the start of the investigation. The dead man was Drew Dodge, a hotshot real estate promoter who was overworking to get up a shopping



Joseph Hansen

mall at Rancho Vientos, a suburb of L.A.

Though the police warned Dave to stay out of the case, the gay detective couldn't. Who killed Dodge, and why did the killer dump the body at Dave's home? The trail led through the halfway built mall, a biker's bar, Dodge's home, the Rancho Vientos newspaper, an isolated trailer at the beach, and numerous other So. Calif. scenes in a steadily unraveling plot full of revenge, exposure of financial and political misdeeds, a shootout at the baths, and the attempted rescue of a hostage.

Early in the case, Dave got both a dangerous setback and a new incentive when an attacker who might have been the serial killer sank a knife in his shoulder. Also in the picture are the familiar characters from previous Brandstetter novels: lawyer Abe Greenglass; architect Tom Owens and his artist lover Larry; Chrissie, the blind girl Cecil is caring for; banker Mel Fleischer and others—all devoted to Brandstetter from past adventures.

Into the mix come new characters like a crooked state senator, Dodge's infected wife, an underhanded agent named Berman, an aged translator who might have witnessed Dodge's murder—and a clutch more.

Hansen's touch has never been more skillful, his style leaner or more elegant, and his humanity more sympathetic. Consequently, the pace is steady and brisk, the plotting plausible, and the sense of reality in scenes and people always pulsing with life. ▼

'Male Marple': Makes For Good Reading

A Simple Suburban Murder

by Mark Richard Zubro

St. Martin's Press, New York; \$15.95, 215 pp.

by Will Snyder

A good mystery novel reminds one of getting hooked on junk food. Whereas many people (this author included) "can't eat just one" once the bowl of peanuts is discovered, the same is true of a good mystery novel. Pick up a good whodunit for cozy reading on a cold winter's night and you can forget about watching television.

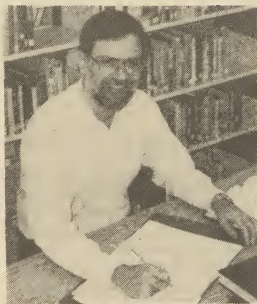
For that reason alone, the mystery writers of the world deserve our heartfelt thanks.

No one is likely to mistake Mark Richard Zubro for Agatha Christie, but the Chicago school teacher and union president has come up with a fine first novel in *A Simple Suburban Murder*. There are flaws, to be sure, but *Suburban* is an easy-to-read, can't-put-it-down-because-of-the-hook-in-the-last-sentence type of book. Zubro obviously kept a bowl of Fritos by his typewriter.

Suburban tells the story of Tom Mason, a gay high school English teacher in a Chicago suburb. When he turns on the lights in his classroom one morning and finds math teacher Jim Evans with his head caved in, the mystery begins. Who killed Evans and why? Why is Evans' son, Phil, missing? Why is the high school principal and superintendent acting so strange? Why is Evan's wife so wimpy? Why is it people who like Evans are prime suspects?

These are questions best left to the police department, but Mason can't help from becoming a male Miss Marple. Before you can say Agatha Christie or Angela Lansbury, Mason and his boyfriend, closeted World Series hero Scott Carpenter, are snooping from here to the Loop in search of some answers.

Along the way, they find Phil, now a gay hustler who couldn't stand his dad but didn't murder him. They also befriend Keith,



Mark Richard Zubro, author of *A Simple Suburban Murder*.

Phil's younger brother who is a scared kid who remembers his father's temper tantrums. They also meet John North, a 29-year-old slimeball version of Fagin who takes boys off the streets until they no longer serve his purpose.

The only big quibble with Zubro's book is its characterization of Scott Carpenter, who risks life and limb for his boyfriend (an implausible scenario, unfortunately, given the closeted nature of pro athletes) and who pitches back-to-back no-hitters in the World Series. C'mon Mark. There's only been *one* no-hitter pitched in the 85-year history of the Series (by the Yankees' Don Larsen against the Dodgers in 1956). Of course, it could be done, but as a former official scorer, I can attest to how tough it is to achieve this difficult feat. While it is admirable to want to show that we gays can be as macho as the next guy, this scenario is highly implausible.

But aside from that negative feeling, this writer's general feeling is that, unlike the Dodgers, Zubro has the chance for a hit.

Munch, munch, munch, munch. ▼



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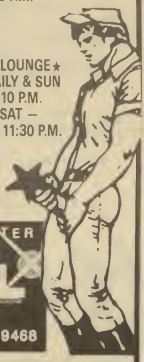
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Created Gardens, Naturally

Paradise Gardens

by Donald S. Olson; Knight's Press; \$8.50

by Marv. Shaw

Eden lives in our deeper consciousness, according to Donald Olson. And his new novel says that the garden paradise is as natural and nurturant for love between men as it is for rhododendrons and heliotrope. But the forces outside the gardens and within human minds keep many of us from such realization—even, ironically, while the tulip tree keeps on blooming.

The two forces hit heaviest on James, a 30ish, untutored history teacher at a Portland college. Quite closeted, he lives in his dead parents' home and has allowed the garden his mother created to go untended. His life and self begin to change when he yearningly but apprehensively grows to love Daniel, a younger man who is a librarian at the

same college. Daniel falls as much in love with James' garden as he does with his reserved lover.

Daniel's restoration of the garden parallels his attempts to get James to blossom naturally as a gay man. In addition to his academic closet, the deeper difficulty is James' longstanding fear of strong emotion, the cool conditioning of an unloving family. Complicating the relationship are Loren, James' older and even more repressed, music-teaching brother, and Peter, a randy, young, black tenor and Loren's star pupil.

These four men interact as both living human beings and representations of markedly differing people and their convictions/feelings on how gay men should live. The drama is among them, but both the

homophobic straight world and the acceptant gay community play important parts, too.

Not all the people come off as natural. Two of James' aging gay colleagues are unfortunate caricatures. A straight, academic couple are flat clichés. Not all the dialogue is realistic, some sounding improbable indeed as Olson uses speech to explain attitude. The concluding fourth of the novel seems rather rushed and sometimes unlikely.

But these lapses do not detract significantly from Olson's metaphor: Gay love, as nurtured and straightforwardly expressed as a garden made glorious by art and cultivation, is as natural and as valuable as any higher human achievement. And in his four main characters, we have ourselves.

Gods

(Continued from page 31)

any of the archetypes as his primary one, she believes. It is interesting to note that most of the gods had both heterosexual and homosexual loves. But the way they conducted these affairs were direct expressions of the major elements of their archetype.

For example, Zeus became enamored of the beautiful youth Ganymede and abducted him to Olympus—typical of the all-powerful god who simply reaches out and grabs what he wants. Apollo fell in love with Hyacinthus, who was more like a mirror of himself, a reflection of the peace and order that was the hallmark of the god's archetype.

Bolen has found that among the homosexual men she has treated, their erotic inclination was toward their own gender from very early in life. This recurrence has convinced her that whether gay men realize their sexual orientation very early or not until their later lives, the goal is still the same: realization of their true selves, the affirming of their authenticity and the development of the courage to follow their hearts.

Though Bolen has been developing her god and goddess archetype theories for many years, she does not apply them to individual patients. "That's not how I do therapy," she says with a smile. Rather, she works with each person as an individual, getting to know what his or her problems are, exploring family influences and the like. However, if the

analysis becomes familiar with the archetype concepts and vocabulary, that person can then find greater understanding of him- or herself.

Each chapter on an archetype has a section called "Ways to Grow." These passages often include urging to cultivate the characteristics of other archetypes. Rather than negating the basic archetype, these efforts simply expand the person's capabilities, thus making the conduct of life easier and more meaningful. For example, the Dionysian person, who lives in his senses and very much for the moment, could become more Apollonian and thereby have a balance that would make his life more practical.

Bolen is especially taken with the theories of Rupert Sheldrake, who has hypothesized that when a behavior is repeated often enough, it forms a morphogenetic field, which has a kind of cumulative memory based on what has happened to the species in the past. In application, then, Bolen thinks it likely that a new archetype, the "missing god," could appear in the collective unconscious. This new archetype would evolve out of the new modes of behavior human beings are presently developing.

Already on the Bay Area Bestseller List, *Gods in Everyman* bodes well to intrigue and enlighten many. The inclusion of direct gay references and the emphasis on knowing one's archetype as a means of achieving greater authenticity as a person should prove as valuable to the gay reader as to the straight one.

Scholar's View Of What The Bible REALLY Says

Dirt, Greed and Sex

by L. William Countryman

Fortress Press, Philadelphia, 290 pages, \$19.95

by Rev. Robert Warren Crome

Finally someone has come right out and said that to deny homosexuals the right "to pursue the kind of sexuality that corresponds to their nature is a perversion of the gospel," (p.244). The author, L. William Countryman, is not known as a knee-jerk, ACLU, bleeding heart liberal, gay rights advocate, do-gooder. (Though he may be.) He is an ordained Episcopal priest, a professor of New Testament at the Church Divinity School of the Pacific on Holy Hill in Berkeley. He is a renowned New Testament scholar.

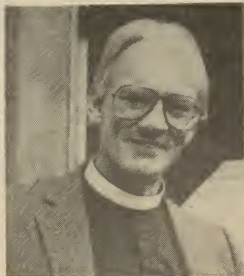
"Any insistence on celibacy as such, is accordingly, contrary to the New Testament witness," (p.245). Celibacy, according to the writings of St. Paul, is a charisma or gift. It cannot be demanded of those who have not been given the gift. So much for the Roman Catholic argument that gays and lesbians are okay if they remain celibate.

"Explicit verbal and pictorial representations of sexual acts are not forbidden by the Gospel," (p.245). Aspects of pornography may be bad or wrong, like

degradation of adults and children, violence and exploitation. Erotic literature and art are not in themselves sinful. Our Western anxiety about the erotic prevents clear teaching about sex to children and is the cause of unwanted pregnancies and the spread of AIDS.

The radical nature of Jesus' teaching about women is that they are equal to men. Countryman demolishes the Mormon, Roman Catholic, and fundamentalist nonsense that women are subordinate to men. The biblical literalist's superficial reading of the New Testament, as if it were a simple rule book, is ripped to shreds. Countryman is careful and scholarly. His look at ancient scriptural texts about sex gives the reader a picture of the ancient world that helps interpret the Bible for today.

Principles of purity and property underlie the Biblical view of sex and women. Before Jesus and well after, women were regarded as the property of father, then husband. The rights and equality of women were proclaimed by Jesus but blocked by the culture in which he taught.



Rev. Robert Warren Crome is rector of Trinity Episcopal Church in San Francisco.

(Photo: S. Savage)

Purity codes and property rights of 2,000 years ago determined the Biblical writer's ethics and morality concerning women, children and human sexuality.

The Biblical analysis is tough going. Countryman loves long involved sentences that leave this reader bewildered from time to time. But the analysis is convincing. The scholarship is elegant and, of course, the conclusions most accurate for the modern Christian.

It is important that the gay/lesbian rights movement understand this strong Biblical analysis to support their arguments. They must fight for their rights in a culture dominated by Biblical oppression coupled with abysmal Biblical illiteracy.

Conservatives can read the book to find out what the Bible really says about sex ethics. Liberals will discover that Biblical perspectives can be very helpful in living our lives today.

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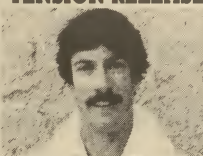
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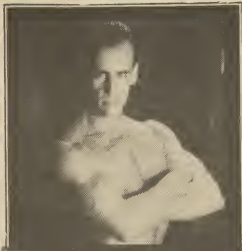
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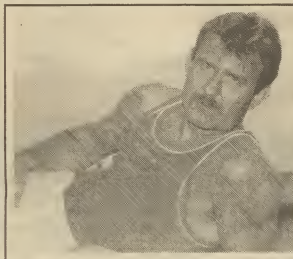
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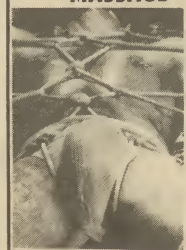
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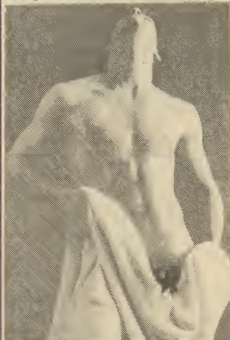
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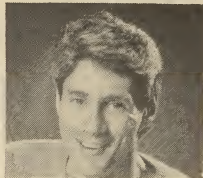
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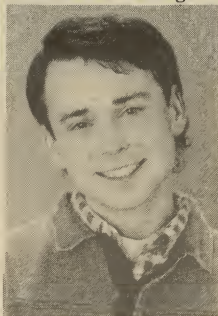
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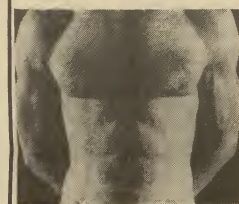
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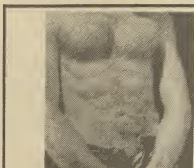
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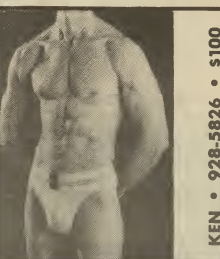
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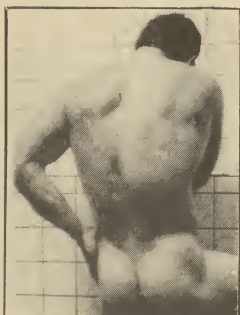
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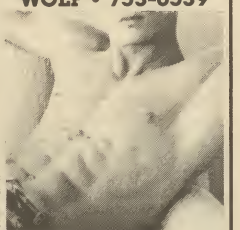
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BAY AREA REPORTER SPORTS & FITNESS

SWIMMING & DIVING

Triumphant Again Tsunamis Capture Second Straight IGLA Title

by Hal Herkenhoff

VANCOUVER, B.C.—It turned out to be no contest.

The San Francisco gay/lesbian Tsunami Masters swim team came here last week expecting a tough battle in a bid to defend their International Gay/Lesbian Aquatics championships. Last year, the Tsunamis won a nail-biting win over West Hollywood for the title in San Diego. But at this year's third annual IGLA event, the Tsunami's didn't get the tough battle they expected from both the host English Bay Swim Club or Seattle's Orca Swim Club.

Vancouver entered 32 swimmers, just ahead of Seattle (27), San Francisco (24), West Hollywood (21), and San Diego (21). But the talented Tsunamis were still able to win IGLA with the largest victory margin ever.

Team standings are as follows: S.F. Tsunamis, 817 points; Seattle Orcas, 590; English Bay (Vancouver), 571; Different Strokes (San Diego), 495; Washington, D.C., 478; WH20 (West Hollywood), 429; Arizona, 91; Chicago Smelts, 65; Toronto, 6; and New York City, 2.

Overall, 203 swimmers participated in the largest IGLA championships ever, as the world's gay/lesbian swimmers build towards Gay Games III next year at the same pool in Vancouver. Swimming was the third-largest sport at Gay Games II in San Francisco in 1986 and upwards to 700 swimmers are expected for the 1990 Games in this fast-growing sport.

Every swimmer for the Tsunamis scored points, from Janet Myers and Marta Kreps in the 19-24 year bracket to 46-year-old Joe Callan.

Janet Myers, 22, had six lifetime bests in scoring three firsts and three seconds in freestyle and backstroke, while Marta Kreps, 29, had six bests of her own in backstroke, freestyle, butterfly, and the medley.

Sue Escalante, 32, Lavonne Hing, 32, and Diane Davis, 32, combined to win nine events in the 30-34 age bracket all in personal best times and to give the Tsunami team a huge boost in the team standings. Escalante took the 50- and 100-meter freestyle, along with the 50-100-200 breaststrokes, to lead all Tsunamis in individual events.

Davis had a lot of work in winning four tough events. All personal bests at the 50-meter pool, Davis won the 200 and 1500 meter freestyles, 50 butterfly, 50 breast, and the 400-meter medley. That's an awful lot of points for the six Tsunami women. Congratulations!

Coach Cris Allen, in his first year as coach after taking over from original coach Maria Pease,

helped lead the Tsunami men with his usual outstanding performance.

Allen in the tough 35-39 bracket, won the 50-100-200 breaststrokes and the 200 backstroke. Not to be overlooked was Rick Atondo, one of the many participants from Gay Games I still competing at IGLA.

Atondo registered close second-place finishes behind Allen in the 50 and 100 breaststrokes, edged out Allen for second in the 100 freestyle, won the 200 freestyle and the 200 medley, and took fourth in a crowded field in the 50-meter freestyle sprint.

Joe Callan won three breaststroke events to provide added depth to the Tsunami team effort. Also adding to the team's balance were Randy Shiller winning two breaststroke events, Jeff Allen winning two butterfly races, and John Tobey with a first and two seconds in freestyle.

The best age bracket for the Tsunamis was clearly the 35-39



1989 IGLA Team Swimming Champions, San Francisco Tsunami Gay & Lesbian Masters Swim Club.

(Photo: Rick Windes)

Men, led by Allen and Atondo. But also adding to the team lead were Steve Roberts, Rick Nevitt-Lamantia and Keith Sklower. These five men finished in the top four in 27 events!

In the largest age division, 30-34 Men, Rick Windes was a workhorse, as usual, grabbing the 200-meter butterfly, pushing teammate Tajte Darlington to a win in the 50 free sprint, while taking second in the 200 and 1500 freestyles and the 400 individual medley.

In all, at the 50-meter pool length, the Tsunamis broke 31 team records and 29 S.F. Rec and Park Dept. records. The Tsunamis are a branch of the SFRP Masters.

In advance of the Gay Games in Vancouver in August 1990, representatives of all of the IGLA teams will meet in Washington, D.C., this October. At that time, IGLA will decide on a formal structure for the national coalition.

Currently, IGLA is run "by consensus" according to a decision made last May at a similar conference in San Francisco. The harmonious arrangement among the nation's gay teams is not in jeopardy, but the needs of the growing community of gay/lesbian swimmers is becoming more complex.

For more information on joining the Tsunami, call Allen at 285-5659. ▼



Tsunami "Pink Flamingo" relay team takes to the water.

(Photo: Rick Windes)

POOL

Captains Contest Heralds Tournament Barrage

by Lauren Ward

Last week's Captains Tournament signaled the onslaught of a barrage of individual contests within the San Francisco Pool Association.

For the first time, the event was held on a Tuesday at mid-season and the result was the best turnout to date, with 28 of the league's 30 teams represented.

Torri Connelly of Maud's Makeshifts finished fourth. She defeated Paul Anderson and Ellis Jones before her first loss to Jack Dunbar. She then eliminated Jones before being stopped by Lauren Ward.

Ward captains the Deluxe Ducks and began with a victory over Ted Samora, followed by a loss to Antonio Rios. In the loser's bracket she eliminated

Samora, Toni Ihler (table run), Phil Nordeng, and Connelly before being stopped in third place by Jack Dunbar.

Ward and Connelly were the top two finishing captains as both Rios and Dunbar were playing for Larry Fyvie and Charles Dossett, respectively.

Dunbar, of the Scandalous Chaos, had victories over Jim Fierro, Cathy Sutton, Richard Tanski, and Torri Connelly before his first loss to Rios. He then defeated Ward for the right to face Rios in the title match.

Rios, of the Overpassers, had victories over Jeff Held, Curtis Franklin, Ward, Phil Nordeng, and Dunbar to claim domain over the winner's bracket.

Dunbar defeated Rios in the first game of the title match to force a tie-breaker but Rios prevailed in the final game to claim his first league title. He's also the league's current top game winner.

This all served as a prelude to the eight qualifying tournaments which produce the 16 finalists for this year's 8-Ball Championship, sponsored by Golden Brands and Miller Lite.

Once again, Rick Mariani has produced a collectable poster tiling this year's contest "Kiss Shot." Ed King did a nice job carrying the concept over to the tournament T-shirts handed out to all contestants.

The first qualifier was held last

Continued on page 47

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BOWLING

Richard Stone: From 126 to 223!

by Richard McPherson

The Tavern Guild Trios and the Hawaii League are the last of the TGLs to finish their season at Park Bowl. Jeff Hettmansperger (194 avg.) was high in the Trios with a 222, 244/637 effort, followed by R. McPherson (199) 258/634; David Arnold (189) 228/615; George Carrico (172) 214, 212/604.

Richard Stone was the big news in the Hawaii League on March 23 shooting a 223 game, his first 200 ever. He strung strikes and spares during the game just like the best of them. "It was at frame six that I thought I had a chance (at a 200)," he said, "but I knew I'd screw up." But he didn't. He had 107 in the fifth frame and then strung together four strikes in a row. He was stopped in the tenth frame with a big split.

Even when the game was over, Stone was not aware of his final tally. "I still wasn't sure I'd get it because I couldn't add up all the X's," Richard was excited. It was a big night for this 126-average bowler in his first season of bowling ever.

Bowlers shooting 215+ games on March 20, March 23 and March 27: Ralph Osborn (138) 221; Ernie Wilson (168) 226; Tim Benton (184) 224; Jeff Baker (156) 219; J.C. Halstead (183) 215.

Honorable Mention (160 average and under): Randy Poupard (156) 201, Tom Neidert (155) 201. Deskman Michael Wheeler (174) put together 208 and 200 games in the same evening.

In the Community Leagues at Japantown Bowl the week of March 21-26, Ron Smola, a 175 average, had the high game of the week with a 219. Bowlers

shooting 210 or over include: Michael Seibel (160) 218, Bill Perkins (171) 214, Bob Bryan (165) 213, Bob Sulewski (180) 212, 205; David Arnold (196) 210.

Two bowlers shared the over-average achievement honor for the week, both shooting 74 pins over their average: John Menacho, a 149 average in the Wednesday Community League had a 223 game and Michele Taylor, a 134 average, shot a 208.

Honorable Mention (under 160 average): Ed Wang (138) 206, Jerry Williams (148) 205.

Ron Schriock, a 112 average in the Tuesday Community League missed the 200 mark by two painful pins when he shot a 198 game.

Here's the word on the couple you've all been talking about.

Hearts sank and temperatures rose when Angelo Maggio showed up for league several months ago with one of the city's great hunks at his side.

When Angelo became "available" again about a year ago the number of men attempting to catch his eye numbered in perhaps the hundreds. A very private man, Angelo is usually only seen in public on a regular basis at the Tavern Guild Leagues at Park Bowl.

What's his big attraction? You guessed it. Aside from the obvious, Maggio is a *real* Italian you-know-what. (Yes, all the rumors you heard are true.)

Gary Manasseh, the man to capture Angelo's heart, and more, is a real heart-throb himself. A former English soccer pro and model, Gary is now a local bodybuilding trainer. Last

month, Gary was a guest on Channel 7's *Good Morning Bay Area* talking about his unique, personalized method of one-on-one training which includes initial consultations in a client's home to get a glimpse of a person's life style and/or eating habits. (He says 50 people called KGO at the conclusion of the show to get his phone number... wonder why?)

If you're not panting yet, try this one.

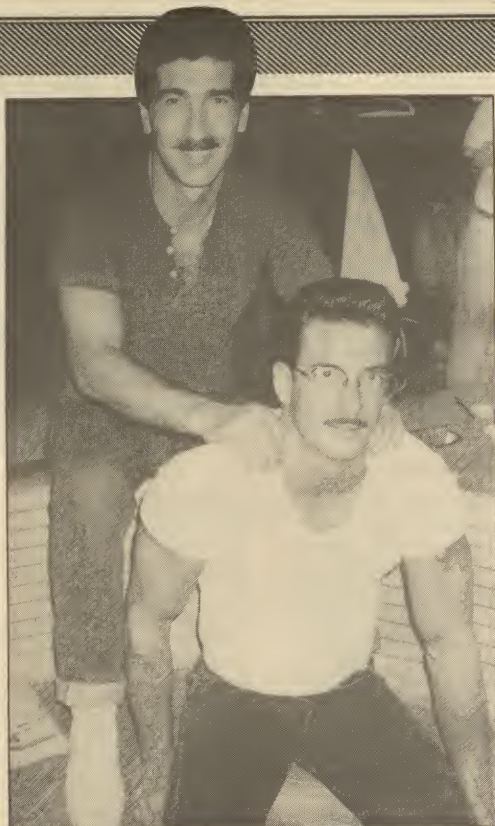
Gary is currently seen in other places, too, like in *Colt Studio's* new *Men in Uniform* issue (#12), where we get only a teasing glimpse of his torso, but a couple of great open fly shots.

Angelo and Gary met in a video store (no, not the back room) and it's been hot and heavy ever since. Gary rapidly became a regular in the TGLs, as Angelo's biggest supporter. He has recently learned to bowl and will be, he says, joining the Wednesday TGL. Because of his friendly manner and aggressively good natured personality, Gary has been immediately accepted into the embrace of the TGLs.

Aside from bodybuilding Manasseh is a great sports enthusiast and says he will be competing in Gay Games '90 in the decaathlon.

Look for more of Gary pictured here in future editions (I know what you want to see).

You won't catch a glimpse of either of these two unless you drop by Park Bowl to check out the gay leagues. And while you're at it, why not join one? Many of the new summer leagues at Park Bowl are starting their new season right now. Call Mal Garcia at 752-2366 if you want to get



Angelo (top) and Gary (bottom)... just like at home.

(Photo: R. McPherson)

on a team. Tavern Guild Leagues run Monday through Thursday evenings.

There's no fooling you guys... last week's generic bowling photo was supposed to be an anonymous bowler. It seems you all recognized it as me and wanted to know how I threw the ball and took the photo at the same time. Let's just say I'm fast, right Darrell?

The new International Gay Bowling Organization (IGBO)

newsletter circulating this past while had a great typo about SFNTIT. It read, "SFNTIT took to the lanes 180 strong... coming from over 400 cities throughout the U.S. and Canada." (Yeah, that's right, most folks came from more than one city... should have read 40.) If you haven't seen the last IGBO newsletter, spring 1989, there are articles about local events and a long list of bowlers shooting the top scores in our area. Mal Garcia could probably dig up an extra copy. ▼

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TGL Champs Won Easy Titles

by Richard McPherson

The winter season of play in the Tavern Guild Leagues has finally come to a conclusion, and as you can see below, they were mostly runaway wins.

Following is a list of season-end results of the Monday, Wednesday and Thursday TGLs as well as the Monday Trios league at Park Bowl.

The Pilsner Pinnquins emerged as the victors of the Monday Tavern Guild League (TGL) with a 66½-21½ win/loss record. Pilsner had an eight-game edge over second-place Puhio Rolo's which had a 58½-29½ record.

Pilsner Pinnquinn team members and averages: Frank Cloutier 153, Pat Conlon 173, David Frank 174, Angelo Maggio 172, Larry McBroom 168, Lew Watson 166.

Second place: Puhio Rolo's: Michael Bulawit 167, Lew Cordaro 166, Donald Fritsche 168, Michael Haggett 170, John McKinney 136.

Season High Scratch Series (HSS): Hunter Bauman 677; Robyn Trost 627; High Scratch Game (HSG): Steve Szasz 275; Jackie Weil 208; High Handicap Series (HHS): Doug Litwin 747; High Handicap Game (HHG): Greg Casinelli 287.

League High Average: Nathan Hauser 192 (29 200 games; six 600 series).

The Cave Men also won by a large margin over Uncle Bert's Place with a 61-27 season end to Uncle's 55½-32½ finish in the Tavern Guild Trios.

The Cave Men: Phil Payton, 144, Frank Rauch 177, David Arnold 189.

Second place: Uncle Bert's Place: Marc Shapiro 122, Terry Lupton 144, Jeff Baker 157, Kevin Powers 142.

HSS: Jeff Hettmansperger 681, Elizabeth Yesowitch 555; HSG: David Arnold 279, B.J. Irwin 201; HHS: Tim Benton 709, Vicki Schneider 669; HHG: Bob Kelleher 276, Chini Armstrong 245.

League High Average: Jeff Hettmansperger 195 (28 200 games, 11 600 series).

Park Bowl had a runaway win in the Wednesday TGL with a mighty 11½-game victory over the Pendulum with a 70-22 record to Pendulum's 58½-33½ finish.

Park Bowl: Greg Cassinelli 184, Bobby Colon 163, Ken DeLong 154, Jeff Ingels 157, Larry Kramer 168, Bob Mack 172.

Second place: Pendulum: Whirl Gray 171, Dave Lilly 190, Ray Padua 141, Ron Smola 163, Darrell Thomas 152.

HSS: J.C. Halstead 699; Joyce

Continued on page 48

Amelia's, Bandits Get Big Innings For Opening Day Victories In GSL

by Will Snyder

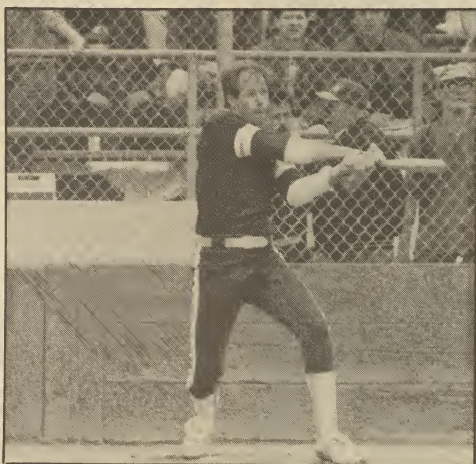
The Gay Softball League had a little bit of everything for its Opening Day Sunday at Lang Field. There was the usual throw-out-the-first-ball festivity with Mayor Art Agnos performing the chore. There was a fashion show in between the women's and men's games. And, there were bundles and bundles of big innings.

No team had a bigger inning than Amelia's, which hit the Galleon Women with an 11-spot in the third inning and cruised to a 20-3 win in the first game. In the nightcap, Uncle Bert's Bandits made out like bandits with a five-run second inning and a trio of four-run frames en route to a 20-13 win over the Off-Castro Cleaners/Pendulum team, which had a six-run inning of its own.

There were many keys in Amelia's victory. But certainly the two biggest factors were relentless hitting and an errorless defense. The winners had 26 hits, including four home runs. Two of the round-trippers came in the 11-run third inning. Ellen Buin and Patti Flynn crashed back-to-back homers.

Later, Becky Bauks and Michelle Shields slammed homers. That was the icing on the cake for an impressive win for Amelia's.

But go back to that defence for a minute. It was a moist, windy day, not the best day to play errorless ball, but Amelia's did it. That's extremely impressive!



The softball season opened with a bang. (Photo: S. Savage)

Meanwhile, the men were having some difficulty with Opening Day jitters in the field. Tim Miller singled home two runs for Pendulum/Off-Castro Cleaners after a single and a pair of Uncle Bert's errors set up the first inning scoring possibility. But in the bottom of the first Uncle Bert's took the Cleaners with four runs. Greg Lowry's two-run double was the big hit of the inning, but the eventual winners were helped along by three P/OCC errors.

The Cleaners bounced back with six runs of their own in the second. The big hit of the inning

was a grand slam homer by Miller, who ended the day with seven runs batted in.

However, the Bandits bounced right back with five in the second and four more in the third for a 13-8 lead. The Pendulum tied the game in the top of the fourth with five runs, including a Chris Jensen home run, but the Bandits took the lead for good with two runs in the bottom of the fourth and four more (including

Pool

(Continued from page 45)

Thursday at the Cinch and White Swallow where 27 players signed up. The final matches which would produce the first two finalists featured David Lee vs. Lauren Ward and E.Z. vs. Jim Russo.

Lee was the first to taste victory when Ward overpowered a draw shot into a reverse pocket scratch, allowing Lee a two ball runoff.

In the evening's last match, E.Z. left the game-winning 8-Ball hanging in the corner pocket and Russo took aim at a difficult shot to stay alive in the game. He missed it by inches but it caromed off his other ball and found a pocket, leaving him with another difficult shot. This ball he missed altogether but the cue ball rebounded off the rail, slammed into the ball and sent it careening off three rails to trickle into the side pocket, leaving him a tap-in 8-Ball. E.Z. was incredulous that

such a fate befell him and Russo looked like a cat with canary breath.

Qualifier No. 2 was held last Saturday at the Bear and the Special where a field of 28 players assembled. Once again E.Z. found himself in a title match. He pocketed his last ball and the cue ball rolled towards the 8-Ball and kept rolling, into a scratch. Phil Nordeng claimed victory with a two ball runoff.

The second match game at the Special pitted Ron Barulich against David Ranch. Ranch played a perfect 8-Ball shot to a partially blocked corner pocket to claim his finalist position.

Tonight's qualifier action visits the Deluxe and Maud's and Saturday players will congregate at the Transfer.

Dial JOE-POOL for SFPA information. ▼

a three-run homer by Peter Weiser) in the fifth.

This Sunday's games will be played at Balboa Field, which is located at Ocean and San Jose avenues. The fields, times and teams are: Field One: 9-10:10 a.m., The Sentinel vs. The Rendezvous; 10:20-11:30 a.m., Galleon Men vs. Lynn Fountain; 11:40-12:50 p.m., Uncle Bert's BarBelles vs. Hot 'N' Hunky;

1-2:10 p.m., The Mint vs. The Corral; 2:20-3:30 p.m., Uncle Bert's Bombers vs. Pilsner Inn Penguins. Field Two: 9-10 a.m., Rainbow 'Toos vs. Rainbow 'Roos; 10:20 a.m.-11:30 a.m., Uncle Bert's BarBelles vs. Women's Travelers; 11:40 a.m.-12:50 p.m., Cafe Sn. Marcos vs. Pilsner Inn Pistons; 1-2:10 p.m., Cassidy's Cabinettes vs. The Bear; 2:20-3:30 p.m., The Eagle vs. The Stud. ▼

GGWC Grapples With Wrestlers In Phoenix

by Rick Thoman

The Golden Gate Wrestling Club (GGWC) faces the challenge of a strong Los Angeles squad and an unknown group of Arizona grapplers as they travel to the inaugural Phoenix Wrestling Tournament on Saturday, April 8.

"We expect the L.A. team to give us more of a battle this time," GGWC coach Gene Dermody said, referring to his team's trouncing of Los Angeles at the 1988 San Francisco Invitational Wrestling tournament last October. "They didn't bring their top squad when they wrestled us last fall. I think they'll be much more competitive this time," Dermody said.

The GGWC will be represented at the first annual Phoenix tournament by Kriston Ocuna (127 lbs.), Gene Dermody (149 lbs.), Gary France (149 lbs.), Mickey Bailey (163 lbs.), Larry White (180 lbs.), and Kevin Elzia (200 lbs.).

"This tournament is really going to be a preview of the 1990 Gay Games," said Dermody. "A bulk of the wrestlers in Vancouver will be from Los Angeles and our team. We haven't heard of too many other cities that have an active program in wrestling. In the previous Gay Games, San Francisco was the dominant presence in wrestling and there's no reason we won't carry on that

tradition at the 1990 Games."

To ensure his statement isn't idle boasting, Dermody and the Golden Gate wrestlers have increased and intensified the practice sessions and they plan to participate in a number of meets, both gay and straight, between now and the 1990 Games.

The club members joined the United States Wrestling Association (USWA) which will provide them with insurance coverage for tournaments, coaching clinics and opportunities for competition such as the California Western Freestyle Tournament, to be held at San Francisco State University later this month.

The Golden Gate Wrestling Club is still welcoming new members, with or without experience. The club is trying to build a team of approximately 25 members of various ages and weight classifications to compete in Vancouver in the 1990 Gay Games.

The GGWC hold practice sessions every Tuesday and Thursday at 3350 20th St. (at Shotwell) from 6:30 to 9:30 p.m. Tournaments are often held in age groups, allowing wrestlers to compete against athletes in their own age category. For more information regarding the Golden Gate Wrestling Club, contact Dermody at 821-2991 or Gary France at 558-9195. ▼

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The Dream That Nearly Came True

Slammer Go to the Wire Before Losing Title to Mission Rec

by Hal Herkenhoff

For the Slammers, San Francisco's lesbian basketball team, the season was a dream that nearly came true. In only their second year in the S.F. Park and Rec "A" Division women's basketball league, the Slammers had already de-throned the nine-time defending champions from Mission Rec Center in the regular season.

But, in the playoffs for the title, the Slammers were upset by the division's #3 seed (Hamilton Stars) and then the #2 seed (Mission Rec) to eliminate the Slammers and deny them their first title in just their second try.

On the way to their tenth straight title, Mission Rec displayed inside strength and slick, fast guards to put the Slammers in a catch-up situation for most of the game.

After the Slammers jumped to a quick 7-0 lead, Mission Rec stormed back to take an 11-9 lead at the end of the first quarter, behind Trina Easley's inside play and Patty Harmon's outside shooting.

The Slammers fell behind twice by five points in the second quarter. But Lisa Cataldo scored the last six points of the first half with a steal and a layup before the buzzer to bring the Slammers within one point at half time, 22-21.

Slammers' coach Susan Kennedy must really have come up with some kind of a pep talk at the half, because her team struck like lightning to start the second half, using a 10-4 run to take the



The Slammers lost 48-50 taking 2nd place in the league, but they never gave up trying. (Photo: Darlene/PhotoGraphics)

lead back again at 31-26. The crowd of nearly 100 spectators was starting to get the feeling that this game was going to be close all the way.

Mission Rec's Anita Butler, quiet until now, hit two outside shots and Mission Rec was tied 34-34. Then, Harmon buried another outside jumper at 0:04 in the quarter and Mission Rec had

erased the early second half lead by the Slammers.

The defending champs looked as if they knew what they were doing in championship games, as they used a 9-3 spurt to start the fourth quarter. Easley again broke free under the basket, helping Mission Rec to a 45-37 lead with five minutes to play.

But Cataldo brought the Slam-

mers right back with two quick steals for layups and the Slammers right back with two quick steals for layups and the Slammers were within three points with less than three minutes in the game.

Poor free throw shooting by Mission Rec kept the game close. With 1:40 left Slammers center Katherine Martin hit a short jumper to narrow the gap to 48-44, while the Wreckers missed two one-and-ones. Once again, Cataldo hit a jumper, then added two free throws to pull the Slammers to within two points, 50-48.

When Harmon missed another one-and-one, the Slammers found themselves in a position to win with 0:16 remaining.

But Martin's shot from the top of the lane with 0:04 to go went off the rim and the Slammers couldn't get off another attempt, valiantly going down to defeat, while simultaneously gaining tremendous respect among the SFPR women basketball players.

The Slammers are an off-shoot from the basketball competitions at Gay Games I and II, although only one current Slammers player, Martin, was a participant in the Games.

Ending their second season, the Slammers must be extremely happy and proud of their accomplishments this year. Slammers leader Nancy Warren commented, "We knew that when we joined this league last year that

Oedipus Grecian Games In L.A. Memorial Day

LOS ANGELES—The Oedipus Motorcycle Club announced it will again hold its "Oedipus Grecian Games," a three-day run for motorcycle enthusiasts and friends to be held at a campsite in the Angeles National Forest over Memorial Day Weekend, May 26-30.

The site of the Oedipus Grecian Games is an improved campsite with hot showers and a large gathering hall, and the usual camp amenities—fire ring, bungalows for those who don't care to pitch a tent, and outlets for hair dryers. The camp site is 72 miles from Los Angeles.

The fun-filled weekend will include motorcycle events, people events, theme costume and campsite decorations. Among the other activities planned are the infamous Buns Contest and Gala Ball & Dance Competition. Trophies will be awarded to winners in all categories. Also included is a brand new, star-studded Oedipus spectacular theatrical production.

In addition to an open bar, there will also be two special cocktail parties with hors d'oeuvres. All meals are included.

For more information, contact the Oedipus Motorcycle Club at P.O. Box 451, Hollywood, CA 90028. ▼

we could play at this level. We're real proud of this season."

For more information on joining the Slammers, call Nancy Warren (861-6739). ▼

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Gay Alums Hold Conf In Berkeley

The University of California at Berkeley is the site of this year's national conference of lesbian, gay and bisexual alumni/ae associations. The conference begins Friday, April 7, and ends at noon on Sunday, April 9. It is sponsored by NetGALA (Network of Gay and Lesbian Alumni/ae).

The keynote speaker at the opening session on Saturday morning will be Urvashi Vaid, media director of the National Gay and Lesbian Task Force.

The theme of the conference is "Issues for the '90s" and the workshops are geared to promote discussion on all aspects of lesbian and gay life from aging, substance abuse, access to health care to impacting the media, and legal issues, as well as sessions on how to start a GALA.

Details on the conference can be obtained by writing to NetGALA, P.O. Box 14151, Washington, D.C. 20003. ▼

Racquetball Clinic Set for Colma

What Lendl, McEnroe, and Agassi are to tennis, Mike Yellen is to professional racquetball. Five-time #1 ranked professional racquetball player, Mike Yellen will be conducting a Racquetball Clinic on Saturday, April 15, from approximately 12-1 p.m., at the What-A-Racquet Athletic Club, 2945 Junipero Serra Blvd., Colma.

The clinic will highlight the Third Annual What-A-Racquet Open Racquetball Tournament, benefitting the Recreation Center for the Handicapped.

Yellen will demonstrate the fundamentals essential for a successful racquetball game. He will instruct students and offer pointers on proper strokes, court position and strategy. The clinic is designed for all levels of players.

The Tournament and Clinic are open to the public. Space is limited. For more information or to register, please contact Dave George at 665-4100. ▼

Bowling

(Continued from page 46)

Buttle 490; HSG: Dave Lilly 268; Barbara Steel 190; HHS: Jerry DeYoung 727; Ruth Bodden 635; HHG: Keith Ray 288, Becky Rowe 241.

League High Average: Arne Prince 194 (29 200 games; 10 600 series)

In the Thursday TGL, Play With It Ltd. won by a 10-game margin over S.F. Eagle with a 62-22 record to 52/32.

Play With It Ltd.: Bob Bates 165, Don Gambell 174, Don Mannon 166, Robert Montaldo 153, Tim Mulvenon 187.

Second place: S.F. Eagle: Nancy Erickson 125, Tom Neidert 154, Bill Savage 140, Ljubo Sliskovic 174, Ron Squires 171.

HSS: J.C. Halstead 674, Bambi Manning 571; HSG: Vince De Santis 252, Jackie Weil 206; HHS: Dan Mannon 722, Nancy Erickson 619; HHG: Ray Sasso 282.

League High Average: J.C. Halstead 193 (23 200 games; seven 600 series). ▼

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Legal Notices

NOTICE OF DISSOLUTION OF LIMITED PARTNERSHIP

Notice is hereby given that Leonardo S. Bacci and Trudy Bacci, Ralph F. Pujolar, Mary Pujolar, Catherine M. Pujolar, Raymond Schnapp, Laura Schnapp, Martin D. Del Bonta and Felice Del Bonta, Leonor Abad, John DeBastiani, Conservator of the person and estate of Maria DeBastiani, and Cecilia Rosa Enright, Trustee of Trust of Enrichetta Tolini, Sophie D. Allen, Victor Abad, and Leonardo S. Bacci and Iole L. Bacci, Trustees of the Trust of Renato Bacci heretofore doing business under the fictitious firm name of TRIPART at 5844 Geary Blvd., San Francisco, CA 94121-2091, City and County of San Francisco, State of California, did dissolve the said limited partnership by written consent of all general partners and a majority in interest of the limited partners. The partnership was dissolved effective December 31, 1988.

The Certificate of Limited Partnership for said TRIPART was recorded as Document D041433 Book D 121, Page 408, on December 22, 1980 in the Office of the Recorder of the City and County of San Francisco, State of California.

Dated in San Francisco, California on March 23, 1989.

General Partner: Leonardo S. Bacci
3/30, 4/6, 4/13, 4/20

NOTICE OF DISSOLUTION OF LIMITED PARTNERSHIP

Notice is hereby given that Leonardo S. Bacci and Trudy Bacci, Ralph F. Pujolar and Mary A. Pujolar, Martin D. Del Bonta and Felice Del Bonta and Cecilia Rosa Enright, Trustee of Trust of Enrichetta Tolini, heretofore doing business under the fictitious firm name of PLUM CREEK APT. at 5844 Geary Blvd., San Francisco, CA 94121-2091, City and County of San Francisco, State of California, did dissolve the said limited partnership by written consent of all general partners and a majority in interest of the limited partners. The partnership was dissolved effective December 31, 1988.

The Certificate of Limited Partnership for said PLUM CREEK APT. was recorded as Document C117383 at Book D 22, Page 478, on July 9, 1980 in the Office of the Recorder of the City and County of San Francisco, State of California.

Dated in San Francisco, California on March 23, 1989.

General Partner: Leonardo S. Bacci
3/30, 4/6, 4/13, 4/20

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

The following person has abandoned the use of the fictitious business name:

APT INVESTORS

at 5844 Geary Boulevard, San Francisco, CA 94121.

This business was conducted by a limited partnership. The fictitious business name referred to above was filed in San Francisco County on December 4, 1987. Registrant commenced to transact business under the above-listed name on October 2, 1972. The full name and address of registrant is: Leonardo S. Bacci, 2465 Butternut Drive, Hillsborough, CA 94010.

This statement was filed with the County Clerk of San Francisco County on the date indicated by the file stamp above.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

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Position: Executive Program Director. Salary: \$2,000 per month. Reports to the Center's volunteer Board of Directors. Duties: Develops, evaluates and implements the Center's direct services programs which include: intake and assessment, peer counseling to individuals, peer counseling to groups, information and referral, twelve step meeting liaison, volunteer support, outreach to target populations, substance abuse education, speakers bureau, and other related duties as needed. Those interested in applying for this position are encouraged to send a resume and cover letter to: Michael Kerr, Executive Program Director, Van Ness Recovery House, 1919 N. Beachwood Dr., Los Angeles, CA 90068, 213-483-2266. Applications will not be accepted after April 19, 1989. E.O.E. E14

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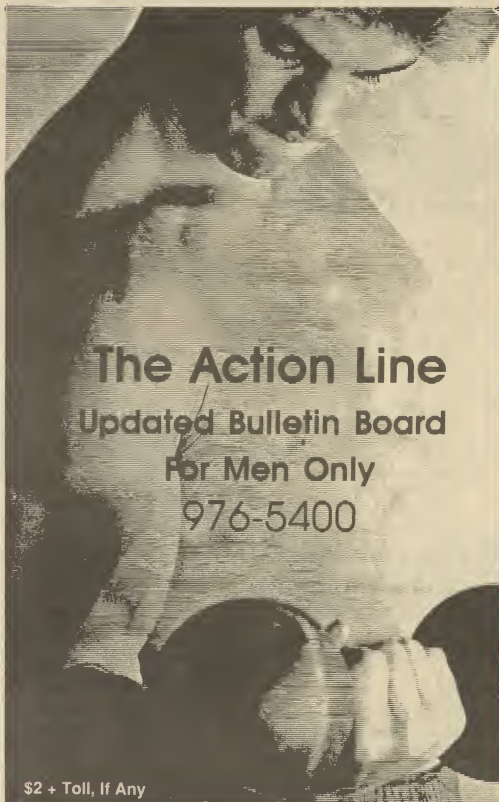
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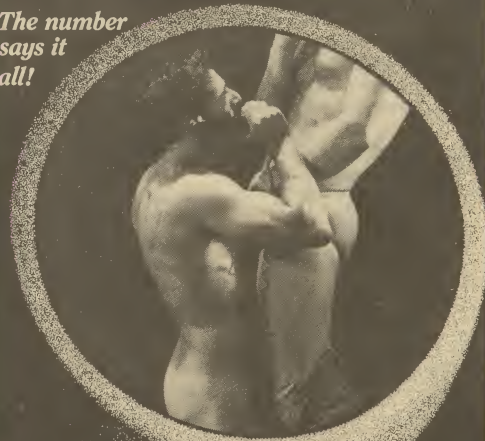
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